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THEATRICAL
JOURNAL

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CHARLES FROHMAN RETURNS HAS BIG BUDGET OF PLAYS—HIS NEW COMBINATION OF THEATRES IN EUROPEAN CITIES.

Charles Frohman arrived in New York July 19, after a stay of many months abroad. A few hours after reaching his offices at the Empire Theatre Mr. Frohman said:

"I have had a busy time abroad with my theatres and a great many other people's theatres; my London season was most successful. But the principal achievement of my trip is the perfecting of contracts whereby I have added, to other interests abroad, a combination of managers in the leading continental cities, which will enable my companies to play over a European territory similar to that represented by the principal cities in the United States. The cities embraced in the new plan include: Paris, Vienna, Berlin, Munich, Dresden, Budapest, Lyons, Marseilles, Frankfurt and Brussels. Not only will the managers of the leading theatres in these cities provide bookings for my companies, but they will be interested financially with me in the tours made by the companies over the entire territory named.

"This project has long been a favored one with me, but its consummation was not possible until this year. Through this arrangement, just as in America, the leading cities and towns are booked with attractions here in New York, so the leading continental cities will hereafter be booked with attractions from my offices in the Globe Theatre, London. When my companies have finished their runs in London they will be sent in their entirety to the continental cities. And, furthermore, when a French company or play has exhausted its Paris run, it will also be seen over this new circuit. In this way the continent will be supplied with the successes of the leading producing centres of Europe, and there will be a constant interchange of the big dramatic musical pieces, not as now, a sporadic tour of a success with an inferior cast."

"This combination is only one item of Mr. Frohman's recent activities abroad. The other items represent interests and plans more related to his American players and theatres. Of the many novelties Mr. Frohman has brought back for his new season, he said:

"I begin the Empire Theatre season early in September with the annual appearance of John Drew. For this opening Mr. Drew will be seen in the four act comedy, 'The Perjured Husband,' by Alfred Sutrö, author of 'The Walls of Jericho.' Mr. Drew's new play was first produced at Wyndham's Theatre, London, last winter. Mr. Sutrö will come here from London in August, for rehearsals. Mary Boland will remain Mr. Drew's leading woman, and I am also bringing over for him, from my Duke of York's Theatre company, Nina Seavening, who has appeared in London theatres and acted here with Ethel Barrymore, in 'Mid-Channel.' Alice John is among those engaged for Mr. Drew's company."

"When Mr. Drew leaves the Empire, Mme. Nazimova will make her first appearance in this theatre. With her I will produce 'Bella Donna,' the four act drama which has been running for the past nine months at the St. James Theatre, London."

"For Maude Adams I have arranged an unusually long season entirely devoted to the plays of J. M. Barrie. We propose calling the year 'Miss Adams' season with J. M. Barrie.' First Miss Adams will make a very considerable tour throughout the United States in 'Peter Pan.' Then she will come to the Empire Theatre and present for the first time an entirely new comedy by Mr. Barrie, his first long play since 'What Every Woman Knows,' and entitled 'The Legion of Leonora.' After the run of this comedy Miss Adams will appear in a special J. M. Barrie program, consisting of a fifty-minute play, called 'Rosalind,' and 'The Ladies' Shakepeare,' being one woman's version of a work edited by J. M. Barrie. I am pleased to say that for Miss Adams' season with J. M. Barrie, Mr. Barrie himself intends coming to America to take part in her work. I feel that, beginning with Mr. Drew, I can thus promise one of the Empire Theatre's most interesting seasons."

"Ethel Barrymore's starring engagement with me will not begin until after Christmas, Henry Bernstein, the author of 'The Thief,' is now at work on a play for her with the understanding that the first time it is given on any stage will be through Miss Barrymore. Haddon Chambers is now at work on his new play, with the desire that it shall turn out with a possible and fine opportunity for Miss Barrymore. Mr. Chambers comes to New York in November with his new comedy, which I am to produce in America and in England. On his arrival the plan for its production will be definitely announced."

"The Lyceum Theatre will open its season with Miss Billie Burke, assisted by a company of forty-four players, a great number of them coming from London. In Sir Arthur Pinero's 'Mind-the-Paint' (girl). Owing to the magnitude of this production, this play will be given only in New York and the most important cities throughout the country. Miss Burke will play an extended season in America, and next season opens in London under my management."

"At the Criterion Theatre, succeeding Richard Carle and Hattie Williams, in the musical comedy, 'The Girl from Montmartre,' I shall present John Mason, for the first time in my management, in the latest play by Henry Bernstein, 'The Attack,' now running at the Gymnase Theatre, Paris. Mr. Mason will appear here in the part played in Paris by Lucien Guilty."

"At the Harris Theatre, the last day of August, I shall present Augustus Thomas' latest comedy, called 'The Model.'"

"Mr. Gillette will appear for me in New York during the winter as soon as his new play is secured."

"Otis Skinner will remain in 'Kismet' throughout the season."

"During the winter I shall present Donald

Brian in a new musical play in three acts, called 'The Marriage Market.' Although the book and music of this piece were written in Germany, where it is now being played, the scenes are laid in California. The piece is not only running in Berlin, but has passed its one hundred and seventeenth performance in Budapest. It will be produced during the winter in London by George Edwardes."

"I shall produce London's latest musical success here, 'The Sunshine Girl,' after Christmas, with Julia Sanderson as the Sunshine Girl. And, in December, I shall produce Leo Fall's musical play, 'The Doll Girl,' to which Leo Fall has just added some new musical numbers."

"I have the latest success from the Comedie Francaise—where it has passed its hundredth performance—'Primrose.' I shall produce this comedy in New York in November with a special cast of important players, engaged both here and in England, and including Alexandra Carlisle, who has been playing leading parts in the London theatres, and who made a success here at the Garrick Theatre three years ago in 'The Mollusc.'"

"I also have the successful drama from the Porte Saint Martin Theatre, called 'The Spy,' which I produce in November, and which is to open at the St. James Theatre, London, in September."

"I presume that my most elaborate production in America this season will be 'The Honor of Japan,' the French play upon a Japanese subject, which has been so successful at the Odeon, in Paris. As I have arranged it, 'The Honor of Japan' will employ over two hundred people, and will require sixteen novel sets of scenery, following Japanese designs. I propose in my ensemble to mingle real Japanese with our own people 'made up.' I have also an idea that the effect of a crowd of a thousand people can be arranged by filling the stage with real Japanese mingling with figures made of wood, running into a perforated drop curtain at the back, the whole lighted by lights as strong as those of the cinematograph. This should give a most novel and impressive effect."

"I have the comedy of the Athenae Theatre, Paris, called 'The Heart Decides,' which has been running there for two hundred performances, and has been played all over the continent."

"I have a German comedy by the author of 'The Devil,' called 'The Guardsman.'"

"Edward Sheldon, the American author, who is now in England, has finished for me his dramatization of 'Alice in Wonderland.' Besides this, he is to write a new comedy for me."

"The Amazons' is a great success at the Duke of York's Theatre, London, and I shall produce it in New York with a specially attractive cast."

"I have a new comedy by Sir Arthur Pinero which I shall produce first in London and then in New York."

"Just before I left London I completed a combination of England's three leading authors, Barrie, Shaw and Pinero, and I shall write for me a play, these three plays to be presented together in one evening's program. I am now in a position to give the dates of this extremely novel idea. Barrie, Shaw and Pinero, all on one program, will be presented at the Duke of York's Theatre at the end of September, and in New York around Christmas time. Both in London and New York each play will be acted by a different company, resulting in three different plays in one evening by three separate organizations. With this program Marie Dorso will again appear in New York."

"I shall produce here a new play by Porter Emerson Browne, and for matinee performances the English play called 'Chains,' which has been Americanized by Mr. Browne."

"Charles Cherry will play under my management this season, first appearing in the principal cities in 'Passers-By.' Afterwards he comes to New York in this play and a new play."

"I also have the new play, called 'Doormats,' by Hubert Henry Davies, author of 'Cousin Kate.' This is to be produced at Wyndham's Theatre, London, in October."

"I have a drama which was produced by Mme. Rejane, called 'L'Algerette,' and which she will reproduce in Paris in September."

"I have the next three comedies to be written by George Berr, the author of the play from which 'The Pink Lady' was made."

"At my Globe Theatre, London, I am still running 'The Pink Lady,' and it will continue until the end of the London season, when the company sails to open in New York, at the New Amsterdam Theatre. I will follow this company at the Globe, London, with Klaw & Erlanger's production of 'Rebecca of Sunnybrook Farm,' early in September, with an American cast."

"With Klaw & Erlanger I shall present 'The Pink Lady' with three different companies, organized in London, over as many routes in Great Britain. The Klaw & Erlanger version will also be seen in Paris, Berlin and Vienna."

"W. Somerset Maugham, the author of 'Jack Straw,' and other plays, will come to New York in October and at once go to Canada, where he proposes to lay the scenes of his comedy, which I shall produce when completed. I am also arranging with Cohan & Harris for them to produce with me in London their comedy, 'Officer 666,' with an English cast. I have arranged for the production of Augustus Thomas' play, 'The Model,' at the Comedy Theatre, London, this season. This will also be given with an English cast. I expect to devote the Globe Theatre, in that city, entirely to the production of American plays."

"My arrangements for continental productions at present include: 'The Pink Lady,' 'Rebecca of Sunnybrook Farm,' the three plays by Shaw, Barrie and Pinero, with companies made up in London. Miss Billie Burke, when she finishes in America next season, will play also in Paris, Vienna, Berlin and Brussels. Donald Brian and his company is to play for the first time in London during next summer. I shall take over an entire American company for the production."

"For the Empire Theatre, in the Spring, but only for five weeks, at the conclusion of the regular season, I have arranged for the consolidation of three English stars to play together in one program. Altogether only forty performances will be given, but these will include three in Boston, one in Washington, two in Philadelphia, one in Pittsburgh and two in Chicago."

"Regarding the Knickerbocker Theatre and the Hudson Theatre, in the management of which I am interested, we shall open the first with 'Robin Hood,' and the latter with a production to be made by the Liebler Company."

"In so far as the election year affects me, I shall make more productions, not fewer. Election only brought a lull when we had no telephone nor quick means of transit, but to say that the election can affect things now is a fallacy."

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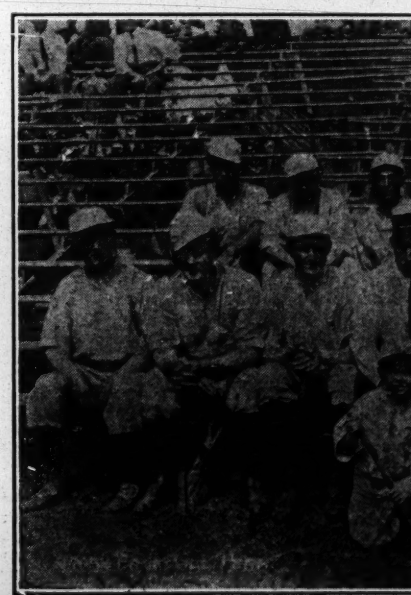
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MRS. IRVING BERLIN DEAD.

Mrs. Irving Berlin, wife of the popular song writer, and a bride of only five months, died July 17, from pneumonia, at her home in New York.

Mrs. Berlin was formerly Dorothy Goetz, a sister of E. Ray Goetz, also a song writer, and she and Mr. Berlin were married in Buffalo. They went South on their honeymoon, and shortly after their return Mrs. Berlin caught a severe cold from which pneumonia developed.



THE BARNUM & BAILEY BASEBALL CLUB.

Reading from left to right: Bottom row—Milvo, E. Dayton, Good, Clyde Ingels, manager; Reed, Davenport, Haines. Top row—Big Jess, C. Dayton, Lopez, Payne, Whitey, Mascot, Jack Barnett.

CONSIDINE LOSES HOTEL.

George F. Considine must lose the Hotel Metropole, owing to his inability to make a settlement with his creditors, under an order issued last week by Judge Hand in the Federal District Court, authorizing Receiver Irving L. Ernst to sell the leasehold, buildings, fixtures, equipment and good will. The total liabilities amount to \$264,000, of which liens and encumbrances, which have first call on the proceeds of sales, amount to \$115,000.

The lease of the ground covered by the hotel, at Nos. 149-153 West Forty-third Street, has twenty-one years to run from May 1, 1910, with two renewals of twenty-one years each. The buildings cost \$125,000. There are three mortgages on the leasehold for \$85,000, and two mortgages on the furniture and equipment for \$29,980.

DANCER WINS JUDGMENT.

The story of a young Bohemian dancer, who was brought to this country by a manager and was left stranded, was told on July 15, to Supreme Court Justice Brady, by Vlasta Novotny, seventeen years old, in an application for judgment for \$2,500 against Theodore Kosloff, on the ground of fraud. The court directed that judgment for this amount stand against Kosloff.

WERBA & LUESCHER'S TEN COMPANIES.

Ten first class companies will fly the Werba & Luescher banner during the coming theatrical season. There will be three companies of "The Rose Maid," a like number of organizations presenting "The Spring Maid," Louis Mann, in "Elevating a Husband," Alice Lloyd, in "Little Miss Fix-It," Clara Lipman, in "It Depends on the Woman," and Eddie Foy, in "Over the River." All of these companies will start the season prior to Thanksgiving Day, and four new productions will be in preparation for presentation by these managers by the first of the new year.

By acquiring Eddie Foy, with the entire New York production of "Over the River," from Chas. B. Dillingham, for the sum of \$25,000, Werba & Luescher have absolutely established a precedent in theatricals. This is the first time in the history of Broadway theatricals that a firm has lifted bodily a star and Broadway success from another manager. The season of "Over the River" will open in Newark, N. J., Sept. 9.

Christie MacDonald, the first of the Werba-Luescher stars, will make a brief tour in "The Spring Maid," and then appear in a new opera, which her managers believe is even better suited to her charming graces than the Viennese piece.

Mizzi Hajos, the captivating Hungarian star, who has had the Western field to herself in "The Spring Maid," will also continue for a few months in this success, but before the winter is over she will be seen as the star of a new opera now being written for her. Miss Hajos will not appear in New York until the new production is in readiness.

The Southern "Spring Maid" company will again be headed by Gene Lueska, and will tour the territory in which the Russian prima donna scored a personal triumph last season. Miss Lueska will open her season with this company on Aug. 12 in Atlantic City, where "The Spring Maid" had its first performance last year.

In addition to "The Rose Maid," which is now having an all summer run at the Globe Theatre, Werba & Luescher will have two other companies of this operetta en tour, one for a Southern tour, which will open its season in Portland, Me., on Aug. 26, and one to visit to the Pacific Coast, which will open in Trenton in October. "The Rose Maid" will probably be the largest operetta production sent on the road the coming season.

And then there are Louis Mann, Alice Lloyd and Clara Lipman. The former will visit the outlying cities, opening in Newark on Labor Day, in "Elevating a Husband." Miss Lloyd, who last week sailed for London, will, after a brief rest, return to America and again star in "Little Miss Fix-It," opening at the Colonial Theatre, Providence, Sept. 2. She will continue in this offering until her new production is in readiness, about the first of the year.

Clara Lipman will make her debut as a Werba & Luescher star in a dramatic produc-

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

July 22, 1887.—Add Weaver and Mrs. Abigail F. Harris, married at New York City.
July 25.—"In a Fix," originally acted at Providence, R. I.
July 26.—Sweetnam, Rice & Fagan's Minstrels gave their initial performance at Albany, N. Y.
July 26.—"Welcome Little Stranger," by H. A. Jones, originally acted in Chicago, Ill., by the Madison Square Theatre Co.
July 26.—"A Woman's Lie," by Helen Mowat, originally acted at Dockstader's Theatre, at a special matinee.

V. C. C. BENEFIT AT ATLANTIC CITY.

This is benefit week at the Savoy, Atlantic City, N. J., for the Vanderbilt Comedy Club. Among the acts billed to appear will be: Eva Tanguay, Sam Bernard, Belle Baker, Felix Adler, Marshall Montgomery, S. Miller Kent, Ashley and Lee, Montgomery and Moore, Harry Fox and Millership Sisters, Franklyn Ardell and company, Conroy and Le Maire, Jack Wilson Trio, Chip and Marble, Exposition Four, Macart and Bradford, Connolly and Wenrich, Charles Ahearn and company, Cliff Gordon, Bernard Granville, Bedini and Arthur, Lou Anger, Sophie Bernard, Edward Abeles and company, and many others.

THE FRIARS' OUTING.

The Friars spent July 17 at Port au Peck in an agreeable fashion by a clambake and baseball game.

Among those present were: Hap Ward, Mason Peters, A. L. Jacobs, Louis Morganstern, Frank Norcross, H. Feldman, Peter Rice, N. Keene, Harry Sweetnam, Elliot Foreman, Harry Mendelssohn, Louis Stern, William Cameron, B. Dayton, Frank Stephens, Frederick Goldsmith, James Gilroy, Irving Brooks, Fred Bloch, John Campbell, Hollis Cooley, Jack Gardner, Raymond Hitchcock, Bob Dalley, George Murray, Frederick Goldsmith, Ed. Burns, Charles J. Ross and Ed. Burns Jr.

MRS. ROBSON WITH SAVAGE.

Mrs. Stuart Robson has signed a contract with Henry W. Savage, by the terms of which that producer will dictate her professional activities for the next three years. Her first assignment will be to the company of Hepzibah, one of the important comedy parts in "Somewhere Else," the operetta by Avery Hopwood and Gustav Lunders, which Mr. Savage will offer as his first new production of the season. Her appearance in a musical offering will mark Mrs. Robson's return to that field of stage endeavor with which she was associated. It is not generally known that before she married the late distinguished comedian she, as May Waldron, played important roles in a number of light operatic successes.

"THE GIRL" TO OPEN IN LONG BRANCH.

The first gun of the new theatrical season will burst forth at the New Broadway Theatre, Long Branch, N. J., on Aug. 1, when Charles Frohman will present Hattie Williams and Richard Carle in a new farce with music, called "The Girl from Montmartre." This promises to be one of the big society events of the summer season, being that it is the opening of an entirely new production and the opening of the Long Branch new one hundred thousand dollar theatre, which is the first modern building that this city has ever had.

"THE MERRY WIDOW REMARRIED."

This new musical comedy will open at the Colonial, Chicago, Aug. 4. In the cast are: Adelaide Norwood, Reba Dale, Lillian Crossman, Josie and Ethel Intropidi, Charles Le Seuer, Thomas Urquhart, John Kearney, Lew Dunbar and Curtis Cooksey. Max Winne, musical director; Alonzo Price, stage director.

LEE ARTHUR AT WORK.

Lee Arthur recently signed contracts through the agency of Sanger & Jordan, whereby he is now dramatizing the famous "Potash and Perlmutter" stories for Manager A. H. Woods, who contemplates an early production of that work in play form.

FAY WALLACE ENGAGED.

H. H. Frazee has engaged Fay Wallace for an important ingenue role in "Ready Money," the new James Montgomery comedy, which will have its New York premiere at Maxine Elliott's Theatre on Aug. 19.

REEVA GREENWOOD SIGNS.

Henry W. Savage has engaged Reeva Greenwood for the part of Marjorie Newton, Rupert Hughes' farce, "Excuse Me," which will go on tour.

MACLEAN RETURNS TO STAGE.

R. D. Maclean will return to the stage this season to play the role of Korihor, the Blasphemer, in the O. U. Bean production of "An Aztec Romance."

SIE HASSAN BEN ALL.

This well known manager of Oriental attractions has long been before the amusement loving public. He has imported various troupes of Arabs, which have been attractions in all parts of the States, among them the troupe which was a feature at the New York Hippodrome the entire past season. Hassan Ben All is at present in Morocco, arranging for new attractions to visit the U. S., also looking after his extensive mining interests.

ANYONE---EVERYONE---EVERYBODY---CAN HAVE "YOUR DADDY DID THE SAME THING FIFTY YEARS AGO"

THE NOVELTY HIT OF THE EAST--THE COMING HIT OF THE WEST

DON'T TAKE OUR WORD FOR IT, LOOK THE LYRIC OVER AND BE CONVINCED

FIRST VERSE

"Come in," said Father Johnson, as a knock came on the door,
His youngest son walked in, upon his face a grin;
He twirled his thumbs and blushed quite red and said: "Dear dad,
I hate
To tell you, but I'm going to elope to-night at eight."
His father winked his eye, as he made this reply:

FIRST CHORUS

"Your daddy did the same thing fifty years ago,
He went to a lot of bother, just to have you call him father;
Everybody thought your dear old dad was slow,
Her mother and her brother thought your ma would wed another,
But they couldn't fool your daddy fifty years ago,
He acted in the same old way,
He looked in your mother's eyes, told an awful lot of lies,
And that's why you're here to-day."

WE HAVE JUST FINISHED A NUMBER
OF VERY FUNNY EXTRA VERSES, WHICH
ARE YOURS FOR THE ASKING. DON'T
OVERLOOK THIS OPPORTUNITY OF
SECURING A SURE-FIRE HIT.

SLIDES READY.

ORCHESTRATIONS IN ANY KEY.

SECOND VERSE

Young Johnson married, and a year has passed since he's been wed,
He met his pa one day, and father heard him say:
"My wife's the limit, seems to think I'm out with girls each night,
You know me better, father dear; you know she isn't right."
His father winked both eyes, said: "Don't apologize!"

SECOND CHORUS

"Your daddy did the same thing fifty years ago,
Your mother worried like the dickens, your old man was fond of
chickens,
All the girls knew your daddy wasn't slow,
And if it's not too much to say, your pa can go a bit to-day,
They couldn't fool your daddy fifty years ago,
He acted in the same old way,
But your mother never knew what your father used to do,
And that's why you're here to-day."

LEO FEIST

INC. 134 W. 37th ST. NEW YORK WESTERN OFFICES CHICAGO
145 N. CLARK ST.

England

Has Sent Us many good things

but best of all Pears, the soap of
quality and purity--there's 123
years of reputation behind--

Pears'
SOAP

15c. a Cake for the Unwashed

LATEST FROM CHICAGO

JULY 22, 1912.

The Chicago Federation of Musicians is making preparations to call a strike on the theatres in this city unless an agreement is reached before Aug. 1. The controversy between the musicians and the Chicago Theatre Managers' Association includes all houses except those controlled by the Shuberts, where orchestral music has been assured by the signing of an agreement in New York. Friends of the late Hugh E. Keough filed the Colonial and Garrick theatres yesterday afternoon where memorial benefit performances were held. Frank L. Talbot, of St. Louis, and his secretary, Al. H. Bryant, are here to-day in conference with Frank Q. Doyle in reference to bookings for the St. Louis Hippodrome, which opens Aug. 19. The Star, Chicago, will re-open Aug. 24, with vaudeville and moving pictures and cabaret attractions furnished by Frank Q. Doyle. Walter F. Keefe has returned from a Southern trip looking over the vaudeville situation. He probably will have an interesting announcement to make in the near future. W. O. Edmunds arrived today from Winnipeg, where he has large "moving" interests. He reports great crop prospects in Canada. After visiting New York and Eastern cities where he intends to project moving picture theatres, he will return to Chicago and attend the Exhibitors' League convention next month. There are many rumors in circulation regarding contemplated changes in the management of the Western Vaudeville Managers' Association and its relations with the various circuits allied with it, and interesting developments may be anticipated. One of the first rules made by Managing Director Chas. E. Kohl was to issue an order to-day allowing 10 per cent agents the privilege of the floor of the association. The Two Bills' Show played to tremendous business in Chicago Saturday and Sunday. In spite of the drenching rain Saturday night there was big attendance. Col. Cody appeared at all performances, and is more popular than ever. Sunday night was a turnaway, and the show gave great satisfaction; many visitors from the Hagenbeck-Wallace Show. Col. Cody gave a number of dramatic parties. Among visiting professionals at Two Bills' Show were: W. W. Cochrane, Ben E. Wallace, Lou B. Williams, George W. Aiken, Henry Ringling, W. H. Rice, Tom W. Allen, Charles Andrews, Chick Bell, Col. C. W. Parker, Sam C. Haller, Harry S. Soyars, R. M. Harvey, Sam Fiedler, Park B. Prentiss, Walter F. Driver, Edward P. Neumann, William De Motte. Rumored that William De Motte will put on Indian principal riding act with Two Bills' Show. Sam C. Haller leaves to-night for San Francisco to open offices for his Panama-Pacific Exposition enterprises. F. W. and F. G. Schaefer, proprietors of vaudeville and moving picture theatres in Chicago, leave to-morrow for ten days' outing at upper Michigan lakes.

WARREN A. PATRICK.

HOME FOR STAGE CHILDREN.

The Stage Children's Fund, of which Mrs. Millie Thorne is president, is planning to buy Willow Brook Inn as a permanent vacation home for stage children. Willow Brook Inn is at Lake Mohogau, and this summer it is being used by the fund to entertain its guests. During the last week thirty small actresses have been there, and thirty small actors will replace them this week. The house has thirty-two rooms and fifteen acres of land.

TORNADO AT ATLANTIC CITY.

This resort suffered much damage, night of July 21, from a baby tornado, the fall end of which moved East from Lake Erie during the day. Scores were hurt, but none seriously. Mrs. John L. Young, wife of Captain Young, of the Million Dollar Pier, was entertaining a dinner party in her cottage on the pier, 1,000 feet from the Boardwalk. The gale lifted a temporarily erected convention building, 80 feet long and 50 feet wide, and hurled it on top of the villa.

TO CHANGE MERALD SQUARE FRONT.

If plans now under consideration go through a store will be built on the Thirty-fifth Street side of the Herald Square Theatre.

LOUIS DE FOE RETURNS FROM EUROPE.

Louis De Foe, dramatic critic of The New York World, returned from Europe last week.

World of Players.

JULIAN GRAY has just concluded a five years' engagement with Al. S. Evans, who has featured Mr. Gray and presented him for a fifth annual tour of the South. During the five years Mr. Gray has made many friends and did excellent work. He is now visiting his sister in Hornell, N. Y., for a few days. Under the management of A. F. Young, he will fill a special engagement of four weeks in New England, being featured in "St. Elmo."

"BOB" MCINTIRE, of the Playhouse box office, visited Atlantic City last week. EDWIN BRAHAM, brother of Harry N. Braham, died July 8, at his home in London. Eng. The deceased was a well known bar-rister, thirty-two years old.

This FREDERICK GRAHAM Co. will open Aug. 19. "A MODERN EVE" will have Adele Rowland, Charles Brown, Marion Rhode, Joe Santley, Phil Ryley, George Drew, Irma Foster, Harriet Stanton and Wm. Norris in the cast.

LEFFLER and BRATTON will have "Let George Do It" on the road, with Dan Murphy as George. They also will arrange for "The Dingbat Family" and "The Newlyweds." The Merry-Go-Rounders will take their place in the Western wheel.

HUGO FELIX is coming to New York from Europe to conduct the rehearsals of "Tantalizing Tommy."

EDWIN ARDEN has been engaged by O. U. Bean & Co., to play the role of Prince Sean-tum, in "An Astor Romance," which will come to Broadway after two weeks' engagement at the Chestnut Street Opera House, Philadelphia.

H. E. BOYER and sister, Carrie, who were in vaudeville last season, will appear in a new play, "The Floating Angel." They report great success in vaudeville.

This CHAS. L. LAMAR (Northern) This popular company inaugurates its next season at Atlantic, Ia., on Aug. 8. The roster of the company is the same as last season with three exceptions, and Clint and Bessie Robbins still retain their places as the leading people, making their eleventh consecutive season, something unusual in the theatrical line. The company has its own special plays, which are all new this season.

ACTOR COMMITS MURDER AND SUICIDE.

Eric Schaefer, formerly an actor with the "Get-Rich-Quick Wallingford" Co., shot and killed Lovanda Caynes, an actress, in her apartments in Allentown, Pa., Saturday, July 20. Schaefer went to the flat of Miss Caynes and there found William Free, a well known business man of South Bethlehem, and after shooting the actress he fired three shots into Free's body, and then fled from the house. A policeman pursued him, but failing to catch him, returned to the house, where he found Miss Caynes in a dying condition. She died before she could be removed to a hospital. Later in the day a farmer, whose place is three miles South of Allentown, saw a man answering the description of Schaefer, sitting under a tree by the roadside. He started toward him, but was threatened with a revolver and fled. A moment later he heard a shot and turning, saw Schaefer had sent a bullet through his own head, killing himself immediately.

ATLANTIC CITY NOTES.

The V. C. C. benefit at the Savoy promises to be the big event of the season. Chairman Joseph M. Schenck has worked hard to further the success and has secured the following acts to be seen during the week:

Eva Tanguay, Sam Bernard, Felix Adler, Marshall Montgomery, Montgomery and Moore, Ashley and Lee, Franklin Ardell and company, Conroy and Lemaire, Exposition Four, Macart and Bradford, Conolly and Wenrich, Charles Ahearn and company, Cliff Gordon, Bernard Granville, Lou Anger, Sophie Bernard, Belle Blanche, Edward Avelles and company, White and Coverdale, Trovato, Mr. and Mrs. Payton, Jim Corbett, Johnny Johnston, Dave Ferguson, Raymond and Caverly, Keno and Green, Keene and Scott and others.

The advance work performed by Harry Keane had resulted in an advance sale of over \$7,000 and Manager Louis Wesley looks for a record breaking week.

HELEN GILBERT SERIOUSLY INJURED.

As we go to press Helen Gilbert, a cabaret dancer, and understudy to Irene Weston, of Clifford and Weston, lies seriously injured at St. Joseph's Hospital, Far Rockaway, L. I., where little hope was held out for her recovery. After attending a public dance at Far Rockaway, Miss Gilbert and a party of five were speeding in an automobile from Far Rockaway to Rockville Centre, L. I., early Sunday morning, when the heavy touring car swerved from the road near Cedarhurst and crashed into a tree. Three of the party, Miss Gilbert, Thomas Sweeney, the chauffeur, and Andrew Lester were rushed to the hospital, but the other two occupants, May Smith and Andrew Bernac, insisted upon going to their homes in Manhattan.

"THE WATCH" FOR VAUDEVILLE.

Charles W. Bowser will shortly offer on the United time a one act comedy drama, called "The Watch," written by Oliver White, author of "Man to Man," "The Visitor" and other sketches.

Mr. Bowser will appear in the act in addition to a company of three others.

Vaudeville Notes.

GRACE EMMETT sailed for Savannah, Ga., Wednesday, July 17, with a party of friends. Miss Emmett will return to her Summer home, "Maple Crest," Foxboro, Mass., Aug. 5, and will then start rehearsals for the coming season, being routed by the United Booking Office through her manager, Pat Casey. Jos. Miron will be seen in vaudeville with his daughter, Marie.

F. F. PROCTOR will open his Park Place Theatre, Newark, with vaudeville, about Aug. 12.

MARY ELIZABETH will begin her vaudeville tour at St. Paul early in August, and is booked up solid for the season. She will go back to England next June.

NELLIE WILLIAMS and BLANCHE HALL inform us that they recently closed four very successful weeks at Herman's Park, Baltimore, and that they have four more weeks in the air in and around Baltimore. They are working for J. T. McCaslin. They say their Biddy act is making a great hit.

GROSS and JACKSON will be featured in vaudeville next season by Cremer & Durand in a modernized tabloid version of "The Matinee Girl." The place has been revamped and brought up to the minute, and will have an entire new set of musical numbers, the words of which were written by Jack F. Cremer, and the music by Hampton Durand.

Gross and Jackson will be supported by a competent cast of principals, and there will be a chorus of eight. The piece will be elaborately mounted and costumed.

ALLAN EVANS, of Marr and Evans, an acrobatic team, was granted a decree of absolute divorce from his wife, professionally known as Jeanette Alpine, by Justice Benedict of the Supreme Court of Brooklyn. The action was undefended. Allan Evans was represented by Attorney M. Strassman.

FRANK MILTON and THE DE LONG SISTERS opened on the Orpheum time, at Winnipeg, Can., July 15. They are booked solid for forty-two weeks by Weber, Abbe & Evans.

FREDERICK J. LA PRINCE is furnishing parodies, monologues and dramatic plays that are said to be the "real thing" by those who use them.

JACK OLIVER MOORE, of the Nettle Carroll Trio, is visiting his parents at Wichita, Kan., after finishing ten weeks as feature on the Inter-State time. Miss Carroll is at her home in Springfield, Ill. The trio will open in September on the U. B. O. time, with their new scenic wire act, called "Nettle Carroll and Co.'s Suburban Novelty."

SAM GILMORE writes: "I am organizing a ten people show for the better time in the Southeast, and will open July 29, at Gadsden, Ala. Messrs. Gilbert and Miller are producing the shows, and Sam Massell, of Atlanta, is supplying the people and attending to the booking interests."

JACK SYMONDS writes: "I close my season of forty consecutive weeks at Lexington Park, Lexington, Mass. July 20. Then I will rest till Sept. 9, at Pease Island, Me. I am booked solid, beginning Sept. 9, for next season, opening for Jos. Schmitt, indefinitely."

THE MONTANA GIRL and her broncho fighters have created a big name for themselves through the Northwest. Ray Ellis, the main rider, is cleaning up all the second and horses, and the aggregation takes first money in everything at the fairs. Frank P. Gable, the manager, has the management of the Havre, Mont., Fall fair, also the Idaho Falls, Ida., fair, where "War Bonnet" is to be held.

RUBY HOFFMAN will be with "Detective Keene."

JOE MITCHELL will return from Carlsbad, Germany, in August, to play vaudeville.

WALDO WHIPPLE, "The Rube Minstrel," who has just closed a most successful season in vaudeville, is taking a short rest in Maine, after which he will go to New York to arrange for the coming season.

LIEBLER ENGAGEMENTS.

Hugh Ford, general stage director for the Liebler Company, has contracted with eighty-seven persons for the various Liebler companies for next season. Dorothy Donnelly was engaged for the part of Domini, in "The Garden of Allah." Lawson Butt, of London, will have the role of Boris Androvsky in the same play. Arthur Forrest will be Count Anton. Mr. Ford also announced three principals for the road tour of the "Oliver Twist" revival: Nat Goodwin as Fagin, Marie Doro as Oliver, and Constance Collier as Nancy.

THE WEBER POPULAR CIRCUIT.

L. Lawrence Weber was busy 22 completing details for the popular priced circuit which will include houses in the principal cities, extending West to Omaha.

The New York City houses were not signed up 22, and a number of shows remained to be decided upon. The wheel will be completed by July 25, and the fixing of opening stands Sept. 2, and route will be attended to at the office of F. Roy Constock, at 2 p. m., July 25. The circuit will include about twenty full weeks and twenty half weeks.

NEW OPERA IN FLORENCE.

During the week of July 15 the production of Leoncavallo's opera, "Reginetta della Rosa," occurred in Florence. Prof. H. L. Gideon, of Boston, director of the American Music Society, who is touring Europe with his brother, Dr. A. Gideon, of Greeley College, Colorado, was there for the occasion.

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CHARACTER MAN, must be good size, not too old; also CHARACTER WOMAN

Prefer single people. Send photo, full details in first letter. Address

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also other Musicians, doubling stage. Can place good Bill Poster and Car Cook. Two-car show. All winter work. State all you can and will do, with lowest terms, first letter.

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YOUNG LEADING LADY, SOUBRETTE AND INGENUE, LEADING MAN, HEAVY MAN, COMEDIAN, PIANO PLAYER (male), that can do a few parts; CHARACTER MAN. People doing specialties given preference. Good wardrobe. Rehearsals Aug. 3. Address

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WANTED, TO SUPPORT NANCY BOYER

High Class People in All Lines, including Experienced Ingenue, owing to illness. Rehearsals July 30, so be ready to join on wire. You know the show and the length of its season. Tell all in first and send photos, programs and useful information. Address

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AT LIBERTY FOR COMING SEASON. JOIN AFTER AUG. 15. Prefer One Nighter.

WM. LEROY, Characters or Comedy; no specialty.

DAISY HAZELTON, Soubrette, Ingenues, or Boy Parts; good Specialty and Wardrobe. Address WM. LEROY, care Gen. Del., Salt Lake City, Utah.

P. S.—Would like to hear from a Company in Central States.

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Clarence Doty, Irving Nelson, write quick.

LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Proctor's Fifth Avenue (Gus McCune, mgr.)—A program that is full of excellent talent is presented here this week, and was enthusiastically enjoyed by a fair sized and enthusiastic audience Monday afternoon, July 22. Weston, Fields and Carroll, one of the best singing acts in vaudeville, are one of the features, and, as usual, more than lived up to the billing. The singing of all three came in for many encores, as did the ragtime piano playing.

S. Miller Kent and company were seen in his playlet, entitled "The Real Q," and duplicated the success made at other theatres. Mr. Kent gave an excellent portrayal of the doctor, and was capably supported by John H. Pierson and James E. Parks.

"The Girl from Milwaukee," a singing act, was one of the biggest successes ever seen here. (See New Acts.)

Walter C. Percival and Harrington Reynolds and company presented their sterling playlet, called "The Choice," and were a hit. The performance of both principals is of high order and deserves all the success that came to them.

Morris and Allen in a singing and talking act, were big encore winners. The singing was a big feature getting the biggest share of applause.

Dale and Boyle in their skit, "The Belle and the Beast," had the largest part of the audience mystified. Rounds of approval greeted them when Dale removed his wig at the conclusion of their performance.

Doc O'Neil gave out many laugh prescriptions which were taken by the audience. The "Doctor" is an excellent monologist, and delivered his material in a clever manner, which should always assure him a hearty reception.

Archie Onrl, assisted by Miss Dolly, gave a juggling entertainment for excellence. Both are clever jugglers, and do their work in a neat and graceful manner. Juggling seven balls at one time by Mr. Onrl was a feature, and went big.

The Four Onetti Sisters, the perfect gymnasts, held them seated until the finish of their performance.

Hammerstein's (William Hammerstein, mgr.)—Hold-over acts are relied upon as the nucleus of attraction at this theatre. Of these, the bill offered here this week, of these, Houdini, the sensational escape artist, began his fourth week Monday, 22, and he has proved to be the most potent Summer attraction seen here in years. It is not altogether what Houdini does, in his stage performances, but it is the showman's quality that appeals to the audience here. His work on Monday, 22, was applauded as heartily as during his first week here, and his engagement has been extended indefinitely.

The engagement of Don, the "talking dog," has also proved to be a business success, and the management will easily win out on the outlay of money for his importation and appearances here. The dog has given evidence that he can emit sounds that resemble fairly well the words (in German) requested of him by his mistress, and this is of sufficient novelty to draw the applause in volumes.

It is a pleasure to note the success of Creator's Band as a Summer attraction here. Vaudeville audiences as a rule do not relish the blare of drum, cymbal and brass except in homesopathic doses. Creator's band is a band of excellent musicians, but his programs are arranged so skillfully that encores are numerous, and no act on the big bills wins greater applause.

Max's Comedy Circus pleased the audience so well last week that the act is retained for this week, and the funny antics of Max, the clown, and several other grotesque comedians, together with the trained animals and the "wise," unriddle mules form a strong combination.

Of course the ice skating scene on the roof, with pretty Grace Helan and Eddie Bassett as the principals on the steel runners, continues to be the big card roof attraction, and seems to draw the crowds at night.

Of the incoming attractions for this week, prominence is given to the sterling musical comedy and dancing act of Isabelle D'Armond and Frank Carter. The latter is a capable comedian and a nimble dancer, while she is a singing comedienne, Miss D'Armond is the personification of grace and daintiness.

The Courtenay Sisters received a bumper welcome on Monday, in their songs, and easily repeated the hit scored by them during their last engagement at "the corner." Play one engagement here and prove to the patrons that you have "the goods," then there need be no fear of a welcome and appreciation of your act.

Max Hart's Six Sisters, in a routine of dances, which for cleverness, will compare very favorably with any ever seen here, are an important feature of the bill. The act makes a showy appearance.

The Apollo Trio made their debut here Monday (See New Acts, this issue.)

Leonard and Alvin opened the show in their singing and dancing act. Swann and Bamard scored strongly in acrobatics and comedy. The Azard Bros. made them sit up and applaud their athletic stunts, and Lane and O'Donnell closed the bill in comedy acrobatics.

Harry Tighe presided at the piano and filled the position with credit to himself, and there were no kinks from the performers.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill announced for July 22-24: Hilda Kollins and company, Geo. S. Lander, Ward and Bohman, Two Hoppers, and others.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Winter Garden (Winter Garden Co., mgrs.)—This house re-opened Monday night, July 22, with the new entertainments, "The Passing Show of 1912" and "The Ballet of 1830." Included in the cast were: Trilzie Frlanza, Anna Wheaton, Shirley Kellogg, Ernest Hare, Charles J. Ross, Evelyn Beerboom, Moon and Morris, Emile Aroust, Charlotte Greenwood, Howard and Howard, Sydney Grant, Hyla Allen, Adelaide and Hughes, Clarence J. Harvey, Johanna Howland, Oscar Schwartz, Harry Fox and L. Aerolla.

Unique (E. L. Well, mgr.)—Vaudeville and motion pictures.

Proctor's Twenty-third Street (Frank Howell, mgr.)—Vaudeville and motion pictures.

Henderson's Music Hall (Frank M. Faber, mgr.)—Bill for week of July 22 includes: Savo, Oscar Lorraine, Belle Baker, Hurdine, McKay and Cantwell, Coombs and Aldwell, Ryan-Richfield company, John and Mae Burke, and the Flying Russells.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and motion pictures.

Morrison's Rockaway Beach—Bill for week of July 22 includes: Helen Richards, McCane, Joe Jackson, Lyons and Yosco, and Valeska Suratt and company.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

City (Ben Leo, mgr.)—The bill for July 18-20 had several novelties in the vaudeville line.

The Milano Duo, a lady and a gentleman, sang operatic airs in clever style, singly and together, and earned much applause.

The Four Everetts, two ladies and two gentlemen, entered as foretellers, in red, and proceeded with an interesting outline of acrobatics. On a platform supported by two, the others went through hand balances and other stunts. They finished with shoulder stilts and a potpourri of tumbling.

Camille Scherer, an attractive little woman, had a nice repertoire of selections, including "If I Had a Million," a German song, an Italian waltz and "That Yiddish Dance," of each of which she was applauded. She also flashed three changes of costumes.

Crosby Lee and company had a rustic comedy, showing the return home of a young country chap from a two days' visit to New York. His conversation with the young lady boarder from New York was full of laughs and interest. When told that he was a rube he had something to say about some rube who went to the cities from the country and made history. He sang and the young lady sang some. There was also a half-witted farm hand who corroborated all of the rube's statements. The young country chap was well played, and the lady also took care of her role.

"That Kid" opened with a ballad, in Knickerbockers, then did an Italian character song, followed by a Lauder impersonation in "Bonnie Lassie" and "She's My Daisy," in regulation ticks. The act went well.

The Hoffman Duo, who have been playing in New York for some time, presented their enjoyable musical sketch, patterned after "The Music Master." The duo solos of the typical old music teacher were applauded. Miss Hoffman enters as the pupil, and sang several soprano solos, of which the "Mellow Melody" was liked best. The discovery that the girl is his own long lost daughter lends a little pathos to the sketch, but is only lightly touched upon, in conclusion a little recitation of thanks was a novel finish.

Canfield and Denham, a girl who did mostly dancing, and a man given to topical songs and recitations, filled out some interesting minutes, after an introductory march duet. The young lady showed a tambourine dance, full of high kicks. "Somebody's Coming to Town" was well put over by Mr. Canfield. With "Angeline" they closed the act, singing and dancing.

Francis and Dale, as the college student and the "bug" collector, were again liked. They had a new line of talk and business, and the eccentric dance by the inmate of the lunatic asylum showed plenty of new movements.

"The First Baby" is a novelty, showing the nursery of the first baby, a boy. It opens with the young mother singing "Blah, Blah, Bay" to the prop baby. The colored nurse arrives, and takes charge of the youngster, giving the mother minute instructions what to do with the baby, while the nurse attends a camp meeting, after she sings him asleep with some old darkey tune. Papa arrives, and is compelled to enquire about the kid, while vainly trying to read his evening paper. He goes to sleep, but when baby starts crying is aroused. An overdose of paregoric is given the child, the doctors and drug stores are called upon on the phone. Papa reads the baby with disastrous result to his dressing gown. All is well when, on a hurry call, the nurse returns, and fixes things with a change of flannels. The act was well presented and realistic.

The pictures included: "Any Old Clothes," (Pat), "The Artist's Joke," with Harry Furness (Edison), and "The Brave Little Indian."

Lincoln Square (Chas. Ferguson, mgr.)—This house held an audience at the matinee of Thursday, July 17, which nearly filled the orchestra and looked to be top-heavy in the gallery. The balcony had many vacant seats, but for a midsummer audience, it was of surprisingly good proportions.

Collins and Hawley started the new show going in a fair singing and dancing act, interspersed with dialogue that was of mediocre calibre, and not well put over. They also make the mistake that is so prevalent with performers in these hot Summer months, of appearing in clothes of sombre hue. Why don't performers dress appropriately to the time and temperature?

Josephine Reills, looking decidedly cool in a costume of white, and which she very sensibly continued to wear during her entire act, followed in a vocal number of decided merit. Miss Reills is endowed with an engaging personality, and she rendered her songs in a delightfully good natured manner, as though it was a pleasure to entertain her audience. She gave as her closing number "Can't Live Without the Girls," in excellent voice, and the audience wanted more, as the applause came from all parts of the house.

Port and De Lacey followed with more singing—there was not an instrumental or acrobatic act on the bill—and they got by nicely in an act when they changed costumes by the girl cut an important figure. The man has one good song, "The Good Old Days," and they put over a conversation song in good style. Their dialogue was only fair.

Hilda Kollins and a company of three men appeared in a sketch that for impudence in its theme and action was the extreme limit. The fact that at its finish the supposed manager of the theatre rushed down the aisle and berated the actors for their poor acting, thereby giving the impression that what had gone before was merely a rehearsal, barely saved the sketch. The manager gave the actors a severe call-down. He may have been right.

Swor and Westbrook followed in coon songs, dancing by the man, and dialogue which utterly failed to get over. The songs, however, got by nicely, and the dancing was good. The young woman sang "Circus Day" finely, and although her avowals were far in excess of any female on the bill, she was so jolly good natured in all that she attempted that it was a pleasure to applaud, even in the hot temperature.

Ziska and Saunders closed the bill, the former in clever feats of legerdemain, and the latter a very capable assistant to him. Miss Saunders also rendered a sentimental ballad very effectively. Mr. Ziska has a deft method of working, and his patter is all to the good.

American (Chas. Potsdam, mgr.)—Vaudeville and motion pictures. The bill for 22-24 includes: "A Night in a Park," Dow and Dow, Ursone and De Osta, Billy McDermott, Jane Madison and company, Fallers' animals, Swor and Westbrook, Gordon Boys, and Flo Davis and Lew Palmore.

Brighton Beach Music Hall (Chas. S. Reed, mgr.)—The bill for week of July 22 includes: Gus Edwards and Song Revue company, Maud Lambert and Ernest Bala Cliff Gordon, Charles Ahearn Troupe, Mack and Walker, Old Homestead Octette, Van Hoven and the Juggling Burkes.

Circus—Motion pictures and vaudeville.

Columbia (J. Herbert Mack, mgr.)—The Merry Go-Rounders closed its engagement Saturday night, July 20.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Herald Square—Motion pictures and photoplays are the offerings.

Keith's Union Square (Elmer F. Rogers, mgr.)—A larger audience was present on Monday afternoon, July 22, than has been attending the opening matinee for the last month. The regular orchestra is still missing, although this week there is an orchestra of four pieces. The following acts were offered for approval:

"Adonis" opened the bill with the assistance of a well trained dog. "Adonis" is a well built animal who poses in difficult positions. He is strong and graceful and does his stunts on a raised platform, nicely set off by attractive drops.

The Victoria Four (Storm, Reals, McSorley and Billings) put over some real classy singing. They dress in white, with dark blue coats, and sing much better than some other quartettes we have heard playing the same time.

J. C. Nugent, in a playlet called "The Regular," was a big hit. Mr. Nugent looked and acted the part of a popular clubman on his way home after a night with the boys. He first told some good stories, and then, with the assistance of Jule York, acted a short sketch. His personality and easy acting make him a big favorite.

"Just Married" is the name of a skit used by Alas Melville and Robert Higgins. They appear as a country couple just married, but their line of talk hardly fits their make-up. They closed with a rather catchy song that got them several bows and an encore.

Rita Gould has done much better work than she showed at the Monday matinee. Her first few songs were badly chosen, and are not suited to her. But the last two she offered went very well. Her costumes are handsome and in good taste.

Sammy Burns and Alice Fulton offered their dancing specialty. The dancing was fair.

Nat Willis had the house with him from the start. He told a number of good stories and sang a goodly number of songs. His parodies are clever, as usual.

The Fry Twins, those well trained young men who show the different holds in wrestling, kept the house with their act. They keep on the job and do not hold the stage too long.

New Brighton (David Robinson, mgr.)—The bill for week beginning Monday, July 22, includes: Josie Heather, Clarke and Hamilton, Sidney Drew and company, Tempest and Sunshine, Willie Weston, O'Brien-Havel company, Sam Mann and company, Linden Beckwith, Three Lyes, Bert Melrose, Tom and Edith Almond.

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville.

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow" is in its sixteenth week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls The Strings" is in its forty-second week.

Globe (Harry Kline, mgr.)—"The Rose Maid" is in its fourteenth week.

Playhouse (William A. Brady, mgr.)—"Bought and Paid For" is in its forty-fourth week.

Lycium (Daniel Frohman, mgr.)—Motion pictures of "J. J. Kane's African Hunt" began the fifteenth week July 22.

Madison Square Roof Garden—This roof garden, with a three ring cabaret show and open air dancing, began the seventh week July 22. The amateur performances have proved so successful that an extra "amateur night" is to be given every Monday night here.

West End (Carl W. Hunt, mgr.)—"The Road to Mandalay," a farce comedy in four acts, written by Carl W. Hunt, was presented at this house for the first time on any stage on Monday, July 15, and was withdrawn after the first performance. "Paid in Full" was put on for the week of July 22. For week of 22, "The Easiest Way," "The White Sister" week of 22.

Keith's Harlem Opera House (F. Sellman, mgr.)—Business continues good. The bill for this week includes: Sickles and Allen, Harry Bernes Lowe, Minnie Stanley, Ezra Kendall, the Gagnoux, the Chickadees, Harry Sauber, Harry Holman and company, Brown and Brown, and Lola's dogs.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—Reports of a big best from this house. The bill for week of 22: Sweney and Rooney, Daniel R. Raymond and company, McKinnon and company, Blanchard's School Boys and Girls, Elsie Hall, Dorothy De Schellis and company, Burnbarns and Danforth, the Herskinds, Mr. and Mrs. Harry Thorne and company, Seven Pipers, and Ford and Wesley.

Prospect (Frank Gersten, mgr.)—The weather has no effect on the business here, and as the best of attractions are offered, it should continue. For this week, "The Woman in the Case."

Sixty-sixth Street (Lee Govern, mgr.)—Business continues good with motion pictures and first class vaudeville.

Loew's Seventh Avenue (C. Seward, mgr.)—Bill for this week: Lambert and Van, Dolly Morrison, George Leonard, Star Operatic Trio, Klipp and Kippy, Mae Taylor, Great Zerkel, Al Cassell and company, Brown and Harris, Fallers' animals, and Billy Barlow.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Moving pictures continue to draw good houses.

National (Harry Loew, mgr.)—Bill for this week: Lewis Sisters, Billy West, Hal Cassell and company, Clay Smith, the Grazers, Frank Brothers, Cliff Bailey Trio, and Usona and De Osta.

Gotham (Lep. Solomon, mgr.)—Bill for this week: The Four Alfords, Brown and Barlow, Milt Arnsman, Helen Violet, Grimley and Caffery, Geo. S. Lander, Mattie Keane and company, and Borden and Shannon.

Star (Jack Leo, mgr.)—Business continues good. The bill for the week includes: Chas. Ferris and company, Ward and Lynn, Richards and Clark, Charles Farrell, and Beulah Dallas.

McKinley Square—Business continues big. Another good bill is presented this week.

Riverside (Herman Goldman, mgr.)—This week's bill includes: Robert and Adare, Billy Barlow, Four Alfords, Gimley and Caffery, Milt Arnsman, and Little Stevens.

Nemo (Jack Lowers, mgr.)—Reports are of the best here, and indications are it will continue, as first class bills, both in vaudeville and pictures, are presented.

Yorkville (Eugene Moorey, mgr.)—For this week the bill includes: Harry Wardell, Quaker Girls, Sherer and Dilworth, Brynus and Coogan, La Vado, and Teddy Dumont.

Jones (M. T. Jones, mgr.)—Vaudeville and photoplays.

Fifth Avenue (M. H. Saxe, mgr.)—Vaudeville and pictures.

Royal (Marcus Loew, mgr.)—The latest pictures.

Folly (Wm. Fox, mgr.)—Vaudeville and pictures.

Columbia (A. Sichel, mgr.)—Six vaudeville acts and pictures.

Comedy (Wm. Fox, mgr.)—Vaudeville and pictures.

Linden (A. H. Schwartz, mgr.)—Four vaudeville acts and the latest photoplays. Program changed twice weekly.

Saxe Bros. Increase Holdings.—Saxe Bros., of Milwaukee, have taken over the Star Theatre, the former home of the Western wheel burlesque attractions, and will spend \$25,000 to put same in first class condition for stock. Meta Miller, who is in charge of the Davidson Stock Co. at the present time, has been secured as manager, and she expects to take with her the greatest part of the Davidson Stock Co. This deal makes the Saxe Bros. the biggest theatrical owners in the city, they owning the Crystal, Alhambra and Star theatres, as well as the Lyric, in Minneapolis, and the Orpheum, at St. Louis, Mo. It is expected to have this house opened the second week in September.

Lewis & Oliver Players.—The Lewis & Oliver players are now in their ninth week at the Murray Theatre, in Richmond, Ind., and will remain there for the rest of the Summer. Mr. Lewis has secured eleven new plays for the coming season, and the company is now rehearsing a new one each week. The company numbers eleven people and a scenic artist, and is booked solid for the coming season between Streator, Ill., and Hamilton, O., both towns where they have held long stock engagements.

Edwin T. Emery's Activities.—The Summer company which Edwin T. Emery has installed at the Starland Theatre, Ocean Park, Cal., includes: Lew Dunbar, Monte Carter, Harry Burgess, Beth Van Halten, Ann Montgomery, Nat Westworth, Hazel Wilson, Hazel Belmont and a chorus of sixteen. The company will remain throughout the Summer, presenting light musical plays and operas.

Stock for Halifax.—The stock company which has been at Keith's Theatre, Portland, Me., for some time will open an extended engagement at the Academy of Music, Halifax, N. S., in October. Sydney Toler is leading man with the company.

Married.—Harriet Duke, of the Majestic Theatre Stock Co., Utica, N. Y., and Ford S. Anderson, manager of the theatre, were married July 13, in that city.

Stock at the Greenpoint.—The B. F. Keith office has announced that permanent stock will be installed at the Greenpoint, Brooklyn, the coming season, all vaudeville bookings having been canceled.

Where Some of the Stocks are Playing.—BOSTON, Mass., Majestic, "Leah, the Forsaken" 22-27.

PHILADELPHIA, Pa., Chestnut, "Green Stockings" 22-27.

ALTONA, Pa., "Paid in Full" 22-27.

ROCHESTER, N. Y., Temple, "St. Elmo" 22-27.

ROCHESTER, N. Y., Baker, "The James Boys in Missouri" 22-27.

ROCHESTER, N. Y., "Ten Nights in a Bar Room" 22-27.

AKRON, O., Brady Lake, "An Old Sweetheart of Mine" 22-24.

MONTREAL, Can., Orpheum, "Allas Jimmy Valentine" 22-27.

NEWARK, N. J., Olympic Park, "The Echo" 22-27.

MILWAUKEE, Wis., Majestic, "The Time, the Place and the Girl" 22-27.

LOS ANGELES, CAL., Majestic, Kolb & Dill, in "Dream City," indefinite.

LOS ANGELES, CAL., Lyceum, "Pinafore," indefinite.

LOS ANGELES, CAL., Burbank, "The Deep Purple" 21-27.

PORTLAND, ME., Keith's, "Caught in the Rain" 22-27.

PORTLAND, ME., Cape Theatre, Cape Cottage, "Salvatore" 22-27.

PORTLAND, ME., Gem, "Three Twins" 22-27.

HAMILTON, CAN., Temple, "The Road to Yesterday" 22-27.

HAMILTON, CAN., "The Girl with the Green Eyes" 22-27.

HAMILTON, CAN., Mountain, "Graumark" 22-27.

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Co., Weston, Fields and Carroll; Morris and Allen, Dale and Boyle, Doc O'Neil, A. Onetti Sisters, Archie Onry and Dolly.

CLAIR TUTTLE is taking a two weeks' vacation at her mother's home, Walnut Grove Farm, Berlin Heights, O., and is cruising among the islands of Lake Erie on the yacht "Archad," owned by her brother, Dr. Tuttle.

THE KING-LYNCH PLAYERS, after a short rest, will open at the Society Playhouse, Worcester, Mass., July 29.

RAYMOND and CAVERLY will be the stars of the Fox musical comedy stock, opening with "Whoopee-dee-dee," Aug. 19, at the Academy of Music, New York.

OTTO THEBUS has signed with the Gertrude Ewing Company in the capacity of leading man and director. Wm. Thebus, his brother, will handle the comedy. The company opens at Brookfield, Mo., July 29.

THE LATIMORE-LEIGH PLAYERS are being organized for a permanent stock engagement at the Jefferson Theatre, Roanoke, Va.

EARL MITCHELL has re-joined the Orpheum Stock at the Chestnut Street Theatre, Philadelphia, and makes his re-appearance this week.

THE Opera House Stock Co., Paterson, N. J., which closed down after a most successful run of one hundred and two weeks, will resume in August.

ARTHUR MCADAM writes: "After twenty-seven weeks with 'The Bell Boy' Musical Comedy Co., I will close with the above company Wednesday, July 10, and join the Frank Dudley Co., playing permanent stock at Lake Minnequa Park, Pueblo, Colo. Next season will be my fourth season with Mr. Dudley, playing 'Leaves'."

THE SHERMAN & AUBREY STOCK CO. closed July 13, after a

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JULY 27, 1912

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THE LONDON BUREAU

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

J. R. H., Springfield.—We cannot tell what company or play she will be with.

Dr. G. W. F., Nauvoo.—We have no knowledge of the whereabouts of the party.

J. B. Z., Williamstown.—We cannot tell you. A bookkeeping agent is the proper one to answer your query.

A. L. M., Philadelphia.—"The History of Minstrelsy" will be continued.

CARDS.

A. M., New York.—It is a misdeal. 2. Yes.

MISCELLANEOUS.

C. L. F., Childress.—John L. Sullivan defeated Jake Kilrain for the championship of the world July 8, 1889, at Richburg, Miss.

MOTION PICTURE AND PHOTOPLAYS.

It is generally admitted by film producers that it is difficult to obtain good scenarios for their photoplays. Some of these concerns advertise from time to time for scenarios, and then they are overwhelmed with a flood of scripts which, for the most part, are not worth the time they require to examine them.

This is not to be wondered at, because every schoolboy, and boys who have had little to do with schools, think it an easy job to write a scenario for a motion picture play, and out of the rubbish they send in many of the films now being shown are evolved. In them there is little merit, nothing to uplift or educate the mind; the more sensational and preposterous they are, the more demand there is for them. For the most part they are trash, but what else could be expected from untrained and inexperienced writers? To get scenarios of a high class it is necessary to make a proposition that will attract and secure the services of able playwrights. Under the present system the writer of an acceptable scenario will receive from \$25 to \$75 for his work, and it must be remembered that with very little more work the writer of a good scenario could write a good play, which, if successful on the stage, would bring him a revenue of \$500 and upwards per week for an indefinite time. Amongst the most successful films are picturesque scenes from nature, historical events, and plays, or parts of plays, which have made a hit on the dramatic stage. These are usually instructive as well as interesting. The coronation of King Edward, the Durbar, Dante's Inferno, and Rainey's African hunt pictures, are all gems in the moving picture art, and have enjoyed long runs before the public. There are also some trick pictures which excite wonder, and in some cases contain good comedy. But if photoplays are to continue popular, they must be constructed by master minds. One of the large manufacturers of films has issued a book of instructions for the guide of scenario writers, but this seems very much the same as teaching a man to write successful plays by the methods of a Correspondence School.

FRED BOND RELEASED.

Justice Brady, in the Supreme Court, signed an order on July 19 directing the release from Ludlow Street Jail of Frederick Bond, an actor, who has been imprisoned since June 10 for his alleged failure to pay \$50 a week alimony to Mrs. Caroline Bond, who obtained a divorce in April, 1911. The justice holds that Mr. Bond was illegally imprisoned because Mrs. Bond already has an action pending against a surety company to collect the amount of alimony alleged to be due.

DOCTOR-CRITIC BECOMES ADVANCE MAN.

Doctor J. Vincent Wilson, for many years Philadelphia correspondent for theatrical papers, has signed to go in advance of one of Al. H. Woods' companies.

KNICKERBOCKER THEATRE ALTERATIONS.

The Knickerbocker Theatre, New York, owned by Robert W. Goetz, is to be altered at an expense of \$10,000. A. M. Gray is the architect.

THE GREAT RAYMOND'S TOUR.

HIS RETURN TO AMERICA.

W. W. Saunders, personal representative of the Great Raymond, was a Clipper caller July 17, bronzed from his trip in the Orient and looking the very picture of health. He spoke entertainingly of the tour, giving an outline of it from the time the Great Raymond left this country, Oct. 9, 1906, up to a few weeks ago, when he left his star in Tokyo, Japan, to come on ahead of him and prepare for Raymond's home-coming in August, when he will arrive on the Pacific Coast.

To use Mr. Saunders' own words, when the Great Raymond sailed from the United States, Oct. 9, 1906, he ran away from contracts, calling for guarantees that only required his signature to keep him busy for months. But this famous magician had other and bigger things in view. He longed for that experience and knowledge which only comes with travel. He had been successful, but his ambition told him he could win greater successes. He wanted to see for himself the wonders of the world, to see at first hand those scenes and places of which he was only familiar by means of books. Others had done it, why not he? To decide was to do with him, and so, after making full preparations, he sailed from New York on that October day six years ago, his first objective point being Cuba.

Landing in this young republic, he opened at the Teatro Nacional, Havana, and made such a pronounced success that for three weeks he played to the utmost of his power, the house, and when it is known that this theatre seats 4,200, some idea can be had of the business done.

Then followed a tour of Colombia, which was also highly successful, and then he went to that troublous country of Venezuela, where he played two weeks.

Here he created such a sensation that he aroused the interest of President Castro, who desired Raymond to give a "command" performance. To do this meant much inconvenience to the magician, on account of arrangements he had made to play his next stand, for he feared that by complying with Castro's request he might be forced to cancel at least one performance he had booked, and to do this in a strange country, particularly a South American country, might lead to endless trouble—probably disaster.

However, being wisely advised to give the performance for the Venezuelan president, he acquiesced, and the performance was given. At its conclusion Castro was most demonstrative in his thanks, and on Raymond's leaving presented him with a purse which, when opened later, proved to contain \$200 in gold.

On asking for his bill at his hotel Raymond was told it was paid. On going to the steamship company he found the same hand had preceded him, and the transportation for himself and company had been paid to the West Indies. Furthermore, in order that Raymond might not be the least inconvenienced, the steamer had been held at the dock to await the pleasure of the magician. And all this by order of President Castro.

Then followed a two years' tour of South America, with which the readers were made familiar by the letters from the Great Raymond which were published in these columns.

In the Fall of 1908 Raymond sailed for Cape Town, South Africa, where he billed a successful engagement, after which he played Johannesburg. From there he went to Portugal and appeared in Lisbon before the king who was later assassinated. A short stay here and he crossed the Channel and found himself in England.

In London Raymond was advised that the English people had been snuffed with magic, and that magicians had no chance. Notwithstanding this discouragement, he was engaged by Moss & Stoll, at an enormous salary, for the London Hippodrome. His success was instantaneous, and his engagement here lasted three months.

At the conclusion of his stay here he played the Empire tour, for which he received what is said to be the highest percentage ever given a magician in England. He then returned to Portugal, and for two performances at the Coliseo, Lisbon (seating 7,000), he played to the utmost of his power.

From Lisbon Raymond went to Spain and played the month of January, 1910, in Circo Parrish, Madrid (seating capacity 5,000), to turn away business. Every Thursday night during this engagement Raymond played before the Spanish king and queen, who occupied the royal box. At these performances the prices were tripled, and no one was admitted in the downstairs part of the house unless in evening dress. So successful was this engagement that Parrish re-engaged the Great Raymond for the month of May, 1910, when the same court was again entertained.

Barcelona was his next field of action and, after a successful stay here, he went to the City of Palma, situated on an island in the Mediterranean Sea, somewhat over one hundred miles from Barcelona. He then returned to the interior city for a two weeks' engagement, and found a revolution in progress. This had no effect on business, however, which was to the capacity of the house, and, beyond dodging an occasional bullet fired by one or the other of the contesting parties, Raymond and his company suffered no inconvenience.

Because of a quarantine against any boat leaving a Spanish port, the Raymond company then went to Turin by rail, reaching there at the time of the international exposition. The cholera scare had made the exhibition pathetically unprofitable, but Raymond played a phenomenally successful engagement.

Genoa came next in the itinerary of the company, and this historic city proved no exception as to good business.

About this time the bubonic plague was raging in India, and Raymond lost four prominent members of his company who refused to leave Genoa. The rest of the company, together with recruits to fill the places of those who refused to go, sailed for Bombay.

In India and the rest of the tour the company encountered the bubonic plague, cholera and smallpox, but no member of the company experienced the slightest illness. Business, in spite of the plague, was excellent.

After a profitable stay in Calcutta, the party sailed for Rangoon, Burma. Here Raymond was advised not to appear unless he wanted to lose money. He played, however, and an enormous business. It is a fine city, and the people take kindly to good entertainment.

From Rangoon Raymond played the important cities on the Malay Peninsula, crossing to Penang, at Penang, and found all these people hungry for good American and European shows, business being great.

After playing a return engagement at Penang the party went to Singapore, which they found one of the pleasantest stops on the tour. The climate of Singapore was delightful and the hotel accommodations were fine.

From here they went to Bangkok, Siam, where the engagement was played in the new theatre owned by a prince of the royal family. It is a theatre patterned after the best European theatres and beautifully furnished.

Because of a political outbreak and mutiny in the army, the king could not appear at any of Raymond's public performances, so he invited the magician to give a private performance at the Palace, for which he received from the king a beautiful gold-headed cane.

Raymond played Bangkok for eighteen nights, to big business. From there the company went to Manila, opening at that place

following a seven weeks' engagement of two popular companies. The Raymond company played ten performances and broke all records for that city.

Then followed Hongkong, Shanghai, Yokohama and Tokio, and they are now playing in Honolulu.

Raymond is due to arrive in San Francisco early in August, and opens on the 11th of that month in that city, under the management of John Cort, for an American tour.

During his tour of the world, the Great Raymond had the honor of appearing before King Edward VII, Kaiser Wilhelm, Czar Nicholas, King Leopold, Emperor Franz Josef, King Emanuel, Queen Wilhelmina, King Manoel, King Alfonso, and the monarchs of most of the Oriental countries.

AMONG THE MINSTRELS.

BY DIXON VAN YALKENBERG.

The presidential boom is not perturbing, to any great extent, the wisecracks of minstrelsy, who, despite walls of discouragement, expect a grand clean-up on the time, the going rings at the opening of the season. Another factor in this subject, however, is equally divided, some managers claiming business in New York, Chicago, Philadelphia and other cities is, until after election, at least, going to show a depreciation, while others are sanguine that the business in the smaller cities will in any way be materially affected. If anything, indeed, it will show a substantial increase. It will take a wise sage to gauge the result accurately. But with the invasion of the new minstrel companies and the augmented appearance of the old ones, minstrelsy, at least, will be made in evidence on the theatrical map this season, and promises to hold its own in popularity and prestige.

All eyes are turned on Primrose & Dockstader. Their re-uniting created a surprise and, if there's anything in a name, P. & D. will majestically bring it out. The significant factor in the invasion of minstrelsy is announced by Nell O'Brien, who will make his initial bow as the bright particular star of a company in which he will be supported by a well selected, capable aggregation of artists. Nell O'Brien's name alone is a guarantee.

John W. Vogel, accompanied by Mrs. Vogel, just returned from attending the Elks' convention at Portland, Ore., and report a delightful trip across the continent. Mr. Vogel incidentally will have one of the representative minstrel attractions before the public, the coming season which will eclipse anything in grandeur and splendor hitherto attempted. The company will be the largest on the road, and will require for its transportation two Pullmans and a specially constructed baggage car. Having profited by past experience, the company will be constructed of all steel throughout, and will be sumptuous in their appointments, and he expects to establish a precedent in fine, up-to-date equipment. Vogel's Minstrels will inaugurate the opening of their sixteenth annual season at Dayton, O. Aug. 8. Hechos, which now are now a season extending from coast to coast has been solidly booked.

Columbus (Ohio) comes first on the minstrel map. New York is second. Columbus is justly entitled to first place. John W. Vogel and A. G. Field are the progenitors of the producing line. "Doc" Waddell is the dean of press agents. Edward Conard is the prince of managers. J. W. Pickens is the peer of business managers, and so on. Indeed, some of minstrelsy's red-blooded talent has found its existence in Columbus, to wit: the late and ever popular Doc Quigley, Hatfield (formerly Donnelly & Hatfield), Ted Faust, etc.

Eddie Leonard informed me recently that he is going to invade minstrelsy again one of these days and give it a touch of realism, such as it is. He is now "coming back" to its former popularity, which musical comedy and comic opera are claiming both in novelty and numbers. Mr. Leonard knows the force of his argument, which, for some time, has been the backbone of contention. Minstrelsy is suffering from a surfeit of too much of a good thing, and he is summing up, "I, for one, agree with Mr. Leonard. There are some new tricks in minstrelsy that have never been resorted to, while the present methods have fairly been worn threadbare. Is it any wonder the public are clamoring for novelty?"

CHILD ACTORS' OUTING.

Children of the stage had an outing at Long Beach, July 18, that took in all of the delights of the surf bathing, private theatricals and a luncheon, to say nothing of a professional performance at night with an audience that had paid money to be present. There were not very many children present—only about a dozen—but that made the affair all the more pleasant, for, as little Olive McVine said, you couldn't have fun in a crowd. In the forenoon there was bathing, and plenty of life guards to see that the swimmers did not get beyond their heads. At noon a luncheon was served in style at the Hotel Abel, which is conducted by Mrs. Tallaferrero Abel, who once had stage children of her own, until they grew up.

In the evening a performance was given at the layhouse on the boardwalk, and the proceeds will be devoted to the help of stage children who need it. Those who took part were: Edna Wallace Hopper Jr., Olive McVine, Margaret Cochran, Yvonne Ross, Lorna Johnson, Marian Thomas, Dorothy Gerhard, Augusta Gullman, Ethel Coffman, Katherine Clark, Franka Williams, Janice Miller, "Boots" McVine, Jesse Spitzer, Gladys Bradley, Edith Lamberty, Helen Millington, Maltland Harris, Mildred Lawrence, Aileen Morrison, Clara Horton and Frances Ward. Mrs. Tallaferrero Abel and Mrs. Anna V. Morrison were in charge.

HAPPY DAYS IN MAINE.

Restawhile, Lake Umbagog, Orland, Me. Dear Clipper—

In one of your recent issues I read that Miss Cleveland was stopping at Prospect, Me., and that there was quite a colony of actors summering at Bucksport and vicinity, but in naming them, Miss Cleveland overlooked a great many.

At present there are Dustin Farnum and wife, Marshall Farnum, Emmett Corrigan and party, including Harold Fosberg and wife, the last four at Mr. Corrigan's camp on Irona Island. Harry Richards and wife, Alexis Luce and wife, at Lake Umbagog. Six miles from Bucksport, we have Business Manager Charles Otis, of the Klark-Urban Co., and his wife, occupying Mound Lodge, his summer camp, and also, in their respective camps: Frank Urban, of the Klark-Urban Co., at Rum Island, entertaining Will L. White and Pauline Geary, of the "Old Homestead" Co.; and also members of his own company, and last, my wife, Viola, and self, entertaining at our camp, Restawhile. What with the above and visiting members of our profession, you can readily understand we have quite a professional colony. Yours, J. D. BROWNELL.

TOM LEWIS TO STAR.

Tom Lewis will be starred next season in George M. Cohan's musical comedy, "The Yankee Prince," in his original role of Steve Daly. Other prominent members of the company will be Zay Holland and Flora B. Russell.

DIVORCED.

Louise Ritchie writes: "I was granted a divorce May 7, from Harry S. Hoppling, and the restoration of my maiden name, Lulu Chesser."

TWO WERBA & LUESCHER STARS SAIL.

Among the passengers who sailed for England July 16 on board the giant Cunarder Lusitania was Alice Lloyd. Saturday, July 13, Miss Lloyd closed her first starring season in America in Werba & Luescher's production of "Little Miss Fix-It," with five weeks in Boston. Miss Lloyd will have only a few weeks' vacation before she returns to open her second season. She visited most of the principal cities in the United States and Canada, and her tour was so successful that she will continue in "Little Miss Fix-It" until the holidays, when her new starring piece will be ready.

Lionel Walsh, who will be starred next season by Werba & Luescher, was also a passenger on the Lusitania. His managers have secured a musical play by Paul Rubens, called "Mr. Popple," in which Mr. Walsh will make his American debut about the holidays. In the Werba & Luescher company, playing the leading comedy role, in which he has scored his greatest American success.

NOTES FROM MAE LA PORTE CO.

Manager McEnroe has just returned from New York, where he went to arrange for plays for Miss La Porte for the coming season. Mr. McEnroe secured six of the very best plays that could be had for repertoire, and each will be given a complete scenic production.

This season will mark Miss La Porte's fifth year at the head of her own company, and it will be one of the best she has ever had. The company is booked in the larger cities in the Middle States, and the plays presented will be the best possible to secure. Practically the same company that has supported Miss La Porte for the past four years has been engaged. Sam La Porte and Addie La Porte joined again at Piqua, O., a few weeks ago.

Dave Hellman will again look after the advance work, and he will have the best line of printing ever seen with a popular price company, all being special, from the Erie Lithograph Co.

Nothing will be left undone to make this the banner year of the Mae La Porte Co.

DIVISION OF THE PROFITS.

"In recognition of your faithful and satisfactory work during the past year, and with confidence in the continuance of such faithful and satisfactory service, upon the closing of our books, July 1, I take pleasure in presenting to you herewith the sum of the profits, each accompanied by a check, letters and checks signed by Henry W. Savage, were received July 18 by as many persons comprising the producers, executive and business staffs and the office force engaged at 108 West Forty-fifth Street, New York. The checks were of various amounts, ranging from the equal of a week's salary for the recipient, to many times that sum. Aggregated, they represent a gift of several thousand dollars. As a result the faces around the Savage's establishment, from the stenographers to the general manager, are illuminated with gratified smiles."

"READY MONEY" ENGAGEMENTS.

H. H. Frazee has engaged Margaret Greene as leading woman for "Ready Money," the new James Montgomery comedy, which he will produce at the Maxine Elliott Theatre on Aug. 19. Miss Greene, who appeared with Wm. Gillette season before last, and who with Cyril Scott last season, has just completed a special engagement as leading woman with the stock company at Union Hill, N. J. It was from this company that Jane Cowell migrated to create the principal feminine role in "The Gamblers," at the Maxine Elliott Theatre, and now Miss Greene is to have her first important New York engagement at the same theatre, after a similar summer stock engagement across the river. Other players engaged by Mr. Frazee for "Ready Money" include Ben Johnson, Elizabeth Nelson, Ida Darling and George Leona Tucker.

"MUTT AND JEFF" FOR LONDON.

John H. Springer, former lessee and manager of the Grand Opera House, New York, and Frank Tannehill Jr., who prepared the stage version of "Mutt and Jeff," will present the cartoon play in London in March, 1913. Two American comedians will play the leading roles, and a large number of American chorus girls will be taken abroad for the production. The other members of the company will be engaged in London, and will naturally be English.

Mr. Singer is looking for a site in Paris on which to erect a theatre for the presentation of pictures and vaudeville. He also has a site under consideration in Berlin. His theatrical interests abroad are so large that Mr. Springer is seriously considering making his permanent home in Paris.

HENRY W. SAVAGE NOTES.

Rehearsals for "The Million" began Monday, July 22, with Taylor Holmes and other important members of the original company in its cast. The piece will begin its second season at Springfield, Mass., Aug. 15. On Monday, Aug. 19, it will begin an indefinite engagement in Boston.

Alexandra Carlisle will have the title role in "The Woman" when Arthur Collins makes the English production of the late Walter Browne's modern morality play, presented here by Henry W. Savage. Sept. 12 has been definitely chosen as the date for the beginning of the engagement of the spectacle at the Drury Lane Theatre.

SAMUELS IN AMERICA.

Maurice V. Samuels has returned to America, improved in health, and with his latest comedy, "The Felicitator," completed. Of the papers which reviewed his play, "The Florentines," the Glasgow Herald speaks of it as a comedy in which poetry, with absolute fitness, lends an added grace to a work of dramatic things," while the London Telegraph among other pleasant remarks, says: "His poetry is full of body and color. Moreover, Mr. Samuels knows how to write a play."

OPERA HOUSE CHANGES HANDS.

The Grand Opera House at Keokuk, Ia., has been bought by Jesse Baker for the New Grand Opera House Co., and will be operated by the Dodge Theatre Co., whose policy will permit of presenting attractions of the highest quality only. Jesse Baker is one of Keokuk's live wires, and has been very successful in presenting some of the best musical artists in this country.

"BOUGHT AND PAID FOR."

"Bought and Paid For," at the Playhouse, New York City, passed its three hundred and seventy-sixth performance Monday night, July 22. The company now includes: George D. MacQuarrie, William Harrigan, Adrian H. Rosley, John Cromwell, Julie Herne, Josephine Drake and Marie Hardi.

CHANGE OF NAME.

Rennold Wolf and Channing Pollock, who have written a musical comedy for "Clifton Crawford," with the title of "The Girl for Me," have decided to re-name it "My Best Girl." The piece is now being rehearsed at the Park Theatre.

JORN TO SETTLE HERE.

Carl Jörn, the German tenor, arrived from abroad July 16, and announced his intention of becoming an American citizen. He has purchased a farm in Vermont and intends to spend his Summers there.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

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Percy Ewing Supply House, 715 N. Water St., Detroit, Ill.

OLYMPIC ATHLETES TO SEE "ROSE MAID."

Already plans are under way all over the country to make the home-coming of the victorious American athletes who carried all before them at the Olympic games in Stockholm, an event that will be remembered. New York will naturally have the first chance to see the boys when the S. S. Finland lands there here this week.

A cablegram was sent to United States Commissioner James E. Sullivan, at Stockholm, July 16, which read as follows:

"Werba & Luescher and the members of 'The Rose Maid' Co., invite you and the members of the American team to attend the Globe Theatre, on Olympic Night, when you return."

On July 17 an answer was received from Mr. Sullivan, advising Werba & Luescher that he accepted in behalf of the team. It is no more than natural that the Werba & Luescher party have a great interest in the Olympic athletes than many other theatre people, because of the fact that Mike MacDonald, who nobly did his part in the record smashing in Sweden, is stationed at the corner of Forty-fourth Street and Broadway, directly at the entrance to the building where the Werba & Luescher offices are located.

At the Globe Theatre a subscription list was started among the chorus girls by Millie Murray, Sally Roming, Jean Brae and Helen Atkins, to present Policeman MacDonald with a loving cup in recognition of his participation in the triumph of the team of Olympic Night, at "The Rose Maid."

THE COBURN PLAYERS.

"America's Fashionable Authority"

In Footwear is simply **O-G** "There's Nothing else to do."

The original O-G STAGE NOVELTIES—which always become society favorites—are O-G ORIGINAL STYLES, season after season.

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All "phones, Harrison 6408. Jot it down.

MUSICAL SITUATION IN GREATER NEW YORK.

MANAGERS REPLY TO MUSICIANS.

THEATRES WHICH WILL BE CONDUCTED INDEPENDENTLY—KERNGOOD ANSWERS HAYMAN.

The first public statement issued by any of the theatre managers, in reply to the claims and abundant assertions of the Musical Union, was given out last week by A. H. Hayman, vice president of the Association of Theatre Managers of Greater New York. Mr. Hayman spoke in the absence of Charles Burnham, president of the Managers' Association. His remarks were principally directed to refuting various statements and claims given to the public over the signature of Joe N. Weber, president of the American Federation of Musicians. According to Mr. Weber, the Musical Union is asking the management an increase of less than nineteen cents a performance per man, for dramatic plays, and an increase of about seventy-five cents for musical plays. William J. Kerngood, president of the Musical Union, of this city, claims victory for the musicians.

It was in reply to these assertions that Mr. Hayman made the following statement: "Mr. Kerngood, president of the Musical Union of this city, and Joe N. Weber, president of the American Federation of Musicians, have been advertising with a great deal more liberality than accuracy during the past two weeks, in an attempt to mislead the public and the members of their union. Mr. Kerngood has stated that some members of the Association of Theatre Managers have already signed contracts with members of the Musical Union for next season. This is not true. Mr. Kerngood has made no contract with any member of our association for next season. Our organization signs contracts for all the theatres, and not for any individual house."

"Furthermore, Mr. Kerngood's statement that the managers are weakening is best answered by the simple fact that, so far as our organization is concerned, there will be no orchestras in the following theatres next season: Gaiety, Fulton, Hudson, Harris, Julian Eltinge's Forty-second Street Theatre, Liberty, Lyceum, Empire, Garrick and Wallack's.

"Now, let me show you the evasions in the statements made by Mr. Weber. Accounts are not made and statements are not rendered by only using the figures per man in the column that is to be added up. That, evidently, would look very small to the public, as it does to Mr. Weber. What he should have said is that the Musical Union, for all pretentious musical productions in New York City, intend increasing the cost of the orchestra in each theatre \$8,000 per season, and that if a theatre is kept open only forty weeks on the season, Mr. Weber should also have stated that for the smaller musical productions the increased expense will be \$6,000 per season, and for the vaudeville and burlesque houses from \$2,000 to \$2,500.

"As the dramatic houses will be eliminated, no orchestras being used in them, there is no necessity to make any statement on that score.

"Traveling musical companies carrying their own musicians have heretofore carried on an average of twelve men at \$35 per week, making the cost of the orchestra \$420. Now the Musical Union insists that no organization carry less than twenty-five musicians, whose salaries shall be \$75 each per week, which would make the cost of an orchestra \$1,875 per week instead of \$420. Under the old schedule the cost for carrying an orchestra for a season of forty weeks was \$16,800; under the Musical Union's new scale the cost would be \$75,000, making a difference of \$58,200 on the season for each company.

"I am making this statement simply to show how misleading are the reports which Mr. Weber is giving out."

KERNGOOD'S REPLY.

Wm. J. Kerngood, president of the local Musical Union, answered Mr. Hayman as follows:

"Mr. Hayman has seen fit to picture the increase in cost of an orchestra for a season. I will draw attention to what they contemplate, according to his statement, namely, the elimination of orchestras in dramatic houses. In these houses the average cost of the orchestra is about \$225 a week. This would amount, according to the average season of forty weeks mentioned by Mr. Hayman, to about \$9,000 on the season. He has claimed that we are raising the expenses in the musical house to the extent of \$8,000. Now, by saving \$9,000 in one theatre, by eliminating what is considered by the greater portion of the theatregoing public as a feature of a theatrical performance, they will be able, without additional cost to themselves—nay, even a saving to themselves—to pay the increase asked by the musicians, and this at the expense of the public.

"As to Mr. Hayman's statement that mine was untrue wherein I stated that several of the members of the association had signed up with us, I can only say that theatres represented in his association have employed orchestras at the new schedule of wages, and Mr. Hayman is well aware of it. One thing more: The Managers' Association has stated to us that business conditions make it impossible for them to pay higher salaries for musical shows, as there is now little or no profit in these enterprises; they stated that the only direction in which larger profits are made are in dramatic shows. Note the attitude of the managers when successful dramas are produced. A handful of men in the orchestra, or none at all, as they threaten. This is where the money is made. But in musical shows we are asked to take the cost of production, etc., into consideration and work for them at the same scale as for the past twenty years."

THEATRES WHICH WILL HAVE ORCHESTRAS.

The Association of Theatre Managers of Greater New York announces that the theatres in its theatres in future will be conducted irrespective of any affiliations the musicians may have. The respective management of the following theatres have entered into the agreement:

New Amsterdam Theatre.
Moulin Rouge.
Knickerbocker Theatre.
Park Theatre.
George M. Cohan Theatre.
Astor Theatre.
Grand Opera House.
Globe Theatre.
Broadway Theatre, Brooklyn.
Montauk Theatre, Brooklyn.
Hammerstein's Victoria.
Keith's Union Square Theatre.
Keith's Harlem Opera House.
Keith's Colonial Theatre.
Keith's Alhambra Theatre.
Keith's Bronx Theatre.
Keith's Orpheum Theatre, Brooklyn.
Keith's Bushwick Theatre, Brooklyn.
Keith's Greenpoint Theatre, Brooklyn.
Keith's Crescent Theatre, Brooklyn.
Keith's Gotham Theatre, Brooklyn.
Proctor's Fifth Avenue Theatre.
Proctor's Fifty-eighth Street Theatre.
Proctor's Twenty-third Street Theatre.
Proctor's One Hundred and Twenty-fifth Street Theatre.

Loew's Lincoln Square Theatre.
Loew's Greely Square Theatre.
Loew's Delancey Street Theatre.
Loew's Grand Street Theatre.
Loew's Seventh Avenue Theatre.
Loew's National Theatre.
Loew's Herald Square Theatre.
Loew's Circle Theatre.
Loew's Bijou Theatre, Brooklyn.
Loew's Shubert Theatre, Brooklyn.
Loew's Columbia Theatre, Brooklyn.
Loew's Royal Theatre, Brooklyn.
Loew's Fulton Theatre, Brooklyn.
Loew's Liberty Theatre, Brooklyn.
Loew's Jones Theatre, Brooklyn.

On Friday, July 19, the Musical Union called out its members playing in the New York houses, but owing to the summer season and the fact that there are only two musical shows running in New York at present, there were few musicians to respond to the call.

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SAMMARCO SUES HAMMERSTEIN.

London dispatches of July 19 contain the news that Mario Sammarco, the baritone, has sued Oscar Hammerstein for breach of contract. He asserts that he had been engaged to give four performances in a fortnight at a salary of \$200 a week. Mr. Hammerstein, it was stated, refused to allow him to appear on the ground that he was too nervous and was singing out of tune. The case was adjourned.

Mario Sammarco first sang in New York in "Pagliacci" when he appeared under Hammerstein's management in the Manhattan Opera House. Afterward, when Andreas Dippel organized the Chicago-Philadelphia Opera Company he engaged Sammarco. The baritone became Dippel's principal baritone, with the exception of Maurice Renaud, and he has sung with the Dippel forces at the Metropolitan Opera House on a few occasions in the last two seasons.

ON HER VACATION.

Margaret Anglin, who terminated her prolonged Western tour July 13, has gone to her camp in the Adirondacks for a rest. About the middle of August she will begin the rehearsals of Edward Sheldon's new play, "Egypt," which is to be first produced in Chicago toward the end of September.

George Foster Platt will put the play on under the personal supervision of the author, who returns from Italy early next month.

"Egypt" is a four act play of modern American life. The action takes place in Georgia and New York.

FOR "HANKY PANKY."

Christine Nielsen has been engaged for the prima donna role in Lew Fields' production of "Hanky Panky," which is to open at the Broadway Theatre on Aug. 5.

FOLLY'S NEW REGIME.

The Folly Theatre, at one time the most popular vaudeville house in Oklahoma City, will re-open about Aug. 20. F. M. Tull, who owns and managed the house for three seasons, withdrew recently from the management and has leased it to the Inter-State Amusement Co. of Chicago, for a period of six years.

Negotiations which have been pending for several weeks were closed July 13 by Mr. Tull, and formal possession of the building given to Karl Hobletselle, president of the Chicago company. President Hobletselle announced that the house would be remodeled, work on which will begin at once.

RE-ENGAGED FOR "EVERYWOMAN."

Frederick de Belleville and Marie Walnwright, who last season played respectively the parts of Wealth and Truth in Henry W. Savary's production of "Everywoman," have been re-engaged, and will resume their roles when rehearsals of the modern morality play begin within the next few weeks.

STAGE DIRECTOR ARRIVES.

Sidney Ellison, the stage director, arrived in New York yesterday, especially engaged to conduct the rehearsals of Channing Pollock and Renold Wolf's musical comedy, "My Best Girl." Mr. Ellison staged "Flordora." He has been connected with the Gaiety Theatre, London, for many years.

HOUDINI'S LONG CONTRACT.

William Hammerstein has entered into a contract with Harry Houdini, by which the "handcuff king" will play summer engagements at Hammerstein's Theatre during the next five years. At the end of his present season here Houdini will make a world tour.

ANOTHER \$7,000.00 "HIT" BY THE WRITERS OF "MEET ME TO-NIGHT IN DREAMLAND" "LET ME CALL YOU SWEETHEART,"

TELL ME THAT YOU LOVE ME

Both of these writers, Beth Slater Whitson and Leo Friedman, have tried to write hits with other writers, but without success. This is the first number this wonderful team have written together since their famous "Meet Me To-Night in Dreamland" and "Let Me Call You Sweetheart."

MR. RAGTIME WHIPPOORWILL

An entirely original novelty number by Sievers and Downs, writers of "Down in Melody Lane." Different from anything else you've heard. Great whistling chorus.

OH YOU GIRL

A wonderful song, written in a wonderful way and set to a wonderful melody by Ernie Erdman. Great quartette song. Equally good as single or double.

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"UNDERTAKER MAN" "BOHEMIA RAG" "HAUNTING RAGTIME STRAIN" "IF I FORGET"

"NEVER WAS A FIGHTER MAN WHOSE CHRISTIAN NAME WAS COHEN" "COME OUT AND LOVE ME IN THE MOONLIGHT"

Performers unknown to us will please send credentials. Non-professionals can purchase any of these songs at any 10c store

WE HAVE SONGS IN MANUSCRIPT TO FIT ANY SITUATION IN ANY SHOW

HAROLD ROSSITER MUSIC CO. CALL OR WRITE
1367 Broadway, NEW YORK CITY
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WILL NOT CHANGE VERSION.

After carefully reading the English version of "Gypsy Love," which George Edwardes sent to A. H. Woods, the latter decided to continue with the American version of the Lehár opera. While Mr. Woods considers the Edwardes version, which was made by Basil Hood, very good, he is under the impression that the way it was given last season is more to the liking of American audiences. Letters from a number of Americans who are now in London, and saw "Gypsy Love" at Daly's Theatre, have written Manager Woods and advised him to stick to the version made by Harry B. and Robert Smith, and which made a decided hit in every city where it was presented last season. The second tour of "Gypsy Love" begins at the Forrest Theatre, Philadelphia, Oct. 14, with Phyllis Partington in the role of Zorika, and Arthur Albro as Jozsi, the gypsy violinist. A New York engagement is contemplated about the new year.

FARKOA IN CONCERT.

Maurice Farkoa, who will sing the leading role in "The Merry Countess," at the Casino Theatre, has asked permission of the Shuberts to accept some concert engagements during his stay in New York. He has been invited to appear with several choral organizations at the Hippodrome and Carnegie Hall.

DE RESZKE TO RETURN.

Jean De Reszke, the well known tenor singer, is to return to this country to sing again, according to the announcement made last week by Andreas Dippel.

Jean De Reszke last sang in this country season of 1900-01.

WILTON LACKAYE, IN "FINE FEATHERS."

Wilton Lackaye and H. H. Frazee, the manager, have denied a statement that Mr. Lackaye is to appear in "Oliver Twist" on Labor Day. Both the actor and the manager state that the former is under contract to appear in Mr. Frazee's production of "Fine Feathers," for the run of the piece, which opens at the Cort Theatre, Chicago, on Aug. 19. In Mr. Frazee's company, in "Fine Feathers," Mr. Lackaye will have for his associates: Robert Edson, Max Figman, Florence Stone and Rose Coghlan. Rehearsals began in Chicago this week.

FOUR LEADING WOMEN.

Beginning this week the Cora Payton Stock Company, at the West End Theatre, will try the "visiting star" system for a short period, while Eda Von Luke, the leading woman of the company, takes a vacation. For the first week the leading role in the play, "The Eastest Way," will be taken by Priscilla Knowles, who has just closed a long engagement with the Academy of Music Stock Company. The second week Minna Phillips, another stock leading woman, will appear, and Edna Archer Crawford will have the honor the third week. For the fourth week another actress, well known in Harlem, will be selected.

STOCK CO-STARS WED.

Mabel Brownell and Clifford Stork, co-stars in the Cora Payton Stock Company, at the Orpheum Theatre, in Newark, N. J., were married on July 18, by Recorder Eugene Turton, of Irvington. The marriage ceremony took place in the Recorder's law office, in Newark.

NEW HOUSES FOR LONG BRANCH.

The New Grand, a house seating 1,250, for Keith vaudeville, is being constructed in the rear of the Walker Building, on Broadway, Long Branch, N. J., with a commodious lobby between the two stores. It will be ready early the coming Fall, and is located directly opposite the New Broadway, which will open about Aug. 1, with "The Girl from Montmartre," and will be devoted to vaudeville and pictures. The New Broadway will be a strictly first class house, seating 2,200 in orchestra and balcony; stage fully equipped for most elaborate productions, ten large dressing rooms, retiring rooms for ladies and gentlemen, outside stairways from upper exits, big steam heating plant, full sized electric switchboard. It is intended by owner, Walter Rosenberg, to make this house the opener for all the big productions before playing New York.

CRANDELL AND ROBERTS WITH RELIABLE PLAY CO.

Harry B. Crandell has been engaged as press representative for the Reliable Play Producers, Inc., to work thirty days ahead of their new musical comedy, "The Kissing Princess." Harry has been seen ahead of several one nighters as well as several of the week shows.

George Roberts has also been engaged by the Reliable to act as business manager of the above attraction, to work seven days ahead.

BRILL, MOSS AND OTHERS.

Sol Brill, Ben S. Moss, A. Vergesslich, L. N. Moss and Paul Moss are named as directors in the University Realty and Amusement Co., a new Brooklyn corporation.

BRADY'S PLANS.

Wm. A. Brady, accompanied by his wife, Grace George, arrived in New York July 19. Speaking of his plans Mr. Brady said:

"Grace George will play a season at the Playhouse, beginning in November. She will appear in the 'Chinese play by Volmoeller, produced by Prof. Max Reinhardt in Berlin last season under the title, 'Turandot.' I have arranged an agreement with Sir Charles Wyndham for the production of American successes in London, the first of which will be made at the London New Theatre in the middle of August.

"By arrangement with H. N. Frazee I will then present there 'Ready Money,' by James Montgomery, which will be presented simultaneously at the Maxine Elliott Theatre here. The comedy will be followed at the London theatre by 'Bought and Paid For.'

"For the coming production at the Manhattan Opera House, in New York, of the Drury Lane drama, 'The Whip,' I hope for the Messrs. Shubert and myself to introduce Marie Illington and George Barrett, the latter a nephew of the late Wilson Barrett.

"While in London I secured the American rights of a play by a new author. He is Stanley Houghton, and the play is called 'Hildegarde.' I have taken another play by the same author, called 'Fanny Free.'

"From Frank Curzon I have acquired the American rights of 'The Dust of Egypt,' produced last season by Gerald Du Maurier. From George H. Jessop I have taken 'Shan Fagan,' an Irish play, in which the Messrs. Shubert and myself propose to star George MacFarlane.

"With Vedrenne and Eadie for the Shuberts and myself, I have contracted to produce a play by Rutherford Mayne, now called 'The Drone.' The title will be changed for America.

"While I was in London Justin Huntly McCarthy delivered the finished manuscript of 'Charlemagne, the Conqueror,' in which Robert Mantell is to appear in the early Autumn, presenting this as the opening bill for his coming New York engagement. With Mr. Mantell and a special star came some time during the season I hope to present Lord Alfred Tennyson's play, 'Becket,' which was made famous in this country by the late Henry Irving. Mr. Mantell will appear in the role of the Cardinal.

"For the Messrs. Shubert I arranged in London with Granville Barker the person of the company that is to present George Bernard Shaw's play, 'Fanny's First Play,' and also for the visit to the United States of Mr. Barker and his own company, headed by Lilian McCarthy and Henry Ainley.

"The new Forty-eighth Street theatre is nearly ready, and will open in August with George Broadhurst and Mark Swan's new farce, 'Just Like John.' Other plays by American writers which I will produce in New York during the season are: 'Little Miss Brown,' by Philip Bartholomae; 'The Light,' a serious drama, by the same author; another new play by George Broadhurst, 'The Man Who Found the Way,' and 'Sisters of Fear,' by Jules Eckert Goodman; 'Sixes and Sevens,' a comedy by Thompson Buchanan; a new farce by Margaret Mayo; 'The Correspondent,' by Alice Leal Pollock and Rita Weller; 'A House Divided,' by Allan Davis; a comedy by Thomas A. Wise and Harrison Rhodes; a play written by Edward Sheldon for Holbrook Blinn; a play by Madeline Stewart, in which Emily Stevens will create the leading part, and 'In God's Country,' by Hayden Talbot.

"I shall make two star revivals this season, one of which will be Lester Wallack's 'Rose-dale.'

FROM THE "WOODS."

George Marion, general stage director for A. H. Woods, has returned from Europe, and immediately will start rehearsals for "Tantalizing Tommy," which opens in Chicago Aug. 30, with Elizabeth Brice, and "The Woman Haters' Club," which opens in Boston Sept. 18, with Dorly Gilba, and "Gypsy Love," which begins its second season at the Forrest Theatre, Philadelphia, with Phyllis Partington as the prima donna. Marion brought the original London production of "Tantalizing Tommy" with him to be used in this country. Mr. Woods will have three attractions on the Pacific Coast that will follow one another consecutively. Julian Eltinge, in "The Fascinating Widow," will be the first to invade the Northwest and California. The famous impersonator of women plays San Francisco three weeks, and will be followed by Dustin Farnum, in "The Little Rebel," for two weeks, after which "Gypsy Love" will be the attraction for a fortnight. This gives Manager Woods seven consecutive weeks at the Columbia Theatre in the California metropolises.

When Mr. Woods cabled Hugo Felix, the composer of "Tantalizing Tommy," for the musical score, he refused to send it on the ground that some one might steal some of its numbers. Mr. Felix will arrive in America next week and bring the music with him. The composer himself will conduct the musical rehearsals, and has received Mr. Woods' promise that nobody outside of the members of the company be allowed to attend any of them.

Julian Eltinge will have a dress rehearsal of "The Fascinating Widow" on Aug. 24, at the Eltinge Forty-second Street Theatre. The press and friends of the star and Mr. Woods will be invited, and see the house lighted for the first time. The regular opening will occur Sept. 2. "Within the Law" will be the first attraction.

NEW THEATRE FOR RIDGEWOOD SECTION.

Kaplan and Hartman have bought ten lots at Hancock Street and Myrtle Avenue, Brooklyn, N. Y., and will erect a new theatre for vaudeville and motion pictures. The house will be fireproof, and is calculated to accommodate 3,000 patrons. The house will be equipped with all up-to-date improvements, and will be ready to open early in 1913.

"SQUIRRELS."

Alice and Florence Hamilton, daughters of Mrs. John W. Hamilton, were billed to appear in a new vaudeville act, entitled "Squirrels," at the Odeon, New York, July 25. The cast also includes Baldwin Cooke Jr. and Donald Crane.

TO PRESENT ACTS ABROAD.

Frank Tannerhill Jr., who returned from Europe last week, intends to present several American vaudeville acts abroad.

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KENTUCKY DAYS

By JACK MAHONEY and PERCY WENRICH

A real recognized cyclonic March Ballad success. A greater and better song than Percy Wenrich's "Put On Your Old Grey Bonnet." During the week June 23, at Henderson's Theatre, Coney Island, it received never less than seven encores at each performance. This was repeated the week of July 15, at the Temple Theatre, Detroit, Mich., and was the biggest song hit ever sung in Detroit. The complete chorus on this page. A word to the wise is sufficient.

TENNESSEE MOON

By JACK MAHONEY and PERCY WENRICH

The real and only successor to Percy Wenrich's "Moonlight Bay." An exceptionally great song for productions. Singers who used "Sugar Moon" will realize what this is. We repeat a bigger hit than "Moonlight Bay" and a new song.

SHAMROCK BELLES

An Irish song you will be proud of and a pleasure to sing. Two-step arrangement for dumb acts, full of ginger.

LET'S STROLL IN THE GARDEN OF DREAMS

Positively the best ballad of the season. As a rule ballads are doubtful, so get the best. This is the one sure fire.

BUDDY BOY

If you need a good, clean novelty rag song this will suit you.

I JUST DARE YOU

A very clever soubrette song, and can be used as a double.

CLOVERLAND INTERMEZZO

The best instrumental number Percy Wenrich has ever written. Suitable for any kind of a dumb act.

Male and mixed quartette arrangements for "Kentucky Days," "Shamrock Belles," and "Let's Stroll in the Garden of Dreams." Band and orchestra arrangements for the same numbers.

Slides for "Kentucky Days" can be had direct from DeWitt Wheeler. Exceptionally fine.

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SPECIAL NOTE. HOMER HOWARD WILL BE IN CHICAGO July 29, located in the Randolph Building, Clark and Randolph Sts. [opposite County Building]. This will give you an opportunity to hear our numbers, and we guarantee you they are the best songs published this season. Al Butler and a competent staff to take care of you.

WANTED DRUMMER

Must be able to read at sight. Full equipment of Traps and Bells absolutely necessary. Long contract. Salary weekly, union scale. Give full particulars in first letter or wire. Vacancy must be filled on 28th inst. Add. W. L. JENNINGS, Manager Lyceum Theatre, Monroe, La.

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Dramatic People in all lines. Those doing specialties preferred. Man or Woman to Double Piano. One night stands. Married people preferred. Salary low, but dead sure. Those that have worked for me, write. No drunks or amateurs. Must have wardrobe. State all in first letter. Address: ANDREW DARLING, Gen. Del., Norwich, N. Y.

WANTED FOR LEROY STOCK CO.

Juvenile Man, General Business Man and Woman, Character Man, Pianist, Song and Dance Comedian. All the above must double band or specialties. I have a limit. You get it regular. Season opens August 5. Musicians write; do business quick. H. LEROY, Fosteria, Ohio.

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Promoter and close contractor. Handle anything from two car show to circus. Join on wire. A. O. WARD, Gowrie, Ia.

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who fakes organ. SKETCH TEAM, one must fake organ. No ticket over \$5. The man who pays. CHIEF RED JACK, Farmer City, Ill., until Aug. 1.

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CIRCUS NEWS

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.

Barnum & Bailey mourns the loss of one of its best fellows in the person of Prince Youturkey. "Turkey," as he was called, went to do his wire act in the matinee at New Brunswick, N. J., and was just starting on his finishing slide when the wire shook and turned the prince upside down. He tried to save himself by holding with his toes but fell fully thirty feet in front of stage No. 1. He was carried out senseless, but recovered consciousness quickly. He was taken to the cars and carried over to Atlantic City, where he was taken to the hospital.

"Turkey" seemed to be progressing favorably, and the blow fell at York, Pa., when Mrs. Youturkey received a wire announcing the death of her husband. The widow was prostrated with grief and left at night for Atlantic City taking her husband's body from there to her home at Sunbury, Pa., where the late "Prince" was buried.

Flatiron took up a collection, which realized nearly \$400. Mrs. Youturkey rejoined the show last week.

All the boys of the B. & B. have the baseball craze. The "Moose" played the Commercial Travelers at Zanesville at the "League Park." The band crowd turned out en masse to watch the boys beat the U. C. T's.

The "Moose" team had the game right from the start and played like a league team. Earl Dayton deserves credit for the splendid way in which he pitched. Others of the Moose team worthy of praise are: Cleve Dayton, catcher; Orrin Davenport, right field; Milvo, centre field; Amando, second base. The score was: Moose 13, U. C. T's 2.

The Moose team anticipate playing the "Wallace" Show team on Sunday next.

YOUNG BUFFALO & CUMMINS' SHOW NOTES.

BY SI STEBBINS.

Young Buffalo Shows had another wreck July 20, and it was one more example of Seaver luck.

Another split switch put the last flat and the Indians' sleeper ("The Sittling Bull") off the track and dumped two of the cook-house wagons and one of the water wagons, into the ditch.

Here is where the Seaver luck comes in: It all happened at 4:45 A. M., as we were entering the yards in Troy, N. Y., and a wrecking train was in the same yards. Mr. Cookstan and Ernest Cook got busy, as did Jess Robinson, our caterer, and the consequence was that breakfast was served at 7:30. The parade went out on time and everything was ready to open at 1 P. M.

But, speaking about Mr. Cook, there is one of our executive staff that I have overlooked in my previous letters. Mr. Cook is always busying himself about the show. He is early on the lot and late to get away. Nothing escapes his eye. Always good natured, with a quiet but cheerful good-morning or good-night. He has certainly endeared himself to all around this show.

Walter Shannon was a visitor July 20, being in Troy promoting the Shriners' Circus, which holds forth next week in that city.

We have a new inside attraction in the Red, White and Blue Sisters, impersonated by Mark Herzfeld, in charge of programs; Cliff Wilson, tickets, and Clarence Woodward, announcer. The other day they showed up on the lot with their heads shaved, and they are a sight. Woodward's scalp is red, Wilson's white, and Herzfeld's blue, hence the title.

Business in Northampton was big for both shows.

Springfield was only fair. Westfield and Pittsfield gave us splendid business, and North Adams surprised us all with capacity houses.

I forgot to say that the governor told the R. W. and B. Sisters he would fine them \$100 every time they take their hats off after the doors are open. It is tough on Clarence, for he has to remove his hat four times a day while making concert announcements.

SUN BROTHERS' FLASHLIGHTS.

The Sun Bros.' Circus is in its fifteenth week and meeting with success. We have a record for this period of not having lost any performances, and this despite some bad weather and a few late arrivals.

The circus spent Fourth of July at Carrollton, O. The usual festivities of "the day that we celebrate" were in evidence. The management accorded the company a special big dinner, and at night there was special entertainment at the town hall, including a luncheon and dance.

James Casey departed for new fields of endeavor. It is said that he is going with "one of the big ones." "Buck" Burnell joined the official staff of the canvas department at Pontiac, Mich.

W. E. Chambers, trainmaster, is on the sick list, and is resting at his home, Jackson, Mich. Wm. Buck is temporarily filling his position.

The show is at present filling a few choice dates in Michigan, and the people with the aggregation are incidentally enjoying some excellent fishing, bathing and excursion delish.

The climate through this section is cool and delightful, making it in fact a regular vacation tour. The no parade idea gives the musicians and "troupers" the entire morning to themselves, and plenty of opportunity of enjoying the tour.

Mr. Lillie and Mr. Harvey, well known circus men; Mr. Lowe and Cal M. Gillette, a well known pioneer circus agent, lately attended the performances, and had pleasant words of praise for the exhibitions.

DOWNIE & WHEELER SHOW NOTES.

The Downie & Wheeler Shows, which opened the season at Valdosta, Ga., on Saturday, March 9, are now in their twentieth week. While the early Spring business was nothing to brag of, business through the Middle and New England States has averaged big. The show has been so much enlarged that visitors who saw the outfit last season scarcely recognize it as the same show, and the performance, which is given in two rings, and on an elevated stage, is proving a surprise to all. Recent additions to the big show program are the Davenport, who present several novel riding numbers. Capt. Snyder and the Great Burkhardt have also rejoined to strengthen

the annex program. Jack S. Phillips, who has charge of the musical end of the program, has a band that musical critics along the line recognize as the best they have ever heard with a circus.

No serious accidents have been recorded to date and, taken together, the season up to the present time has been a very pleasant and profitable one for the World's Best.

BARNUM & BAILEY CLOWN CLUB CHATTER.

BY HERMAN JOSEPH.

The Clowns' Club gave its second annual outing at Zanesville, O., July 14, and the clowns had one of the swellest times they ever had in all their lives.

Everette Hart, one of the members of the Clowns' Club, has an old friend in Zanesville, and when he learned that the circus was going to show there, he said, "Leave it all to me, and we did."

Win Griffith, an old time bar performer, for years with the leading circuses of this country and Europe, was this particular friend of Everette. Mr. Griffith is not in the show business now. He has one of the best cafes in Zanesville.

About 8 A. M. the show train pulled in the little depot at Zanesville, and "Griff" was right at the depot, as he said he would be. A special car was chartered and all the members of the Clowns' Club went for a ride about ten miles to Mr. Griffith's cottage. It certainly was an ideal spot. Everything was ready. Max Story was our cook, and the boys claim he can make "some" chicken mulligan. After dinner the boys went boat riding and swimming, and everybody had a fine time.

About 7 o'clock that evening the boys decided to give a vaudeville show, so they all got together and the program was as follows: The Four Comrades and the Hart Bros., comedy acrobats; Dick Ford and Art Jarvis, song and dance; Herman Joseph, Hebrew parodies; Harry Clemings, black face mono-

logue, and Baker and Dovee, those funny fellows.

Some of the ladies of the other cottages came over and they gave a dance in the pavilion.

Toby Thomas played piano, and Tony Martin and Max Story said it was time we were going, and the clowns gave three cheers for Win Griffith, and wishing the best of luck and health to Mr. and Mrs. Win Griffith. Ed. Rounds, one of the Clowns' Club, could not get away from his wife to go to the clowns' picnic.

The Jack Wizard Trio, wire act, joined the show at Zanesville.

THE LAMOTTS' NOTABLE DAY.

The Lamotts—Charles and wife—celebrated their silver wedding anniversary at Cincinnati, July 14. On the same day their son, Rev. John Lamott, said his first solemn mass since his ordination in Rome, and administered the first communion to his youngest sister, Hermina, and to all of his family. The celebration was at St. Francis Church.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

JULY 20.

THE TWO BILLS HERE.

The Buffalo Bill-Pawnee Bill engagement, opening in Chicago today, serves to relieve a monotony existing in local amusement affairs. This is the mid-season, and there is little of moment doing in Chicago in the way of regular theatrical offerings, although preparations are being made for the season soon to open, and rehearsals for number of productions to be sent out from this city are under way. The cool weather of late has had a tendency to hurt business at the local parks. But it is an ill wind that blows no good, and it is gratifying to record the fact that the moving picture theatres and the Loop houses offering moving picture entertainment, are playing to satisfactory receipts.

AUDITORIUM (B. Ulrich, mgr.) is dark. COLONIAL (James Jay Brady, mgr.) is dark. MCVICKER'S (Geo. C. Warren, mgr.) is dark.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.) is dark. POWERS (Harry J. Powers, mgr.) is dark. STUDEBAKER (E. J. Sullivan, mgr.) is dark. LA SALLE (Harry Askin, mgr.)—Motion pictures.

ILLINOIS (W. J. Davis, mgr.) is dark. GARRICK (Samuel P. Gerson, mgr.)—"A Modern Eve" is in its fourteenth week. COURT (U. J. Herrmann, mgr.) is dark. LYRIC (A. Toren Worm, mgr.)—Motion pictures.

GEORGE M. COHAN'S GRAND OPERA (Harry J. Hildings, mgr.)—"Officer 666" is in its twenty-second week. WHITNEY (F. O. Peers, mgr.)—Beverly B. Dobbs, Alaska-Siberia motion pictures.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark. PRINCESS (Mort H. Singer, mgr.) is dark. OLYMPIC (Sam Lederer, mgr.)—Motion pictures.

COLUMBIA (E. H. Woods, mgr.) is dark. STAR is dark. STAR AND GARTER (Dick Ryder, mgr.) is dark.

EMPIRE (I. H. Hork, mgr.) is dark. POLLY (J. Penney, mgr.) is dark. PALACE (Mort H. Singer, mgr.)—Carnegie Alaska-Siberia motion pictures.

MAJESTIC (Lyman B. Glover, mgr.)—The bill presented here, week of 15, consisted mostly of songs and dances—nearly everyone on the program put over a song or two. John Tiller was strongly represented; two of his acts held prominent positions. "Fun in a Harem," a musical playlet, was staged with Oriental effects and a company of twenty-three people. While this offering was devoid of anything novel, it seemed to please. Winona, who was entertained the patrons of this theatre many times with songs and ventriloquism, was well received. Will Rodgers, ex-cowboy, who hails from Oklahoma, gave a clever exhibition of rope spinning, his witty sayings adding much to his act. Nite and Trick, comedy tumbler, opened the show and went well. They worked fast, and what they did was good. Maud Ronald and Joe Ward introduced several new songs that were catchy and pleasing. Eggerott and Lilliputians, an acrobatic trio, were a hit. The "Sunshine Girls," another one of John Tiller's productions, introduced a series of dancing numbers by twelve girls, who could have made their act much better by working together. Ruby Norton and Sammy Lee, in a singing and dancing skit, was one of the brightest spots on the program. Miss Norton was highly appreciated. Lee's dancing is his forte.

To appear week of 22: Jesse Lasky's "The Antique Girl," Master Gabriel and company, Bixley and Lerner, Adele Oswald and company, Frank Spissel Trio, Coogan and Parks, Edwin George, the Graziers, and Kinodrome. COLLIER (T. C. Gleason, mgr.) is dark. NATIONAL (John Barrett, mgr.) is dark. IMPERIAL (Klimpt & Gazzolo, mgrs.) is dark.

PAT CHAT.

SAM SCRIBNER IN CHICAGO.

Sam A. Scribner, president of the Columbia Amusement Co., visited Chicago last week and had many things to say concerning the plans and prospects of the Eastern wheel houses and shows for the coming season.

"The Eastern wheel houses have been uniformly prosperous during the season, which just closed," he said, "and the Columbia Amusement Co. takes that fact as a tribute to its judgment in giving burlesque patrons what they want."

"Never in the history of this form of amusement have such clean, well produced and well acted performances been given as were presented last year, and we are putting out this season thirty-six shows that have never been equalled in burlesque."

"These shows are better staged, better costumed and better acted than anything heretofore attempted in burlesque. We are spending more money than ever before for the simple reason that we are now certain the public is behind us and appreciates what we are trying to do."

ASSOCIATION YEAR BOOK.

The Year Book of the Vaudeville Managers' Protective Organization, a part of the Western Vaudeville Managers' Association, made its appearance last week. The booklet, which tells the purposes and aims of the two associations, was published by the General Publicity Service, and contains much valuable information for agents, managers and performers. The booklet is given as a complimentary to members of the managers' Association, together with the railroad fares and the excess baggage rates to each of these points from Chicago.

JOE WELCH WITH R. & C.

Joe Welch is anxious to return to the legitimate, and toward that end is negotiating with Rowland & Clifford to place him on the Stair & Havlin popular night time star in a new play, written expressly for him, entitled "The Emigrant." This attraction is to have a musical setting, all special numbers being consistently blended in the play. With the addition of Mr. Welch, Rowland & Clifford will have eleven companies touring the coming season.

THE performance of "A Modern Eve," at the Garrick Theatre, Monday evening, July 29, will be for the benefit of the family of the late John A. Reidy, formerly treasurer of the Garrick. The benefit will be conducted under the auspices of the Theatre Treasurers' Association of Chicago.

"THE CHARITY GIRL," which is coming to the Studebaker as the first of the season's openings, is announced as "a new American music play," and a distinct novelty as to settings. Like most musical shows, it is in two acts, but each act is entirely new. The locale of act first is entirely New York, and the first scene is a faithful reproduction of a section of the East Side, near East Broadway and Rutgers Street, which contains the most densely populated block in the world.

A Fifth Avenue exterior and a clairvoyant's room in one of the side streets furnish the other two scenes. The boardwalk and beach at Atlantic City, in a riot of midsummer gaiety, while the second scene reverts to the home of the clairvoyant, and the third scene, in which the play ends, is an elaborate ballroom.

"The Charity Girl" will be given for the first time on any stage at the Studebaker, Thursday evening, July 25. The score is by Victor Hollander, and the book by Edward Pepples. The cast includes Marie Flynn, Florence Morrison, Annabelle Whitford, Claude Gillingwater, Charles Fink and Ralph Hertz.

NEW MARLOWE PLANS.

Louise Randolph heads the new Marlowe Theatre Players, a producing stock company which she has established in Chicago, to produce the recent modern successes and works of Ibsen, Sudermann and Strindberg, many of which have never been done in English. The special feature of the players will be the production of a series of plays by young American dramatists. The play will be selected by a committee of members of the Drama League and similar organizations, according to the present plans. The competition is open to all American writers who have never had a play produced. Ian MacLaren, an English producing manager, who has been leading man with George Arliss since his arrival in this country a year ago, will play leading roles in the new company. The regular Chicago season is scheduled to begin Aug. 26 and continue until June, when the company intends making a limited tour of the important cities of the East and middle West.

MAKIN LAUDS CHICAGO.

"Chicago should be the largest city in the world in less than fifty years, and will be if the business men of Chicago determine to make it so," is the statement of John Lee Makin, who has just returned from Europe.

A new song writer has come into the limelight recently. His name is Victor Johnson, and his song is entitled "Old Fashioned Game of Love."

THE DREXEL THEATRE, on Sixty-third Street, will open the latter part of this month, featuring "first run pictures" and clever singers.

PRO ADLER has been held over at the La Darby show at San Souci Park for another week.

VALERIE and EULALIE WALKER will be the feature act at Weber's Theatre the first half of this week.

ROGER LEWIS, writer of "Oceana Roll," "Play a Piece for Papa on Your Piccolo" and "Saturday Night," will spend his vacation at Macatawa, Mich.

MARJORIE O'BRIEN, another graduate from a Madison Street picture house, is now one of the feature acts at the Cabaret Show at White City.

Nor since "Let Me Call You Sweetheart" have the writers of this world's famous song written together until a few days ago, when they turned out another such number. Leo Friedman and Beth Slater Whitson have joined hands again and endeavor to turn out a few more such numbers as written by them in the past.

BEN M. JEROME, the composer of "Loulou," has completed the score of the new La Salle Opera House musical comedy to be in the repertoire by Will M. Hough and Frederick Donaghy, and has gone to Camp Lake, Wis., with Hilding Andersen, to complete the orchestrations. Mr. Andersen was music director of the La Salle in the season of 1910-11. He now devotes all his time to the work of orchestrating.

THOMAS V. FURCELL, a Chicago violinist, was married to Leeta Carter, of Dallas, Tex., Sunday night, July 14. The young couple will spend their honeymoon in the woods of Northern Minnesota, hunting and fishing.

MISS KIRK WINS FRIENDS.

The sweet personality and charming voice of Ethel Kirk has won a host of friends for her among the "fans" at Sans Souci. Miss Kirk is one of the performers in the "La Darby" show, and her numbers never fail to bring repeated encores.

SHUBERT CHICAGO PLANS.

The Messrs. Shubert announce that the regular season at the Garrick Theatre will open Labor Day, with Oliver Morosco's production of "The Bird of Paradise." In the cast will be Guy Bates Post, Bessie Barriscale, Lewis S. Stone, Frank Sheridan, Herbert Farjon, Robert Harrison, Howard Hickman and others.

The American Music Hall will open on the same day, presenting "The Whirl of Society," with Al. Jolson as the featured member of the cast.

The Princess Theatre is expected to open about the middle of September with "Bought and Paid For."

The definite date for the opening of the Lyric has not been decided upon, but it will probably be about the middle of September.

It is announced that among the attractions which will be seen at the four Shubert houses in Chicago during the coming season will be the following:

"The Blue Bird," Sam Bernard in a new musical comedy.

"The New York Winter Garden Co., in 'The Whirl of Society.'"

Gilbert and Sullivan star revivals of "The Mikado," "Patience," "Pirates of Penzance" and "Pinafore."

"The No. 9 Do Well," Charles Klein's new play, based on Rex Beach's novel.

Henry W. Savage's revival of "The Merry Widow" and "The Prince of Pilsen."

Margaret Anglin, in a repertoire of new plays.

Henry W. Savage's musical play, "Little Boy Blue," with Gertrude Bryan and Otis Harlan.

William Faversham and star cast, in a big spectacular revival of "Julius Caesar."

"The Million," William Collier, in a new comedy.

Henry W. Savage's new musical comedy, "Somewhere Else."

The Damosch Opera Co., in Walter Damosch's new comic opera, "The Dove of Peace."

"The Bird of Paradise," "The Butterfly on the Wheel" and "The Merry Countess," a Viennese comic opera.

"The Whip," a Drury Lane melodrama.

"Bought and Paid For," Mrs. Leslie Carter, in a new play.

Sothern and Marlowe, in repertoire of old English plays.

Gaby Deslys, in "Vera Violetta."

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Primrose & Dockstader's Minstrels. Robert B. Hoffman, in a new review. John Phillip Sousa's new opera, "The Glass Blowers."

SIGN MUSICIANS' AGREEMENT.

Announcement was made Saturday, 20, that the Shuberts had entered into an agreement with the National Federation of Musicians to continue in effect for one year from date. The agreement covers not only the sixteen New York houses of the Shuberts, but also their four theatres in Chicago, their playhouses throughout the East and Middle West, and all of their traveling organizations.

DONALSON WITH FIELD.

James P. Donalson, of the Al. G. Field Greater Minstrel business staff, was in Chicago 18 and 19, in the interest of the show. With Mr. Field he sees bright prospects for the coming season, despite the "opposition" of political campaigns, election hysterics and the attending chaos. The Field show will open with a stronger performance than ever, and the minstrel dean has evolved what those favored few who have peeped into the chest of surprises designate his masterpiece. Rehearsals have started in Columbus, O., and the season will open early in August.

BERT SWOR, who has been Summering in Chicago, left Friday, 19, for Columbus, to join the Al. G. Field Greater Minstrels. This is Swor's second season as principal comedian.

CHICAGO PARKS.

The Chicago park menu for the week of 21 offers promise of splendid entertainment. White City is to present many features, including a dirigible balloon, which will convey passengers, under the direction of Capt. Horace B. Wing. The cabaret show in the Casino is to consist of a new program made up of singers and entertainers. Klitties Band and a grand ballet enter upon their last week at this resort.

Gleason's Equestrianism, a wonderful exhibition of educated horses, is one of the many attractions at Riverview. Arthur Pryor and his band are to render daily concerts. This organization has brought many music lovers to this amusement place. Several of the largest societies in Chicago are to hold their outings during the week.

For the week of 21, a most alluring entertainment, will offer as a sensational attraction Achille Phillin. Alligator Joe, with his crocodiles; Anna Harris, the swimmer, and Hand's Band have been retained.

Ravina Park continues with Theodore Tabor, the greatest artist of the mandolin, in Frederick Stock. Mile. Lopoukova is to offer a series of classical and character dances.

Martin Ballman and his symphonic band of fifty pieces will be the magnet at Bismarck Garden. Several cabaret performers will present vocal and instrumental numbers. Salvatore Tomic, artist of the mandolin, is to be the headliner. Bismarck Garden is one of the most fashionable amusement places in Chicago, and is a rendezvous for many of the ultra sets.

Sans Souci will continue on with its various amusement. The vaudeville in the Sans Souci Building, besides being interesting in the North Side Transfer Co., he conducts of scenic studio, theatrical storehouse and deals in stage costumes.

FRANK FARRELL, featured several seasons with "The Missouri Girl," arrived in Chicago, 15, from his home, Zanesville, O., and they will appear at the Lyric Theatre.

MANAGERS PLAN FALL CAMPAIGN.

There is much activity upon the part of the local theatre managers in preparing for the advent of the coming theatrical season. It will be but a short time before many of the Loop and outside theatres will be opened and the numerous attractions will inaugurate their engagements in Chicago. Among those soon to open are the Studebaker, with "Putting It Over," and the Olympic, with "The Merry Widow Re-married."

A new show is in preparation by Harry Askin for the La Salle. Mort H. Singer will present a European importation in the form of a musical comedy at the Palace. Cecil Lean and Florence Holbrook, with a large company, are to be seen at the Ziegfeld in "A Military Girl." At George M. Cohan's Grand Opera House, "Officer 666," playing to wonderful business, is to remain until George Cohan arrives to appear in a new show from his own pen.

"THE SHEPHERD OF THE HILLS" will open at the Imperial Theatre, in Chicago, Aug. 11. Margaret Langhorn will be the leading actress, and Lawrence Williams will play the title role. Oliver Martel will be in advance of the production.

HARRY A. SMITH has arrived in the city and taken up his duties as business manager of "The Merry Widow Re-married," which is now in rehearsal at the Colonial.

DAVID HIGGINS, who was with Henry W. Savage for five years, is the stage director of "The Merry Widow Re-married," and Max Winne, formerly with Savage, and also with the Metropolitan in New York, is the musical director.

EDWIN HOLT has been engaged to appear in one of the principal roles in Lee Arthur and Frank Hatch's baseball farce, "Putting It Over," which comes to the Olympic Thursday, Aug. 1.

THE Willard and Wilson theatres, the only two large outlying vaudeville houses in the present time, are doing a prosperous business, the cool weather being much in their favor. These two popular amusement places have a strong clientele and are offering bills of merit.

THE NATIONAL THEATRE, Chicago, under the management of John Barrett, will open the current season on Sunday, 28, with Martin's "Uncle Tom's Cabin."

OMER HERBERT will be musical director for "The Prince of Pilsen."

CLIFF DEAN has put out a new vaudeville act, "The Suffragette Sheriff."

DAVID HIGGINS is to be seen in vaudeville with "At Piney Ridge."

EDWARD ROWLAND SR. arrived in Chicago 14, from New York, where he transacted business for his several attractions.

JAMES McCABE, who appeared in "The Blue Mouse," is considering an offer to star this season.

MATHEW SHEELEY is doing publicity work for the Feature Film Co., of Chicago.

JACK HOLLAND is in New York arranging a tour for the "Georgia Minstrels."

FRED G. CONRAD, Western representative of the National Printing Co., was in Chicago last week.

CHAS. H. SANDERS, monologist, reached Chicago 12, from Omaha, Neb. Mr. Sanders has just finished a successful vaudeville trip to the coast and back.

KLIMPT & GAZZOLA are to produce this Fall a new Western play, "Oklahoma."

"THE PRINCE OF PILSEN" Co. will start rehearsing in Chicago July 21.

ED. MANLEY and J. O. CAMPBELL are engaging players for their production of "Faust," to be sent on the road Aug. 15.

HARRY MURRAY will take out "The Minister's Daughters," opening at Buchanan, Mich., Aug. 15.

WM. C. CUSHMAN and LOUIS PINSKI are partners in a repertoire organization which will play ten weeks of falls, and then will take up their regular bookings.

Geo. H. BUBB will manage the tour of "The Royal Slave" this season.

E. MILO BENNETT, of the Bennett Dramatic Exchange, has supplied a large number of stock companies with plays this season.

PHILLIPS & SHAW STOCK CO. close their Summer season at Toronto, Can., 27.

WILLIAM JOSSEY and GEORGE SALISBURY are appearing in stock at West End Heights, St. Louis, Mo.

JOE FRANK has written a play, "Mysterious Mr. Livingston," which he will produce for the first time Sept. 1.

LEM PARKER, author of many plays, has joined the Selig forces, as producer.

LAWRENCE COGHLAN, who toured with "The Travelling Salesman," has procured a new vaudeville act.

EDMUND BERNARD will arrive in Chicago 25, from Ft. William, Can., and will become a member of one of the Singer attractions.

"THE FINAL SETTLEMENT" is to receive its first production at Benton Harbor, Mich., 26. A. M. ACLEGG, manager of Augier Bros., in Arizona, playing the middle West, under canvas, was in Chicago 15.

ROY L. EWEN has returned to Chicago from his Summer home at Paw Paw, Mich.

BERT MELVILLE and BESSIE WHITNEY are to be featured with "The Minister's Daughters."

CHARLES HUNTINGTON, late of "The Travelling Salesman," is in Chicago, meeting his many friends.

LESTER WILLIAMS, a member of the American Film Stock Co., left for Starved Rock, Ill., where he is to appear in a number of pictures.

BACON and O'Rourke, managers of the National Stock Co., are in Chicago, securing people for their attraction.

REHEARSALS for the forthcoming production at the La Salle Opera House will begin 22, under the direction of R. N. Burnside and Chas. Gant.

FRED HANDEL, manager of the Gayety Theatre, Omaha, Neb., and well known in Chicago, with B. G. Bliz, of Omaha, has taken over the American Theatre in that city, which will be known as the Hippodrome, playing vaudeville.

DAVE HANDEL is booking a route for "The Sweetest Girl in Dixie," to be presented in the cities of the South.

THE ASSOCIATED THEATRICAL MANAGERS, a Chicago organization, are to publish a theatrical hotel guide for the season of 1912 and '13, which will contain a list of the theatres, managers and one night stands throughout the United States, the population and the principal hotels that cater to the professional trade.

FRED HEIDER, after entertaining the patrons of the Pastime and Victoria theatres, Chicago, with his singing and eccentric dances, has gone to Portsmouth, O., where he will appear at the Lyric Theatre.

GUS DANIELS, theatrical transfer man, who has handled the paraphernalia of many of the big productions playing Chicago, is now located in new quarters, room 1701, Hill Square Building. Besides being interested in the North Side Transfer Co., he conducts of scenic studio, theatrical storehouse and deals in stage costumes.

FRANK FARRELL, featured several seasons with "The Missouri Girl," arrived in Chicago, 15, from his home, Zanesville, O., and they will appear at the Lyric Theatre.

LEW FULLER of the Imperial Amusement Co., has opened an office in the Grille Building, Chicago.

MERLE H. NORTON is to send several attractions on the road this season. "Servant in the House" opens Aug. 25, at Benton Harbor, Mich. "Lokery Man" will start for the Coast Aug. 29, and "The Missouri Girl," which opened in June, is en route to Northwest Canada.

GASKELL & McVITT, with offices in Masonic Temple Bldg., Chicago, have secured rights to the "Divorce Question," and they will send en tour a company to produce this play throughout the Northwest, opening at Muskegon, Mich., Nov. 1. Other attractions controlled by this firm are: "Shepherd of the Hills" (city), opens at the Imperial Theatre, Chicago, Aug. 11; "Shepherd of the Hills" (mid-West), at Zanesville, Wis., Aug. 25; "Shepherd of the Hills" (Eastern), at Escanaba, Mich.; "Shepherd of the Hills" (Western), at Hammond, Ind., Nov. 1; "Rosary," Aug. 1, at Waukegan, Wis. The following players have been engaged: L. E. Pond, Margaret O'Brien, Halley Myers, John Gilmore, Thomas Fitzgerald, Montgomery Holland, Lewis Holmes, Louie Ramsdell, Etta Ramsdell, Walter E. Yont, Chas. Carlton, Edwin Clarke, Ollie Martell, Margaret Langhorne, Alma Russell, Maud Norton Curtis, John Thorn, Edna Merrill, Lawrence Williams, Joseph Kerven, I. L. Stark, John W. Maureen, Lee Southworth, Thomas Keeney, Erwin Huffman, J. L. Harrington, John Sherman, Fred S. Roth, William Winterhoff, William J. Morton, Allie Ellsmere, C. B. Radford, Harry English, Josephine Worth, Jane Kermit, Margaret Ray, Worth Kinney, R. Perry, Jack Rollins, Fred Whitman and Gordon Hamilton.

BIG MOSSLER SALE.

One of the interesting features in Chicago for theatrical folk is the stock clearing sale starting Aug. 1, of the highest quality clothing, by the Mossler Co., at 19 East Jackson Boulevard, of this city. For several seasons many of the theatrical profession have attended these sales, because it enables them to get clothes for street and stage wear at greatly reduced prices. Billy Gould, for years identified with various shows, and who has numerous friends in the profession, is identified with this establishment.

A CABARET SQUALL.

When Bud Remington broke his violin bow over the head of "Rags" Fuller during the cabaret show at Chester Park, the stunt was enjoyed as a part of the real thing. "It wasn't. Bud lost his temper with the mercury at 103 degrees. All's well now."

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you have the selection of the remaining stock of

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Suits and Over-

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Every size to 50.

Many heavy enough

for early Fall wear.

ANY SUIT

Values to \$30

</

OUT OF TOWN NEWS

PHILADELPHIA.

Several of the houses are already undergoing their usual summer overhauling, in preparation for the Fall season starting in September. So far there has not been heard of any changes in the policy of the houses for the coming season, nor has there been any talk of changes of management. There are several houses in the course of construction, all of which will be devoted to vaudeville and moving pictures.

GARRICK (Nixon & Zimmerman, mgrs.)—The Kinemacolor pictures of the Durbar continue to good returns. The third week starts 22.

CHRISTIE (Grant Laferty, mgr.)—The Orpheum Stock appears in "Green Stockings" 22-27. The players won big plaudits last week. In a very fine revival of "Alas Valentin," carried off to the honors in the title role, while the character parts of Dick, the Rat, by Walter Lewis and Wilmer Walter, as Doyle, the detective, were splendidly done. Marion Barney, as Rose Lane, was also a clever portrayal.

GAYETY (John P. Eckhardt, mgr.)—The Summer season of burlesque continues merrily on its way to big returns. The bill last week was up to the full standard, in which Harry Lester, Sam Nichols and James Van Leer were the five wires. Allee Wilton, in a singing sketch; Fred Le Claire, and Clito were the well liked numbers in the olio.

B. F. RAYNE (H. T. Jordan, mgr.)—The Roman Opera Co. is the big feature week of 22, in addition to: Harry Beresford and company, Brenner and Ratcliff, Don Fulano, Henry and Francis, Bedini, Arthur and Capri, M. C. and Mabel, and Franks, Herbert and Goldsmith, and moving pictures.

GRAND (Star & Havlin, mgrs.)—Week of 22: Le Wana Trio, Maude Polly, De Shields and Morle, Tony Baker, Pickett and Brown, and moving pictures.

NIXON (Fred K. Leopold, mgr.)—Week of 22: Felix Hane and company, the Four Glendales, Arion Quartette, Mitchell Bros., George Moore, Rose Fellmar, and moving pictures.

OLYMPIA (W. S. Bothwell, mgr.)—Down town residents took very kindly to the show last week, and the big arena with its 45,000 capacity, did splendid business. Performances will be given every evening except Fridays, when the boxing contests are scheduled. The bill week of 22 consists of: Kitty Berlo, the Tinkhams, Ranzetta and Lyman, and moving pictures.

WILLOW GROVE (J. T. Davies, mgr.)—The Patrick Conway Band concluded its engagement 21, and was succeeded by Watell Leps and the Philadelphia Orchestra for a fortnight's engagement. The tropical weather sent the crowds to the park by the thousands.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Mme. Seller and the Swedish Band created a very favorable impression last week. Business was excellent, the park being filled to overflowing and all of the amusements were splendidly patronized.

POINT BASSON PARK (Fred K. McClellan, mgr.)—The crowds each week are larger than the preceding one, indicating that the park is destined to be a very popular resort. Tommasino's Band, with Rhea Gilbert and Antonio Scardullo, as soloists, continue to be very popular features. The motorcycle races continue to attract big crowds.

WASHINGTON PARK ON THE DELAWARE (H. F. Steiner, mgr.)—The only whiff of cool air obtainable last week was on the boats running to this resort. The crowds were the largest, and the band, and enjoyed the concerts furnished by Parnesi and his orchestra.

BIJOU, EMPIRE, GIBBARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA AND ALHAMBRA give vaudeville and moving pictures.

NOTES.—MANAGER WM. W. MILLER, of the Wm. Penn. is enjoying his vacation at Atlantic City, where he has a cottage.

W. MERRIMAN PRICE, of the Grand Opera House orchestra, is now a member on the bill nightly, with his xylophone solos.

A BOLT OF LIGHTNING struck last week, the Alhambra Theatre at Twelfth Street and Passyunk Avenue, and badly damaged the roof. Fortunately the theatre was not occupied at the time.

Carbondale, Pa.—Savoy (E. H. Barbeau, mgr.) four reels of late pictures, changed each matinee. The Barbeau Family Orchestra, and illustrated songs by Harry and Lillian's Special features, Wednesday afternoon.

GRAND (J. J. Smith, mgr.)—Strong photoplays, and music by Firth's Orchestra in the evening.

GEM (Alphonse Sirrianni, mgr.)—Animated weekly service and special features. Piano music by Mrs. Kathryn Dempsy. Vaudeville Friday.

IDEAL (L. A. Farrel, mgr.)—Up-to-date motion pictures with daily change. Lynott's Orchestra and illustrated songs by Sammy Jacobs.

PAORLE'S (Louis Matule, mgr.)—Full equipment and four fresh films each 3 M. Piano music by Mary Boland and May Brennan. Manager Matule has fixed the admission fee at the rate of two adults or three children for five cents. In addition to this innovation he is about to open an additional moving picture resort in the same block in a building recently purchased and remodeled to meet modern requirements.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) "Billy" was presented week of July 15, to big business. "Paid in Full" 22 and week.

THE PALACE, moving picture theatre, opened 13, offering a film showing, Gertrude Shipman, in "Camille," as a feature.

Logansport, Ind.—Cozy (Harry Elliott, mgr.) the feature film for July 22, 23 was "Saint George and the Dragon."

COZY, GRAND, ARK and Tokio, motion picture houses, all report good returns.

NOTES.—W. F. Kerr, manager of the theatre at Mishawaka, Ind., visited this city 12, and considering leaving the Broadway. If negotiations are completed it will be added to a chain of vaudeville houses.

BOHEMIA (Louis Matule, mgr.)—The wife and daughter of Bohemian Kivil visited him in this city 14, when his band appeared as an attraction of the Redpath Chautauqua.

Redpath Chautauqua of this city, has installed new machinery, and will print theatrical news in the future.

Opia Reed, who appeared at the Chautauqua, was the guest during his stay here at Camp Freezout, the Summer home of a number of newspaper men.

Indiana, Ind.—Murtat (Leonard Blumberg, mgr.) the Murtat Players, in "Iris," week of July 22. Florence Webster scored heavily last week, in "The Climax."

ENGLISH'S OPERA HOUSE (Bingham & Crose, mgrs.)—Jones Dunbar Players, vaudeville and pictures, week of 22. Business big.

KERTH'S (James Weed, mgr.)—Vaudeville, pictures and other novelties week of 22. Capacity business.

Dubuque, Ia.—Grand Opera House (John E. Macley, mgr.) is dark for the Summer.

MAJESTIC (Jake Rosenthal, mgr.) is closed except Wednesday and Saturday matinees, by the Garside Stock Co., playing at Aldrome under same manager.

ALDROME (Jake Rosenthal, mgr.)—Garside Stock Co.

UNION PARK THEATRE (Jake Rosenthal, mgr.)—Vaudeville.

PRINCESS (H. W. Fulton, mgr.)—Motion pictures.

ATZKE (A. L. Stevens, mgr.)—Motion pictures.

ROYAL (A. L. Stevens, mgr.)—Motion pictures.

DEANLAND (J. E. Boyte, mgr.)—Motion pictures.

DEANLAND (J. E. Boyte, mgr.)—Motion pictures.

BUFFALO BILL'S Wild West and Pawnee Bill's Far East is billed for July 29.

MILLER Bros., of Lexington's 101 Ranch is billed for Aug. 1.

COKE BROWDER, the swimmer, is spending the Summer at his home in this city.

AVIATION MEET and Races, July 20 and 21, under the direction of Jake Rosenthal. Lincoln Beachey and Walsh appear. Jean Irwin, now playing at the Union Park Theatre, will make fight with Chas. J. Walsh, an old time schoolmate and friend.

Ladies and Gentlemen Engaged

For Bob Manchester's Famous

CRACKER JACKS

KINDLY REPORT FOR REHEARSALS

MONDAY, AUGUST 5, AT 10 A. M.

WEBSTER HALL, 11th STREET

(Between 3d and 4th Avenues) NEW YORK

P. S.—Kindly answer call by letter to
BOB MANCHESTER, Painesville, Ohio, until Aug. 1;
then Hotel Churchill, Broadway and 14th St., N. Y. City

BOB MANCHESTER, Sole Proprietor

CRACKER JACKS CO.

MINIATURE STOCK BURLESQUE WHEEL

WANTED

FOR STEADY WORK ALL YEAR ROUND

COMEDIANS, CHARACTER WOMEN, SOUBRETTES

GOOD VOICED CHORUS GIRLS

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CALL

DAVE MARION'S BIG DREAMLAND BURLESQUERS

The Ladies and Gentlemen engaged with the above company will kindly

REPORT FOR REHEARSAL, MONDAY, JULY 29, at 10 A. M.,

AT GAYETY THEATRE, NEWARK, N. J.

Presenting the Greatest Musical Play ever produced in burlesque, entitled

POUSSE CAFE

Season opens at Columbia Theatre, New York City. Please answer this call at once. DAVE MARION, Gayety Theatre, Newark, N. J.

CALL

Gay Masqueraders Company

(Eastern Wheel)

Members of CHORUS kindly REPORT FOR REHEARSALS at 10 A. M., MONDAY, AUG. 5, at ELDORADO HALL, 52d Street and Seventh Avenue, New York.

PRINCIPALS REPORT AT 12 M. AUG. 12.

WANTED--A FEW MORE GIRLS

All wardrobe furnished free. Produced under the direction of NED WAYBURN.

Acknowledge call to MOE MESSING, Mgr., care of Ted Snyder Music Co., 112 West 38th Street, New York.

CALL

THE LADIES AND GENTLEMEN ENGAGED FOR ZALLAH'S OWN COMPANY

Will Report for Rehearsals 11 A. M., Mon., July 29, Miner's 8th Ave. Theatre, N. Y.

A FEW HIGH CLASS CHORUS GIRLS WANTED WM. C. CAMERON, Mgr., ROOM 62, 1402 BROADWAY, N. Y.

COSTUMES ORIGINAL DESIGNS BY OUR OWN ARTISTS

FROM ONE TO ONE THOUSAND Burlesque Dresses a Specialty

BROADWAY THEATRICAL COSTUME CO. ESTIMATES FURNISHED

167 W. 49th St., N. Y., Mr. Broadway

MADAME E. KATZ, Manager.

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THEATRICAL MOVING AND STORAGE

G. DANIELS, Sec. and Treas. New Address, 1701-1703, 139 N. CLARK ST., CHICAGO

We Buy and Sell Wardrobe and Scenery.

Frances Barrow made her initial appearance as Frisco Kate, and scored a pronounced hit. Excellent business is the rule.

LYRIC (L. M. Garman, mgr.)—Bill for 22-24: Musical Gildmas and Walter A. Pearson and company. For 25-27: Harry M. Gardner and Edna Hawley, and Polly and Pearson, and four reels of moving pictures changed twice weekly.

CAPITAL BEACH shows big improvements this season. The palm garden and open air moving picture theatre, some of the added attractions.

This resort has proved its popularity by the big crowds continually in attendance.

NOTA.—Ringling Bros.' Circus shows here Aug. 8.

CHATTANOOGA, Tenn.—Majestic (W. B. Russell, mgr.) week commencing July 22: Masquers Troupe (six Russian dancers), Musical Slippers, Nifty Girls, Knight and Benson, and Bert Ross.

BONITA, THEATRE, COLONIAL, PICTO and CRESCENT report excellent business in motion pictures.

JACK WALLS was in Chattanooga, week of 15.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE DREAMLAND (Eastern).

Dave Marion and his famous Dreamland Burlesquers start rehearsals Monday, July 29, for his new production for the coming season.

Mr. Marion has written a number of new and original songs for this season's offering, together with an entire new line of scenery, costumes, etc. The show is a two act musical comedy, entitled "Pousse Cafe," and there is no doubt but what it will prove one of the best attractions playing the Columbia Amusement Co.'s houses.

Mr. Marion has surrounded himself with such well known performers as Lawrence and Thompson, Harry McAvoy, James Francis, Rob Travers, Max Gordon, Charles Yaeger, Ed. Shoben, Fred Collins, Ralph Watson, Hunter Servison, Doctram and Hunter, Agnes Hebler, Louis Rice, Lydia Bristow, Clara Soule, Ida Yaeger, Inez De Vere, Frankie Lawrence, St. Clair Sisters, Anna Lamrea, and a chorus of twenty-two girls.

The working staff for Mr. Marion will be Oscar Leberman, Nat Golden, Henry Plunkett and Thomas Hadfield.

The Dreamland Co. will open the regular season at the Columbia Theatre, New York City, week of Aug. 19.

STOCK FOR NEW ORLEANS.

T. W. DINKINS' NEW HOUSE.

That Tom Dinkins never lets an opportunity slip by has again been proven. Southern burlesque wheels have been spoken of time and time again, but it was never taken seriously by managers who are interested in the wheels. But T. W. Dinkins starts the ball a-rolling by taking a five year lease on the Greenwald, New Orleans, with F. W. Stair, of Toronto, Canada, to effect the alteration. The house will be put on at this house, under the sole direction of Sol Meyers. A company of well known burlesque performers have been engaged for this new project, and success is looked for in this new departure in the South, under the guidance of Messrs. Dinkins and Stair.

COLUMBIA CLOSED.

The Merry-Go-Rounders closed their season at the Columbia, New York, July 20, on account of the hot weather. The house was immediately turned over to the decorators, giving the theatre a week to effect the alteration. The house will open Aug. 12, with the Golden Crooks, a week earlier than was intended.

AL. RICH ON JOLLY FOLLIES.

We think we will have the best show in the Eastern wheel this year," said Al. Rich, manager of the Jolly Follies Co. "There will be lots of class to it, besides plenty of comedy, and the best songs, opening choruses and ensembles we have ever had."

"The book, by John Arthur, a new author, is very clever and original, while the lyrics by Arthur Gillespie, jingle like a regular \$2 and Leon Errol's music has made us all sit up."

"With Edward Begley, Phil Ott, Max Burkhardt, Billy Betts, Maurice Wood, Alice Lazar, Nettie Nelson, Virginia Ware and Frank Martin, in the cast, it looks as if we should have the balance on the right side of the ledger at the end of the season."

THE YANKEE DOODLE GIRLS.

T. W. Dinkins' Yankee Doodle Girls will take the road Aug. 1, opening at Allentown, Pa. The show is well on the way to perfection, under the personal direction of Leon Errol. Brand new scenery has just been completed and turned over to Mr. Dinkins. Entirely new wardrobe will be the feature with the show.

The principals engaged for the Yankee Doodle Girls are: Dainty Marie (special feature), Fox and Evans, Harry Young and Frankie Rice, Joe Mills and Lew Williams, Jack Reilly and Lillian Keely, and a chorus of twenty-two girls.

CRACKER JACKS READY TO REHEARSE.

Bob Manchester writes from Painesville, O., July 15:

"My Cracker Jacks are all ready for rehearsal, with all new material. I am not saying very much, but I guess when you see the show at the Columbia, New York, week of Aug. 26, you will say I am still in line with the procession."

Rehearsals will start Aug. 5 at Webster Hall, New York.

HENRY BASSOM TO VISIT HIS FOLKS.

Henry Bassom, treasurer of the Columbia Theatre, New York, will spend part of his vacation visiting his folks in Syracuse. He will be accompanied by his assistant, Irving Engel.

REHEARSALS POSTPONED.

The rehearsals for the Gay Masqueraders company have been postponed to the following dates: Chorus members, Aug. 5; principals, Aug. 12.

BARNEY GERARD'S SHOW OPENS AUG. 15.

Barney Gerard's Follies of the Day will open Aug. 15 at Altoona, Pa., with Johnston to follow, 16.

SPEAKING OF Sydney and Nova Scotia reminds us of the fact that Sydney Wire, well known to burlesquers all over both circuits, is also rustating in the wilds of the Canadian maritime provinces. Sydney is ahead of the Col. Francis Ferrari United Shows, a carnival and wild animal aggregation, which is furnishing the attractions for a series of "Old Home Weeks" throughout the Eastern provinces of Canada. Sydney's present address is: Sydney Wire, Sydney Hotel, Sydney, C. B. "Too darn much Sydney," says Johnnie Weber.

AZETA, the clever Oriental dancer, now a feature with the John Sparks Show, is talking of going into burlesque this coming season. Azeta is from the Far East, where she has made quite a reputation as a pouter and dancer of muscle and like dances. She made her first appearance in the East with the circus with which she is now traveling, and is sure to make good in burlesque.

EMILIE LESLIE was an added attraction with the burlesque stock company at the Avenue, Detroit, last week, doing his specialty and playing a part in the burlesque. Emilie Carrie also presented her specialty. It was the first time for Emilie in burlesque for four years, and all the papers mentioned reminiscences of Leclair and Leslie. Mr. Leslie and Emilie Carrie will shortly open on the S. & C. C. line.

ESTELLE COLBERT, late of the "Three Twins" Co., has signed with E. D. Miner as a principal for the Americans this season.

HARRY M. STROUSE'S Lady Burlesquers will open at Toronto, Can., July 27.

JACK WALLS has returned to New York.

A REHEARSAL A LA MODE.

Costumes a la mode is the latest name given to the regalia worn by the fair chorus angels during rehearsals, and the rule stands "anything that is cool and comfortable is the right thing," and rehearsal halls are the right place for the so-called *a la mode* attire, so you see the chorus girl lives up to that old adage. "There's a time and a place for everything." Abbreviated costumes have never been adopted by modiste designers, but some of the original creations that adorn the swan-like figures of our chorus would surely make numerous Parisian lingerie and mode fashion plate originators sit up and take notice.

Was talking to a well known burlesque manager at a rehearsal of his company at Lyric Hall, and asked him what was the correct costume to wear at rehearsal. He told me that Adam and Eve had the right idea of costume. But he said as he was not running an ancient show his girls were up-to-date. He then pointed out a girl, which he thought had the right dope for a rehearsal costume. This fair one was long and slender, and wore a silk and lace kimono, pair of very fine and high cut bloomers, socks, Paris garters and sandals. He said that was an ideal costume, but said manager has changed the name of his show from Ideals to the Rosebuds. I next wandered to upper floors, where a bunch of fair ones were grouped in sections of four. Mostly all wore bathing suits, or costumes suitable for a dip in the briny. I lingered at the entrance in vain expectation to hear one of those dreamy water songs, "Splash, Splash" or "Meet Me on the Sandy Beach."

The producer had the girls assemble and, in their Annette Kellermanns they swayed to a medley of aquatic selections, and, as a grand finale, drilled in harmonious splendor, "The Anvil Chorus." One little girl, during a minute's rest, was reading a book, "Tips to the leg-weary and over-heated chorister." She said she believed in book advice, and didn't feel she heat at all after reading and following the rules in the handy little book. The rule she followed was (still) printed in red ink on page 13. Following this advice lost the little girl her 20 per, later on in the day. You can't stall at rehearsals. Let me say all the girls would like beavers.

My next jump was to the Palace of Perspiration (Knights of Columbus Hall). Upon entering the front door the sound of martial tread beating a thunderous tattoo upon the floor, made me stop and look to see if I had entered the right place. Surely Billy Watson hadn't given me the wrong address. No, I was in the right place. The thermometer registered 94 in the shade, and in all this tropical heat a pony chorus of seven girls, scaling close to 1,500 pounds, were romping through beautiful figures of one of the opening choruses.

A young man with a book as large as a dictionary was scribbling figures on the last page of this tremendous volume. I asked him if he was the gentleman in charge. He said no, that he was the man that took the measurements for the girls' thighs. He said, "You know you need a large book for a large chorus." And, believe me, this is some large chorus. Some of the costumes that seem to be the reigning fashion with the girls are:

1. Dressing sack, kilts, no stockings and bathing anklets.

2. A hair ribbon, bloomers, socks and sandals.

3. Short-skirted bathing suit, white stockings and pumps.

4. Waist of fish-netting, B. V. D.'s, no stockings and a Blue Jay corn plait.

Well, anyhow, the girls made good, and AL Reeves says: "Give them credit, boys."

WILL SOON SET SAIL.

With Commodore James Madison loading the comedy cargo, and Capt. Mike Collins selecting a trim crew of sailors and sailormen, the good ship Girls from Reno will manoeuvre in its training quarters, at 781 Eighth Avenue, for three weeks, beginning next Monday, and will then set sail on the open sea of burlesque, making its first stop at the Star, Cleveland, Aug. 19.

PLENTY OF MONEY!

The Burlesque Operating Co., of which R. H. Hynicka, Chas. B. Arnold and Leon Lawlor (the busy incorporator) are directors, have assured the Secretary of State at Albany, N. Y., that the company has increased its capital stock to \$100,000. They are operating several burlesque shows on the Eastern wheel.

POSTCARD FROM GERTRUDE HAYES. Received a novelty postcard from Gertrude Hayes, cut from the trunk of a birch tree in the far off forests of Maine. The remembrance is highly appreciated. Miss Hayes is enjoying her Summer vacation in a bungalow at Mousam Lake.

MORE HOUSES?

Leon Laski, Emil Laski, J. F. Hannigan and A. Laski have signed papers filed at Albany for the Cincinnati Theatre Co. of New York, maybe a new Cincinnati burlesque theatre, yes?

FRANK DORSON, the well known comedian, last season with the Cherry Blossoms, is on a lonehose vaudeville trip through Nova Scotia, N. S. Last week he was at Sydney, Breton, where he made a large sized hit with the "blue-nosed" natives of far off Nova Scotia.

BERTHA PARKER, the genial secretary of Sam McGuire, left New York for Mousam Lake, Maine, where she will spend her vacation at Barney Gerard's bungalow. Bertha says she is very strong for motor boating, home cooking, and an adept with the hook, line and "slinkers."

FLORENCE McLOUD has signed with Chas. Daniels as one of the principals and to do a specialty with the Whirl of Mirth for coming season.

JACK REILLY has signed with T. W. Dinkins' Yankee Doodle Girls for the coming season. Jack will do a specialty in the olio with Lillian Keely.

JOE MILLER has severed connections with his partner, Joe Dixon, and will do a novelty talking and singing act with Lew Williams. Both have signed with T. W. Dinkins for coming season.

ELSIE VANADY has signed with the Rosebuds. Elsie will introduce some new songs and original chatter with Sam Williams' big show this season.

CHARLIE FRANKLYN goes ahead of the Buccaneers this season.

THEODORE METZ has signed as musical director with Barney Gerard's Follies of the Day for coming season.

JOE ROBBIE has returned from Europe. THE FRANKLIN SQUARE, Worcester, Mass., will alternate burlesque with popular price dramas.

LULU BEESON's brother, Edward, died at Seattle, Wash., July 7, of tuberculosis.

BEN W. HARRIS, musical director of the Casino, Brooklyn, returned from Long Branch July 21, to be present at the rehearsals of the Whirl of Mirth, starting 22. Mr. Harris has written the music.

W. S. CAMPBELL has returned to Atlantic City.

The Song That Has Got Them All Talking

LAST NIGHT

THE BIG BALLAD HIT

A GREAT STORY A BEAUTIFUL MELODY

BALLAD SINGERS--GET IN LINE AND BE ONE OF THE FIRST TO SING A REAL HIT

OTTO M. HEINZMAN

135th ST. and WILLOW AVE., NEW YORK

SEND PROGRAMME FOR PROF. COPY

BURLESQUERS, ATTENTION

I have on hand 60 DOZEN TIGHTS and JERSEYS in sizes 1 to 6. In different colors. Plated and all silk. YOU CANNOT BEAT MY LOW PRICE. YOU OWE IT TO YOURSELF TO SEE them before buying elsewhere. CAN YOU BEAT \$2.50?

CARL A. WUSTL, THEATRICAL COSTUMER
40 UNION SQUARE, N. Y. C.

CALL
GAY WIDOWS CO.

All ladies and gentlemen engaged for the above company will kindly report for rehearsal at

10.00 A. M., MONDAY AUG. 5, at BEETHOVEN HALL,
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Can place a few more good chorus girls; fares paid to opening point; season closes in New York.
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THE SIXTH FLOOR CLUB.

TOM BURNETT went through the clubroom last week, lining. Seems Tom was kicked in the instep.

Geo. M. DEVERE cares not if it's rain or shine, his shower stick he never leaves behind. FRANK METZGER, the old top, spinning ahead of the whirl of Mirth next season, and some splinter, Frank.

DICK PATTON will lose his old side kick, Frank, this season. Now Dick will work "All Alone."

Richy CRAIG and Lou STARK, said to be the promoters of a "turkey" show this season. LEW WATSON, back from Atlantic City and Paterson, N. J.

ED. DALEY got a barrel of mackerel from Cape Cod last week. Some fishermen are Ed's friends.

TREDDY SIMMONS, Louis Oberwarth, Charlie Baker, Barney Gerard, Jack McNamara and Charlie Taylor are back at headquarters, ready for rehearsals.

THERE is only one Jack Faust in the burlesque business, and that is our good old pal, Silver King Jack, this season with Louie Oberwarth's Gay Widows.

MINER'S GETTING READY.

Miner's Theatre, Newark, N. J., is rapidly emerging from the hands of the decorators, carpenters, etc., and that these artisans have done their work well is shown by the bright harmony of perfection which is beginning to manifest itself from pit to dome and from entrance to stage door. Miner's will open the season of 1912-13, Monday, Aug. 19, with Edwin D. Miner's Americans. Frank Abbott, who so successfully managed the house last season, will again be in charge; P. B. Mattia will handle the stage; J. S. Glickman will conduct the orchestra, and practically the same force as last season will be retained in the minor positions.

BURLESQUE HOUSES ACCEPT

MUSICIANS SCHEDULE?

It was rumored around New York, 22, that the burlesque houses had agreed to the new schedule of musicians' wages. By paying the increased rate and dispensing with one man each house can save money.

VIRGINIA KELCY SIGNS FOR THREE YEARS.

Looking more charming than ever, Virginia Kelcy, prima donna with Remy Gerard's Follies of the Day, paid a visit to the sixth floor last week, and signed a contract with Barney for three more years.

HARRY F. LINK has been re-engaged for the third season as auditor for Barney Gerard's Follies of the Day, and has now become a full-fledged member of the Sixth Floor Club. ALMA HILL will be leading lady with the Sam Idle Daffydills.

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LOU STARK & RICHY CRAIG'S SHOW.

Lou Stark, with Whalen & Martell for three years, and Richy W. Craig, the well known German comedian, have joined hands and will take out a high class burlesque troupe, opening Aug. 17 over the K. & E. and Stair & Havlin time.

ED. DAVIDSON, formerly manager of the Crusoe Girls, who was taken ill at Providence last season and went to Saranac Lake, reports that he is feeling much better and improving considerably.

PATSY SYMONS, one of the neatest and best working ponies in burlesque, and for the past three seasons with the Star and Garter Co., has signed with the Crusoe Girls Co. Mr. Robinson has also engaged the following ponies: Dorothy Marshall, Lee Sisters, Margie Conboy, Rachel Rogers, Babe Griffin and Lou Marlowe, and expects to have a front row line-up second to none on the Eastern wheel.

ESTHER KELLY, who has been seen with Gus Edwards' girl acts in vaudeville, will try burlesque this season, and has signed with the Follies of the Day.

With the burlesques this season are: Dave Conroy, George Johnson, Tom Beeson Jr., Lew Seeker, Harry Le Van, Eddie Hart, Josie Hughes, Mlle. Vortex and the Clark Sisters. Ah Ling Foo, the Chinese magician, has been engaged. Twenty girls and five men complete the company. Alma Hill will be leading lady.

THE ORPHEUM, Paterson doors were burst in Aug. 10, with Butler, Jacobs & Lowry's Moulin Rouge Burlesques.

FRED WALDMANN and WIFE left Atlantic City July 21. Mr. Waldmann will prepare the Murray Hill, New York, for the opening.

DAN GALLAGHER, who for several seasons has been connected with "Tom Miner's" Bohemians, severed his connections with the above management, and will go with one of Joe McCuen's new acts. Dan started Monday, July 22, with the act which opens over the Western time.

GIRL'S PAY arrived last week from Buffalo. He will start rehearsals with the Big Gaiety Co. on Aug. 5.

WIND STORM AT MEYER'S LAKE.

A big wind storm at Meyer's Lake Park, July 19, at 3 P. M., damaged trees and cottages, while part of the theatre was blown away. The slide show, which was being shown, and the wind tore down all the scenery. Aurilla Clark, of Van and Clark, was hit by a wing of scenery (not badly hurt), and her screaming caused a small panic. Billy Burke, comedian, was singing "Please Let Me Go Home" when the storm hit the theatre. About 600 persons were in the house, which was damaged to the extent of \$1,200, but no one was hurt in company.

Happy Benway and Bavi Troy started to dance in bathrobes, as the audience was heading for the doors, and calling the people to return to their seats. The first part setting was spoiled by rain, and the damage to show property was about \$100.

Pearl Dayton, Nellie Anderson and Charles Van jumped into the orchestra pit to quiet the people by telling them to keep their seats.

FRANK TINNEY RETURNS.

After a short vacation, Frank Tinney returned Monday evening, July 22, to the cast of "A Winsome Widow," at the Moulin Rouge Theatre, New York City.

Carnivals.

THE HERBERT A. KLINE SHOWS.

BY JOE HEPP

WINNIPEG, Man., July 17.
With royal pomp and splendor the Twenty-second Canadian Industrial Exhibition was opened yesterday afternoon by His Royal Highness the Duke of Connaught.

Never have the exhibition grounds presented such a gala appearance, never has such a distinguished and representative assembly graced the opening ceremony, never has such a line-up of attractions been offered an amusement loving public.

It was an ideal day, flags and banners floated gaily from every available point, and the breezes were just sufficient to swell their folds, and the crowds, like the usual Winnipeg crowds, required little coaxing to induce them to part from the coin of the realm. In distributing the goods the gods provide, Dame Fortune was indeed prolific, and cheer and good will permeated every pore of even the inanimate beings. It was indeed a brilliant beginning of what promises to be a prosperous week.

King Carlo, who has the well deserved reputation of being a brilliant orator, is the latest addition to California Frank's Show.

After Joe Fields bought a pair of boots it stopped raining.

Kid O'Brien joined the Sorcho Deep Sea Divers.

Park Hastings is looking for the man that grooped all the seats on the water wagon.

Delgarian and Zimney have mighty embryonic plans for next season. Watch 'em.

Start that Winter B. R. now.

W. G. Williams has left the Victoria Show to take charge of the reserves at the Wild West.

Con T. Kennedy paid an extensive visit to the shows this week.

B. Delgarian visited the Parker Shows at Portage La Prairie early this week, and upon return expressed his delight at the royal reception he received at the hands of the management and staff.

Among the visitors here this week we may mention Messrs. Con T. Kennedy, E. C. Talbot, McKeogh and Bush.

What promised to be a cyclone of considerable proportions swept the neighborhood of the grounds Tuesday, and the thousands of visitors and sightseers scampered for shelter.

Mr. Kline ordered all tents cleared of occupants during the few moments the storm raged. Little damage was done, however, as most of the shows here have played Winnipeg before and were prepared for sudden storms.

It rained intermittingly all day, but the showers seemed to heighten, rather than dampen the ardor of the crowds present.

WHO'S HEPP?

Some say there is no such a guy, while others say this stuff is dry. Another still who wants his name written down upon these sheets of fame, declares I'm past, doesn't want.

That I'm the best friend that he's got, and do not advertise, but write the news down in my book each night; What I set down must interest all, Or on my neck the axe would fall.

Some more they reckon and opine That Judging Hewitt place his sign Up at the top--they matter me.

As do some others, two or three, Who even have the nerve to say, They know the man, 'tis Warren A. Poor Patrick! Must you take the blame?

These lines fostered to thy name? Thou mighty wielder of all power, Whose "Pat Chats" sway the souls of men, To guess that anyone would think That I like you could sling the ink?

They do me proud, these two or three, Who attribute my work to thee, While Judging Hewitt, well he knows, But until then I'll stay incog.

FERARI SHOWS IN NOVA SCOTIA.

NEW GLASGOW, N. S., July 20 (Special to THE CLIPPER).--The shows opened here on Monday, after a long run from St. John, N. B., where they showed under civic auspices for the "Back to New Brunswick" celebration committee. Both of the weeks at St. John and Halifax were record weeks, all of the shows playing to the biggest business they have met with since the opening of the season.

Several changes have been made since the shows left the U. S. border, and a number of new privileges have joined at each stand. The Ferrari Trained Wild Animal Show is the big favorite on the midway, with Blake's Dog and Pony Circus and Willard's Temple of Music a close second. Harry's Six Diving Girls are a novelty here and are the talk of the town, as well as the African Congo Village, where genuine native Africans go through various ceremonies and dances original to their race and country.

Josephine Krause's big merry-go-round is playing to enormous business, as are the majority of the game and pastime concessions. The shows go from here to Sydney, C. B., where big preparations are being made for the "Back to Cape Breton Old Home Week." Sydney Wire is already on the ground at Sydney, and reports a big local enthusiasm over the coming of the shows.

FRANCIS HALL FEATURED.

Francis Hall, a female impersonator, is being featured at the De Kalb, Brooklyn, N. Y., this week.

Facial "Make-up" Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief Use Murine, an Eye Tonic.

NEW
VAUDEVILLE
ACTS

"The Girl From Milwaukee."
PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, JULY 22.

This beautiful and talented young lady made her debut in vaudeville at the Monday matinee here, and made one of the biggest hits ever recorded here in a straight singing act.

She opens her act with a high class song, entitled "Loletta," and before she had rendered three bars, her hearers realized that she was one of the classiest singers on the vaudeville stage. She next rendered "Since I Met You," which also met with much favor. Her next and last number, "Take Me Back to the Garden of Love," was given in a fine voice, and at its conclusion the applause was so loud and long the talented young lady was compelled to make a speech of thanks.

Her voice is a high soprano, and she uses it to the best advantage. She makes a fine appearance, being attired in a beautiful white lace gown. The act runs about fourteen minutes, in one.

The Apollo Trio.

HAMMERSTEIN'S, MONDAY MATINEE, JULY 22.
Three men of fine athletic build compose the Apollo Trio, making their first appearance here 22, with decided success.

They appear in a coloring of bronze, representing ancient statuary, and do a series of excellent gladiatorial posing.

Leaving their platform they go to feats of athletic lifting, the underlander being a marvel of strength and grace.

Some of their feats were entirely new here, and their debut was so successful that they were accorded four curtain calls at the finish of their act.

NOTES FROM SONGLAND.

CHAS. K. HARRIS NOTES.

Beatie Wynn is making a feature of "Bye and Bye," Ed Edwards and Blanche Merrill's new song success.

Courtney Sisters report great success with "Bye and Bye," and "Bring Back My Bonnie to Me," which they are featuring in their act.

Times Square Quartette, the quartette that can sing, are singing two of Chas. K. Harris' publications, "Take Me In Your Arms Again," the ballad, and "Hello, Hello, New York Town."

Valeska Suratt has made a tremendous hit with her rendition of "Hello, Hello, New York Town." Get in line and get this number.

Quintette Quartette singing "Bring Back My Bonnie to Me."

Lillian Ashley making the hit of her act with "Hello, Hello, New York Town."

Herman Flimberg, who needs no introduction, is featuring "I Want to Dance, Dance."

Edith Clifford featuring "I Want to Dance, Dance."

Belle Storey has decided to keep "Climb a Tree with Me," Chas. K. Harris' new ballad, for the rest of the season and next season.

Rawson and his featuring "Climb a Tree with Me" and "Bring Back My Bonnie to Me." Have you heard them? If not you have missed a treat.

Grace Edmunds is making a feature of "Climb a Tree with Me" and "Fairy Moon," and is well pleased with the numerous plaudits she receives at every performance after her rendition of these two great songs.

Winona Winters making a hit with "Nosey Rosey Possey" at the Majestic Theatre, Chicago, Ill., this week.

The Pajama Girls singing "Boogie Man Rag." Quaker Girls singing "Nosey Rosey Possey."

WILL ROSSITER GOSSIP.

Sam J. Harris is making "em laugh with two comies, "She's Gone Again" and "O-U-Circus Day."

Montgomery and Moore will again use "O-U-Circus Day" when "Hanky Panky" opens at the Broadway Theatre, New York.

Ed Morton is delighting his audiences with his happy version of "She's Gone Again."

Clark and Waldron have a string of Michigan time to play, taking them well into September. They are featuring "O-U-Circus Day."

"O-U-Circus Day" is the one best song bet with MacFarland, Weir and Leopold.

The Grey Trio are using a Will Rossiter song repertoire, featuring "You Can't Expect Kisses From Me."

Nonette is singing "I'd Love to Live in Loveland with a Girl Like You" and "You'll Never Know the Good Fellow I've Been."

"You Can't Expect Kisses From Me" is the featured song in Adele Oswald's act, while she still retains "Twilight" as her ballad number.

Sans and Sans, "The Fashion Plate Girls," report "I'd Love to Live in Loveland with a Girl Like You" as being the best encore getter they ever used.

JEROME & SCHWARTZ NOTES.

"I Love to Hear an Irish Band" is being effectively rendered by George Mack and Elizabeth Mayne, a well known singing act in vaudeville. The above song is another of the Jerome & Schwartz songs which is on the road to being a "hit."

Charley Orr, the noted tenor singer, is making a hit with his rendition of "If It Wasn't for the Irish and the Jews," "String a Ring of Roses 'Round Your Rosie," "Whistle It," and "In Banjo Land," all of them Jerome & Schwartz songs.

Dorothy Keaton, popularly billed as "The Banjo Girl," is using "In Banjo Land" with much success on her Western vaudeville tour. "The Banjo Girl" is a noted performer on this instrument.

Jim Doherty, one of the clever workers in Evans' Minstrel Show, knows a good thing when he sees it, and is using "I Love to Hear an Irish Band," lately featured by George M. Cohan, in the Priests' Frolic as a finale for the first part of the show.

HARRY L. NEWMAN NOTES.

Jack Howard, the singing singer from Blue Gulch, Colo., will sing as his feature song Harry Newman's sensational ballad, "Take Me Back to Dreamland."

The Popular Quartette, who are at present creating considerable talk among the booking managers as to their ability in singing songs as

INDEX TO OUT OF TOWN NEWS

Arkansas.....	9	Nebraska.....	11, 13
Colorado.....	13	New York.....	9
Canada.....	13	New Jersey.....	13
Connecticut.....	9	Ohio.....	13
District of Columbia.....	9	Oklahoma.....	13
Illinois.....	13	Pennsylvania.....	13, 14
Indiana.....	9, 11	South Carolina.....	13
Kentucky.....	9	Tennessee.....	11, 13
Michigan.....	9	Virginia.....	13
Minnesota.....	13	Wisconsin.....	13
Massachusetts.....	13	West Virginia.....	13
Maine.....	9	Washington.....	13
Maryland.....	9		

they should be sung regarding "close harmony," are booked solid, and are featuring mostly Harry Newman's songs, namely "Take Me Back to Dreamland," "Sweetheart," "That's How I Miss You" and "My Killarney Rose."

The Three Weston Sisters sang for the first time "Take Me Back to Dreamland," at the Willard Theatre last week, and scored very big with this sensational ballad, and this week are singing it at the Majestic Theatre.

A COURT DECISION.

Bennie Dunham, a colored song writer, was arraigned on the charge of obtaining money by false pretenses. Dunham sold a song that he called "Honey, How I Love to Sit and Look at You," and secured \$100 from Will Rossiter, the Chicago publisher, who shortly after discovered that the song was identical with a number published by the Shapiro Company several years ago, and demand was made on Dunham for return of the money, but as he failed to comply, he was arrested and held in bonds for trial. Judge Newcomer, in the Criminal Court, Chicago, Ill., fined Dunham \$30 costs, and sentenced him to three days in jail. Dunham was also ordered to return the \$100.

"WAITING FOR THE ROBERT E. LEE" was put over in great form last week by Fannie Bree, at the Union Square Theatre, and the way she sang the jingling rhyme had everybody.

Deaths in the Profession.

IN LOVING MEMORY
PHIL MCFARLAND
DIED JULY 29, 1908
MRS. THERESA MCFARLAND

CHARLES E. LANDIE, July 15.
JOHN C. PATRICK, July 13.
WILLIAM METELSKI, July 16.
JOHN W. IRVING, July 20.
ERIC SCHAFER, July 20.
LOVANDA CAYNES, July 20.
JACK CHAGNON, July 16.
MRS. MARY TAYLOR, July 15.
HORACE HERBERT, July 16.
Notices of the above will appear in our next issue.

PRICKETT SELLS TO NEWMAN.

On account of his wife being in poor health, threatened with tuberculosis, Charles Prickett, who for some two years has been associated with Frank Thielen in the management of the Grand and Star theatres at Elgin, Ill., was compelled to dispose of his interest in these two houses and locate in Denver, Colo., where he has secured a vaudeville and picture house, taking two former employees with him. Wm. B. Newman is now the owner of the interest of Mr. Prickett in these two places of amusement.

L. B. PIKE DEAD.

L. B. Pike, father of Lester L. Pike, M. J. Pike and Mrs. L. A. Jones, died at his residence, 314 West One Hundred and Sixteenth Street, New York City, Thursday, July 18.

Adolph Le Molt, the florist, well known to theatrical people through his store on the Bowery, committed suicide July 22. He has been despondent since the death of his wife, two months ago.

E. W. VANCE writes as follows: "Jennie A. Aspergren and E. W. Vance were united in marriage Wednesday, June 26, in Detroit, Mich., the Rev. Maurice Penfield Fikes officiating."

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A WONDERFUL LYRIC. A WONDERFUL MELODY.**"NEAR THE OLD CROSS ROADS"**
A GREAT MARCH BALLAD. ONE YOU CAN'T RESIST.**"STEWED CHICKEN"**
A GREAT INSTRUMENTAL RAG.**"OH! YOU FUNNY MR. MOON"**

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OUT OF TOWN NEWS

Pittsburgh, Pa.—Hippodrome (John P. Harris, mgr.) bill for week of July 22: "Le Bal-Clasique," Lora Troupe, Erpotti and Lilliputians, De Reuse and La Due, Five Martells, Ebeling Troupe, the Rexos, Five Musical Hodges, Four Miltons, Downing, Hero and Downing, Pantonne, the Highland Lassies, Rupert and Sadi, "Luna and Jacob" Dogs.

Harris (E. R. Salter, mgr.)—Bill for week of 22: Fulgora, "The Dream Waltz," Karl Hewitt and company, Melvin and Thatcher, Three Italian Troubadours, Williams and Kent, Blanche Colvin, Cliff B. Nelson, Kommer and Francis, and moving pictures. Business, capacity. Manager Salter continues to make friends among patrons and performers.

Grand (John P. Harris, mgr.)—July 22-27: Harry Davis Stock Co., with Corliss Jiles, Thais Magrane and Dennis Harris present "Billy," week of 22. Corliss Jiles opened here week of 15, and scored an immediate hit. He was forced to make a few remarks at every performance. Thais Magrane continues to gain new friends, while Grace Valentine, the pretty little ingenue, is a prime favorite.

Kew-Forest Park (A. S. McSwigan, mgr.)—Weatlinghouse Band and the Library Quartet. Large attendance continues.

West View (O. C. McKallip mgr.)—Caputo's City Band and the Eighteenth Regiment Band in concert. All attractions are doing well.

NOTES.

MISSIE MAYE AND ADDIS, at the Harris, week of 15, made many friends. The girl put over a very clever act, and won a fine success.

Eckman and Hago, the headline act at the Harris, week of 15, were greatly enjoyed by the music lovers. The act is well set, and they both possess singing voices.

Geo. Moore, the clown juggler, offered the patrons of the Harris "something different" last week. He juggled large and small articles gracefully, and got a big hand.

Seranton, Pa.—Poll (John H. Docking, mgr.) Poll Stock Co., in "York State Folks," week of July 22. "Charley's Aunt" 15 and week, to good houses.

ACADEMY (H. E. Smith, mgr.)—Four photographs, changed daily, and illustrated songs.

LUNA PARK (T. M. Gibbons, mgr.) is featuring big out-door performances.

MANHATTAN, HIPPODROME, BILLY DREAMS. WOODWARD, WOODWARD and VICTORIA report good returns, presenting moving pictures.

Williamsport, Pa.—Vallmont Park Pavilion (W. H. Amer, mgr.) the Vallmont Stock Co., in "Her Brilliant Attainment," July 22-26. "The Wolf" 26, 27.

Springfield, Mass.—Poll's (S. J. Breen, mgr.) "The Spendthrift" was finely presented by the stock company week of July 15, and Ruth Shepley added to her local popularity as Frances Ward, and Jessie Mueller, as her sister, was pleasing. "Three Twins" 22, and week. "The Right Way" week of 22.

NELSON (H. P. Dillbeck, mgr.)—Bill for July 22-24: Gilmore-Brigham Trio, Freeman and Freeman, and Billy Evans. 25-27: Byron and Nelson, Ryan Bros., Arthur Connelly, and the pictures. 28-30: Harry W. Smith, the Russells, and daylight pictures.

FLAZA (Goldstein Bros., mgrs.)—Vaudeville and motion pictures.

NOTES.—The Goldstein Bros.' Amusement Co., of this city, have secured the Columbia Opera House, at North Adams, Mass., and after renovating, will open it about Aug. 15. James Lundberry, of the Columbia Stock Co., at Pittsfield, was taken to the House of Mercy Hospital in that city, suffering from ptomaine poisoning from eating sandwiches made from canned crab meat. Three other members of the company at the sandwiches but were not sick. Arthur Wooley, who recently closed with "The Spring Maid" Co., is to manage the theatre at Riverside Park, until the season opens again. Manager Fred Brown, of the Boston, took charge of the rehearsals. "The Court Season" will open Aug. 15, with a three days' engagement of the French farce, "The Millions."

Fall River, Mass.—Savoy (George S. Wiley, mgr.) regular season opens Aug. 7, with Ben Welch's "The Musketeers," for three days. The house has undergone a thorough overhauling.

ACADEMY (L. M. Boas, mgr.)—Bill for July 22-24: Carlton Sisters, Lucier and Evans, Bessie LeCompte, Ed. Roney and company, and Art Spaulding. Bill 25-27: Woodward's Dogs, Major Doyle, Ezter and Webb, and James Rennie and company.

PREMIER (L. M. Boas, mgr.)—Bill 22-24: Harry Bouton and company, Straight and Crooked, and the motion pictures.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

NICKLEDOON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Mitchell, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

St. John, Can.—At the Opera House (F. C. Spencer, mgr.) the Ring-Lynch players closed a week of fair business, July 13, presenting "Billy." Good company. Coming: Paul Gilmore, in "Hayes," Aug. 1-3; May Robson, in "The Rejuvenation of Aunt Mary" and "A Night Out," 5-10.

NICKLE—Betty Donn and Bill San Souci, and moving pictures.

UNIQUE—Moving pictures.

STAR—Moving pictures.

LYRIC—Moving pictures.

Hamilton, Can.—At the Temple (J. G. Appleton, mgr.) week of July 22. "The Road to Yesterday." Week of 29, "The Girl with the Green Eyes."

MOUNTAIN (G. H. Summers, mgr.)—Week of 29, "Graumark."

Rumor has it that a new theatre, of the very latest design, is to be erected here in a central location.

This Monarch Greater Shows week of 29.

Montreal, Can.—Orpheum (Geo. Driscoll, mgr.) "The Girl with the Green Eyes" had good attendance July 15-20. "Allas Jimmie Valentine" 22-27.

SOLIMEX Park (L. J. LaJole, mgr.)—Vaudeville. Business, mgr. Bill for week of 22: Hoffman, Lee and Allen, the Two Jacksons, Two Mumfords, Ten Vassar Girls.

Omaha, Neb.—Gayety (E. L. Johnson, mgr.) moving pictures and vaudeville. Bill for July 21-24: Ward and Barton, Happy Jack Jackson, and Dierck Bros., for 25-27: Miller and Frank, Moe, Zuleika, and Wilson and Clark.

Boyd (Frank Phelps, mgr.)—Moving pictures continue to draw good houses.

NOTES.—101 Ranch 27. Ringling Bros.' Circus Aug. 9. Ciricillo and his concert band was at Krug Park July 20-23.

Tacoma, Wash.—Princess (C. L. Richards, mgr.) the Princess Stock Co. presented "Allas Jimmie Valentine" week of July 14. This play was secured only by payment of an unusually heavy royalty. Clifford Thompson, in the title role, was at his best, and Miss Bell, as Rose Lane, gave excellent aid. For week beginning 21, "David Harum" is produced.

EMPEROR (Dana Hayes, mgr.)—"The New Scholar," with a company of seven people, heads the bill week of 22. Others were: Kelly and Wilder, Le Roy and Harvey, Haulon and Hanlon, May Ellmore, E. J. Moore, and the Emperoscope.

PANTAGES (W. J. Timmons, mgr.)—"The Bill for week of 22: Mr. and Mrs. Wm. Morris, the Three Madcaps, Clipper Quartette, Tokio Murato Troupe, Frank Bush, and the Pantageoscope.

TACOMA (O. H. Herald, mgr.) will remain dark for the next two months.

SCENIC (E. Graham, mgr.)—"A Nation's Peril," "The Adopted Son," and "A Guardian's Luck" were feature films 16 and week. Splendid business is reported.

CHICAGO (John Seifert, mgr.)—"Behind the Scenes," "Caught by a Flash," "Coming Generation," "Weight of a Feather" were feature films, to good business, week of 15.

DEMAN (M. J. O'Brien, mgr.)—Tacoma, photo scenes of the Montanara, Pesta, and Tacoma's auto race meet. The house has played to capacity.

PALACE (P. A. Snider, mgr.)—"The Medal of Honor," "The Greater Love," "Hard Luck Bill," "A Double Understanding" were feature films 16-18.

SHELL (I. Davis, mgr.)—Films shown 16-18 included: "Pseudo Sultan," "Close of American Revolution," "The Deerslayer's Retribution," and "The Farmer's Cousin."

LYRIC (P. A. Snider, mgr.)—Films 16-18: "The Parson and the Medicine Man," "A Question of Hair," and "A Gentleman of Fortune."

ELTON (M. S. McKish, mgr.)—16-18: "The Land of Darkness," and "Love's Miracles."

VAUDETTE (L. A. Richardson, mgr.)—Moving pictures, to good business.

ROSE (L. J. Prunko, mgr.)—Moving pictures, to good business.

IDEAL HOUR (R. R. Potash, mgr.)—Moving pictures, to good business.

Denver, Col.—Lakewood (Frank Burt, mgr.) bill in Casino, July 21 and week is "The Colonial Girl," with Maude Fealy, in the leading role.

EMPEROR (Geo. A. Bortus, mgr.)—Bill 20 and week: Paris by Night, Henry and Lizell, George Yeoman, Ethel Whitehead's Pickaninies, the Five Musical MacLarens, Roland West Players, and Gaumont's Weekly.

ELTON (T. D. Long, mgr.)—Bill in theatre week of 21: "The City." Business fine.

TABOR GRAND (Peter McCourt, mgr.)—Bill 21 and week: Orville Stamm, Dearest and Doll, Leath and Page, Loftus and Loftus, two other acts, and three reels of pictures changed daily.

MANHATTAN BEACH (Earl Gandy, mgr.)—Katherine Grey and company are in airtime, indefinitely.

Peoria, Ill.—Princess (Seaver Amuse. Co., mgrs.) vaudeville, pictures.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Vaudeville, dancing, outdoor amusements.

VIRGINIA BEACH (Frank A. Heineke, mgr.)—Vaudeville, songs and dancing.

DEMOPSEY (Martin Demopsey, mgr.)—Stock burlesque and pictures.

FAUST'S GARDENS (Fauser & Heitsch, mgrs.)—For July 22-28: Dairy Maids Quartette.

COLUMBIA, CASCADE, DE LUXE, EMERALD, ILLINOIS, LIBERTY, LYCEUM, MAJESTIC, ROYAL, SANGAMO, picture houses, are all doing good business.

MALDEN BROTHERS have opened an airtime in the South End. Two reels of pictures are given, changed nightly.

THE CRYSTAL will be a new picture house, to be opened about October.

Alton, Ill.—At the Alton (W. M. Sauvage, mgr.) vaudeville, and pictures. Special film for July 22: "The Adopted Child."

PREMIERS (J. J. Reilly, mgr.)—Motion pictures and illustrated songs.

Milwaukee, Wis.—At the Majestic (J. A. Higler, mgr.) the Davidson Stock Co. gave a delightful presentation of "Mary Jane's Past," July 15-21. "The Time, the Place and the Girl" will be the attraction week of 22, after which this company will vacate the Majestic and return to the Davidson Theatre for the rest of the season, opening with "Sherlock Holmes" on July 22.

CRISTAL (Edward Raymond, mgr.)—Rube Welch and Kitty Francis, in their little comedy, called "A Musical Revue," proved a hit for the patrons of this popular little theatre. Manager Raymond announces the following bill for week of 22: Chas. Mack and company, Five Musical Lassies, Fris Carry, Herb Mitchell, and Hayes and Wynne.

Racine, Wis.—Racine Theatre (H. C. Andress, mgr.) is closed and will undergo extensive changes and renovation.

NEW ORPHEUM (H. C. Andress, mgr.)—For 21-28: Rube Welch and Kitty Francis, in a musical comedy. Moving pictures. Business excellent.

YALE-MAJESTIC (A. C. Brown, mgr.)—Motion pictures and vaudeville, to capacity business.

FORM (J. A. Steinson, mgr.)—Moving pictures continue, to good business.

VICTOR (Will Tibbitts, mgr.)—Licensed films continue to please.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) the Metropolitan Minstrels, Powers Trio, Spencer and Williams, Brit Wood, Leonard Kane, and pictures, played to good business week of July 15.

OCEAN VIEW CASINO (Otto Wells, mgr.)—The Bohemian Co., presenting a double bill, "A Hot Town" and "A Day and a Night in Chinatown," drew well week of 15. Same company will present "The Belle of the Seashore" week of 22.

Petersburg, Va.—The Academy is dark.

LYRIC (C. O. Moss, mgr.)—Susan Carter's Minstrel Maids played to good business week of July 15.

VIRGINIAN AND COCKADE—Motion pictures. C. F. YARBROOK'S VAUDEVILLE SHOW, under canvas, opened week of 15.

Newark, N. J.—Olympic Park (J. M. Belton, mgr.) Olympic Park Opera Co., in "The Echo," week of July 22.

GAYETY (Leon Evans, mgr.)—Bill week of 22: Clark and Lewis, Newpaw and Strick, Frank Siegel and Bob McDonald, Rosa Marston and company, and Margie Schenck and Brother.

THREE DAYS WOODMEN PICNIC, Aug. 15-16 and 17. For concessions write CHARLES F. OARE, HERRICK, ILLINOIS.

WANTED—Med. People, single performers. Change for week. Play and fake piano. Also B. F. Comedian. Tent Show. Stop at hotels. Salary sure. Treatment good. Salary first letter. No booze. GIBSON SHOW, RUSS-LLVILLE, IND.

WANTED—Full Acting Co., for small timeshow. New production. No boozers. Save stamps. Must have good wardrobe on and off. Write wire. Joe. Price. 103 W. Monroe St., Ft. Dearborn Bldg., Room 413, Chicago.

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WANTED—Performers who change for week. Piano Player who work in acts, Sketch Team, Comedian. Reasonable but sure salary. FOR SALE—50x80 Tent Theatre, 10 lengths of 8-tier seats, a complete outfit, or will convey small Rep. Co. on per cent. or salary. Have Al M. P. Machine, complete, for \$50; a bargain. Mansfield's Shows, Brimfield, Ill.

DERUE BROS.' IDEAL MINSTRELS Wants, to join for season of 40 weeks, Good Street Cornet, to double viola or cello; also Slide Trombone, double viola or cello; Al Clarinet, B. & O., and Al Street Cornet for to assist in front of house. No telegrams sent collect; sure salaries; no farce. No time to dicker. Useful Minstrel People placed. Address Stamford, N. Y. 25; Margaretville 26, Downsville 27, Fleischmanns 29, Pine Plains 30, Catskill 31, Athens Aug. 1, Chatham 2, Pine Plains 3.

WANTED—For "A WESTERN GIRL" CO., to join on wire, Man for Irish comedy part with specialty, to double bass or snare drum in brass band, or male quartet, or orchestra. Actors in all lines, doubling brass, write. Address J. M. COLE, Mgr. "Western Girl" Co., Sussex, N. J., July 25; Branchville 26, Franklin Furnace 27, Hamburg 30, Warwick, N. Y., 31; Monroe, Aug. 1. P. S.—State salary, pay own board. Would like to hear from Al Agent.

WANTED—COMPLETE CO., including petite leading lady. Three bill; long season. Easy Statens from Pitts. N. Y. Road for road for amateur and Treasurer with small capital guaranteed. DIXIE COMEDY CO., DURHAM, N. C.

WANTED—At Once for The New York Vaudeville Co., Al Blackface S. and D. Comedian with good specialties for a week and put on acts. Team, man and wife, if one plays piano. Others write. State all and lowest salary. Money sure. 175 Wall Street, New York. Answer quick, no time to dicker. Address Manager, N. Y. V. Co., Care of Bell's Hotel, Amnville, Clearfield Co., Pa.

NEW PLAYS—"The Fate of a Crown" (Brazilian) "The Street Singer," "Meadowbrook," "The Better Way," and others. Address Alice Howland, Davenport, Iowa.

FOR SALE—SCRIPTS
Add. ROBERT PAYTON, Gen'l Del., Greensburg, Pa.

LYRIC (R. C. Stuart, mgr.)—Bill week of 22. First half: Brown and Barrows, Inez McCauley and company, Anderson and Davis, the Colliers, Pearl Dawson, and Evans and Clifford. Last half: Roberta and Vivra, Salvatore, Times Square Quartet, Combs Bros., Scarle Allen and company, and Smith, Volk and Cronin.

PATERSON, N. J.—Majestic (W. H. Walsh, mgr.) 22-24: Fred and Oap Elliot, Will H. Connelly, McCormack and Irving, Marr and Evans. For 25-27: The Runtions, Flo and Ollie Walter, Vassar and Arken, the Ragtime Trio. Casualty losses, Combs Bros., Scarle Allen and company, and Smith, Volk and Cronin.

Wheeling, W. Va.—At the Victoria (Geo. Shafter, mgr.) moving pictures constituted the bill for week ending July 20, and had big returns.

WHEELING PARK (J. A. Moore, mgr.)—Bill for week ending 20 was very good, and did well. For 22, Ed. Winn company.

WHEELING LODGE, No. 28, T. M. A. has gone in Summer camp on Sisters' Island, about four miles north of the city, and is entertaining friends in royal style. A large delegation from Pittsburgh T. M. A. Lodge members were there week of 15, and had a great time. Manager Tom Lareaux has charge of the camp and sees that every one has a good time.

St. Paul, Minn.—Empress (Charles A. White, mgr.) big business week of July 14. Bill for week of 21: Charles Wayne and Gertrude Des Roches and their Incubator Girls, Breen, McHenry and Deane, Ward-Klare and company, Russell and Church, and Chapman and Berube. This house will continue open all Summer.

MAJESTIC (H. S. Mitchell, mgr.)—Continued good business week of 14. The usual moving pictures week of 21.

NOTES—Starland will re-open about Aug. 10. "The Orpheum" 11. "Buffalo Bill" and Pawnee Bill Aug. 6.

Memphis, Tenn.—At East End Park (A. B. Morrison, mgr.) capacity business reigns at this place. Bill for week of July 21: "Texas Tommy" dancers, Danies Troupe, Geo. Beaumont Co., Synthe and Hartman, R. A. G. Trio, Lottie Mayer will be the outdoor attraction.

ALL picture houses continue to have fine business as follows: Majestic Nos. 1, 2, 3, 4, Alamo, Colonial, Queen, Carrollton, Star, Palace, Imperia, Pastime Nos. 1, 2, Gen, Pekin, Royal, Joy, Daisy, Savoy.

MADISON, POPULAR, METROPOLITAN, all air-circuses, also report capacity business.

Charleston, S. C.—Victoria (Pastime Amusement Co., mgrs.) Friedlander's Musical Comedy Co. drew well week of July 15. The house will be closed for several weeks.

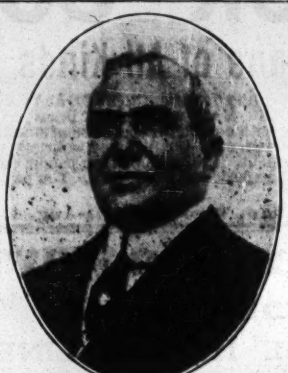
HAMPTON PARK AIRDOME (Chas. R. Matthews, mgr.)—"The Carle's Sisters" Co., in repertoire, continues to good business.

WONDERLAND, THEATREUM, LYRIC and CERCER, picture houses, are all doing well.

NOTE—The Majestic opened 22, after undergoing extensive improvements.

F. & C. WILL NOT COMBINE WITH OTHERS.

The unusually numerous reports as to combinations, affiliations, separations that are now being ventilated in the papers included one published last week to the effect that Sullivan & Considine would combine with several other circuits. At the New York headquarters this was denied absolutely.



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Under canvas. State salary. Regular season in theatres. Repertoire. Week stands.

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Contents include 30 sure-fire parodies, 11 funny monologues, 10 original acts for 2 males, 7 new acts for male and female, a great minstrel first part, a complete one-act musical comedy; also red-hot acts for two females, for male quartets, and a tremendous assortment of sidewalk patter, gags, etc. Price One Dollar. Back issues out of print, except Numbers 10 and 12. Will send both for \$1.50, or Budgets 10, 12 and 14 for \$2. JAMES MADISON 1404 Third Avenue, New York

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SPECIALTY PEOPLE, SISTER TEAM, MUSICIANS

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OR AGENT

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Characters, Rough Ingenuities, Juveniles, Heavies, Age 28 yrs. Heavies, Age 24 yrs. Ht. 5 ft. 7 in., Wt. 160 lbs. Ht. 5 ft. 5 in., Wt. 135 lbs. Good wardrobe, experience and reliable; must have tickets. Address THOS. FOGG, Care of Elk Hotel, Steamboatville, Ohio.

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CORNET, CLARINET AND CELLO PLAYER

for small Orchestra; \$17.00 weekly for four and one-half hours daily and three hours Sunday. Pay your own, non-union. Address KARL VAN LAURENZ, Chattanooga, Tenn.

WANTED SOUBRETTE to assist Comedian, for Vaudeville Act. Small time act. Must be experienced. Also good looking Young Lady to take small part. Good amateur will do. Send photos. Address COMEDIAN, care of Ray & M'con, 304 Madison St., Minneapolis, Minn.

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COMEDIAN

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MUSICAL DIRECTOR
PIANO

for balance of summer and next season. Locate or travel. Address W. C. LOCKHART, week of July 22, Lake Grove Park, East Auburn, Me., care Suburbanites Co. After that General Delivery, Boston, Mass.

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YOUNG, CLEVER LEADING WOMAN capable of playing a strong line of parts, INGENUOUS and CHAR-
ACTER WOMAN, STAGE DIRECTOR, COMEDIAN and CHARACTER MAN who double brass or do
specialties. FIRST CLASS LEADER BAND and ORCHESTRA with complete repertoire of standard
music. CLARINETS, BARITONE, double violin; BASS, double string, etc. Competency, sobriety and
first class wardrobe are essential to long and pleasant engagement. Preference given people doing
specialties. Kindly state all in first letter, personal description, experience, salary, etc. You pay all.
Must be ready to join on wire. Fred L. Doly please write.

C. H. LEWIS, Star Theatre, Sheridan, Wyo., July 21-Aug. 4.

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A No. 1 REPERTOIRE PEOPLE IN ALL LINES

With specialties preferred. All must be ladies and gentleman. Feature Vaudeville Acts willing to do
bits, please write.

PAUL HILLIS, Tumbling Dam Park, Bridgeton, N. J.

WANTED FOR MURRAY STOCK CO.

REPERTOIRE PEOPLE IN ALL LINES—LEADING MAN, WOMAN for Leads and Heavies, Good STAGE
DIRECTOR for Characters, also a Good, Clever SOUBRETTE that can do Specialties. Can use a Good
NOVELTY VAUDEVILLE ACT that can change. Don't misrepresent. Long season for right people.
State all first letter. Address P. H. MURRAY, Mgr., South West Harbor, Me.

Wanted, for "THE THIEF"

HANDSOME, YOUNG JUVENILE LEADING MAN; GOOD CHARACTER MAN
FOR SECOND BUSINESS, JUVENILE WOMAN FOR SECOND BUSINESS—blonde
preferred. Both gentlemen must be at least 5 ft. 10 in. in height and be able to dress the parts cor-
rectly. Long season. Salary sure. Send photos and programs. Can also use for "THE
HOUSE OF A THOUSAND CANDLES," a Gentle Character Heavy Man that will
handle the scenery. Address C. S. PRIMROSE, No. 308 North Harvey Ave., Oak Park Station,
Chicago, Ill.

WANTED FOR THE MARGUERITE BRYANT STOCK CO. GEN. BUS. WOMAN

Capable of playing Emotional Leads and Heavies. State age, height and weight in first letter. Per-
manent stock, at Summer Park. Two bills a week. People in all lines write. Address
CHAS. Kramer, Mgr., Oakford Park, Jeannette, Pa.

WANTED! WANTED! FOR GEO. D. SWEET'S BIG TENT SHOW

Actors and Musicians, also Good Gen. Bus. Woman
Answer quick. Delavan, Ill. July 25; Green Valley, 26, 27; Emden, 28, 29, 30; Hartsburg, 31, Aug. 1.

CLARA TURNER

Wants Juvenile Woman and Juvenile Heavy Man
Must have good wardrobe and quick study; for balance Summer and regular season. Also OTHER
STOCK PEOPLE. State all particulars first letter. Late photos and programs.
W. F. BARRY, Manager, Belmar Hotel, Sunbury, Pa.

WANT SOBER PHINEAS, LEGREE, ST. CLAIR, CORNET, CLARINET

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Playing cities only. Week stands. People who can make good, Union Carpenter and Property Man;
also Leader, orchestra, must be union man; Lady with Girl for Eva, must be over fourteen years of
age; Colored People who can sing and dance—prefer an organized male quartette. Season commences
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JUVENILE LEADING MAN, capable of playing a strong line of leads. GENTLE HEAVY
MAN, LIGHT COMEDIAN with good specialties. HIGH TENOR experienced in solo
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wife preferred) that can and will play parts. Reliable people in all lines write. Will advance tickets
to anyone we know. Rehearsals Aug. 5. Will guarantee a season of forty weeks. This company will
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A WOMAN WILLS," "LIGHT THAT LEADS" and "THE CONVICT MILLIONAIRE,"
for lease. Two sets "Girl and Tramp" Scenery for sale. Have long version and tab-
loid plays. Send for list. Add. CARLOS INSKEEP, 611 N. Capitol Ave., Indianapolis, Ind.

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Short Cast Plays at Short Royalty. Pleased to hear from old clients and new ones. Write for cata-
logue. Will aim to please you.
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OUT OF TOWN NEWS BOSTON.

Quite a little rain, aided by an Easterly wind,
put our city folks and visitors in an agreeable
mood last week, the result being a more gener-
ous patronage of the indoor houses than has been
shown for some weeks past. Aside from the
vaudeville, picture and summer park amusements,
the principal theatrical event of the current week
is that of Nance O'Neill, in "Leah, the For-
saken," at the Majestic.

Marjorie Lindsay Morrison, mgr.—After many
disappointments, Lindsay Morrison resumed the
sessions of his stock company at this house last
week, and his offering, "The Fires of St. John,"
with Nance O'Neill in her original role of Mar-
k, proved a most welcome novelty during this
warm season. "Leah, the Forsaken," is now
being played. "Trilby" is in preparation.

Kerr's (B. F. Keith, mgr.)—The Mel-
stagers are in their fourth and last week, and the
patrons are sure to miss their favorite singers
when they have departed. Donald Meek, a favor-
ite local stock player, appears this week for the
first time in vaudeville, in a comedy, entitled
"The Edge of the Whirlpool." He is assisted
by Anna Cleveland, Florence Shirley and John
Meehan. The remainder of the bill is furnished
by Alfredo, Armstrong and Ford; Wilson and
Pearson, Claude McKeon, Cyndie Brannette,
and Williams and Segal. Next week, Theodore
Friebeus is featured in the billing.

ORPHEUM (Victor J. Morris, mgr.)—As usual
the bill is of an excellent quality. Chas. ap-
pearing are: Collier and Towley; Woodward's
Statue Dogs, Major Doyle, James Rennie and
company, Esler and Webb, Les Jeannettes, and the
Caribon Sisters. The remainder of the week is
filled by Lucie and Evans, Harry Boston com-
pany, Ed. F. Racey company, Bessie Le Count,
Martin Brothers, Lester and White, and George
Tracy.

Gloss (Robert Janette, mgr.)—For the week
of 22 the entertainers are: Mascagni, La Rose
Brothers, Sprague and McNeice, Nan Shaw's
Picks, and the Rays. Last week's show was very
well balanced, and the crowds accordingly.
Reynolds (G. B. Keith, mgr.)—The fol-
lowing young ladies are furnishing the enter-
tainment in addition to the pictures: May Bel-
mont, Alice Dudley, Florida De Lisle, Blanche
De Cotret, Helen Lawton, Bessie Marley, Lillie
Sutherland, Zola Siskier, May Hamilton, Kittie
Frey, Pelta and Alice Ferguson, Dolly Clifford,
May Cripps, Mae Osborne and Rose Carene. The
reader will notice that the customary olio acts
are eliminated for the present.

WASHINGTON (F. G. Collier, mgr.)—The bill
for this week has for its members the Musical
McDonalds, Lang and Bencher, Wallace McKay,
James Duffey, Lightning Weston, and Cherie
Ward.

OLD SOUTH (F. G. Collier, mgr.)—Three Del-
vers, Watsons and Bandy, Berry and Kane, J. C.
Willis, Wally Fitzgibbons and others are the
suppliers of fun this week.

LEXINGTON PARK (J. Ormand Jackson, mgr.)—
This park is having an excellent patronage the
result of the entertainment furnished. The out-
door theatre has for its talent this week: La Toy,
Warner and Gallagher, Hazelton and Wert, and
Frances Gerard.

NORUMBEGA PARK (Carle Alberte, mgr.)—This
week we are enjoying a musical play of the fas-
cinating kind, entitled "The Merry Chaperon."
All of J. W. Gorman's productions of this type
are of the very highest order, and the work of
the players is said to compare with that of the
players of the highest productions.
MIDTOWN BOULEVARD (J. W. Gorman, mgr.)—
"The Maid of Japan" is another of Manager
Gorman's musical productions. This is the first
time it has been seen at this park, but it will
probably be repeated before the close of the Sum-
mer season.

PARAGON PARK (G. A. Dodge, mgr.)—At the
present time this is one of the most entertain-
ing places just a little outside of Boston. It is a
Bohemian order and appeals to a great many
of our citizens. There is a cabaret show con-
nected with the park, and the principal features
are: Mille, Clarice, Clara Ballerina, Palfrey and
Brown, M. Eastman, Guatemala Serenaders,
Mile, P. F. and others.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—
This house had a star card last week in the
shape of May Yoke. The lady was the recipient
of several good newspaper notices, even though
the name of the theatre at which she was appear-
ing was not mentioned. Others on the bill were:
Lucille Savoy, Municipal Quartet, Feeley and
Kelly, Frank and company, and Reading
and the McLeavever "Marvels."

THE PAUL J. RALPHY African hunt pictures
closed at the Park Theatre July 13. The engage-
ment is said to have been a profitable one.
THE DEANER pictures are still drawing good
slates to audiences to the Tremont Temple, where
they are booked for a stay.

THE SHAMUT THEATRE is closed, but will re-
open Aug. 12 with a first-class vaudeville show
and motion pictures, under the management of
Frank Browne.

The managers offering pictures and vaudeville
are: The Bijou Dream, Hub, Pastime, Puritan,
Beacon, Back Bay, Premier, Norfolk, Comique,
Reverend, Palace, Windsor, Williams
Ideal, and the Superb, Star, Scenic Temple
and Roxbury.

It is with great regret that I announce the
death of John C. Patrick, who has been the
manager of Austin & Stone's Museum for many
years. Mr. Patrick died July 13, at his home in
this city, after an illness of many months. His
body was taken to Curtilsville, Pa., where he was
born. Mr. Patrick was one of the old school of
showmen, having learned every branch of the
business from the performer to the manager and
owner. His loss is great to those who were in
the habit of meeting him in a friendly and busi-
ness way. Your local representative looked on
John C. as an authority in regard to any the-
atrical argument that might come up in our city.
Those of the vaudeville profession will recall
many kindly favors on his part.

Lynn, Mass.—Central Square (James H.
Doherty, mgr.) pictures and songs of the latest
issue are attracting large audiences.
OLYMPIC (A. E. Lord, mgr.)—The Summer
business is good, and the house is now working
on its hot weather policy—pictures and vaude-
ville.

COMIQUE (Al. Newhall, mgr.)—Pictures and
songs, and capacity business.

FLORINO BRIDGE PARK (J. W. Chase, mgr.)—
Gorman's Comedians are entering in the the-
atre week of 22, and displays of Italian fireworks
are given twice a week. The business is good.

PASTIME (A. E. Lord, mgr.)—Motion pictures
and musical specialties.
DRAKE, Cliffdale (Thomas H. Cullen, mgr.)—
Pictures and songs.

RELAY, Nahant (Robert Hogg, mgr.)—Vaude-
ville and pictures. Good business.

TELEGRAPH, Nahant (A. A. Fuller, mgr.)—
Pictures and songs, to nice business.

Milford, Mass.—Lake Nipmuc (Dan J.
Sprague, mgr.) motion pictures and vaudeville.
Bill week of July 22, Sadie Rodgers, Dryden and
Dynes, Al. Weston, Irene Young, Robinson and
the Favor, Madeline Wells, Skinner and Wood,
Reed attractions Sunday. The Brockton City
Brass Band, Mills Burk, conductor.

IDEAL (Perham & Noden, mgrs.)—Motion pic-
tures and illustrated songs, and Al. Liberty, vocal
soloist.

LYCEUM (Luby Bros., mgrs.)—Motion pictures
and illustrated songs. Paul Hollender, tenor
soloist.

CLAYTON PARK has left for New York City to
attend the rehearsals of the show he has been en-
gaged with for the coming season.

Lowell, Mass.—Merk Sq. (James Carroll,
mgr.) vaudeville, photoplays and illustrated songs.
Alice Bagley, soloist.

CANONIC LAKE PARK (J. W. Gorman, mgr.)—
"The Lass and the Laddie" July 22 and week.
WILLOW LAKE PARK—Bill for 22 and week:
Honey Bunz Minstrels, Gene Butler, and the
Great Barnes.

LAKE VIEW PARK (J. W. Gorman, mgr.)—
The Majestic Players for 22 and week. Band
concert Sunday.

CHAS. HUBBARD, drummer at Merk Sq., has
gone on two weeks' vacation in his automobile.

Oklahoma City, Okla.—Fair Park The-
atre ("Sport" North, mgr.) North Bros. Stock
presented "The Golden Ranch Round-Up," to
extra large houses week of July 15. For week of
23.

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DRAMATIC AND MUSICAL.

Academy Stock (Samuel F. Kingston, mgr.)—N. Y. City 22, indefinite.
Appell Stock (Sim Allen, mgr.)—Niagara Falls, N. Y., 22, indefinite.
Aubrey Stock (D. Otto Hiltner, mgr.)—Chillicothe, O., 22-Aug. 18.
Allen & Kenna Musical Comedy—Albany, Ga., 22-27.
Booths, Virginia (R. W. Laithe, mgr.)—Thorold, Can., 24, Merrittion 27, Port Belhomme 26, Oshawa 28, Bowmanville 29, Peterboro 30, Colborne Aug. 1, Trenton 2.
Bonstelle, Jessie, and Associate Players—Detroit, Mich., 22, indefinite.
Belgarde, Sadie (Leslie E. Smith, mgr.)—Kingston, N. Y., 22-Aug. 10.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 22, indefinite.
Barrow-Winninger Players (John D. Winninger, mgr.)—Lincoln, Neb., 22, indefinite.
Burnbank Stock (Oliver Morasco, mgr.)—Los Angeles, Cal., 22, indefinite.
Belasco Theatre Stock (Oscar Morasco, mgr.)—Los Angeles, Cal., 22, indefinite.
Burkhart, Lillian (J. S. Groarty, mgr.)—San Gabriel, Cal., 22, indefinite.
Burns Theatre Stock (Joseph D. Glass, mgr.)—Colorado Springs, Colo., 22, indefinite.
Burns Stock (Paul E. Burns, mgr.)—Manila Grove Park, Pottsville, Pa., 22, indefinite.
Bailey & Lockwood Players—Pittsburg, Kan., 22-27.
Bairst, Grace, Stock—Bartlesville, Okla., 22-27, Tulsa 29-Aug. 3.
Briant Stock (Roy G. Briant, mgr.)—Arkansas City, Kan., 22-27.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 22, indefinite.
"Bunny Pulls the Strings"—Shubert-Brady's—N. Y. City 22, indefinite.
Coburn Players—Calumet, University Campus—N. Y. City 29, indefinite.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Atlantic, Ia., 28-Aug. 10.
Columbia Players (Fred O. Berger, mgr.)—Washington, D. C., 22, indefinite.
Colonial Stock (R. H. McLaughlin, mgr.)—Cleveland, O., 22, indefinite.
Carlton Sisters Stock (Varney & Montgomery, mgrs.)—Charleston, S. C., 22, indefinite.
Cornell-Price Players (Cornell & Price, mgrs.)—Onaway, Mich., 22-27, Alpena 29-Aug. 10.
Casino Stock (L. D. Pelissier, mgr.)—Mountain Park, Holyoke, Mass., 22-Aug. 24.
Colonial Theatre Stock (Cornelius Hopkins, mgr.)—Charlottesville, Va., 22, indefinite.
Courtney-Morgan Stock (R. D. Way, mgr.)—Dillon, Mont., 28-Aug. 10.
"County Sheriff"—E. W. E. (M. C. Jenkins, mgr.)—Massena, N. Y., 25, Norwood 26, Canton 27, Gouverneur 29, Clayton 30, Alexandria Bay 31, Cape Vincent Aug. 1, Chateaugay 3.
DeWolfe Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 22, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburg, Pa., 22, indefinite.
Dudley Stock (Frank Dudley, mgr.)—Lake Minnetonka Park, Pueblo, Colo., 22, indefinite.
Delmar Park Stock (Conrad Hecker, mgr.)—St. Louis, Mo., 22, indefinite.
Lyndell Stock (A. M. Diamond, mgr.)—Marquette, Mich., 22-27, Ashtabula 29-Aug. 3.
Dillon & King's Musical Comedy—Oakland, Cal., 22, indefinite.
Empire Stock (Frederick Gage, mgr.)—Syracuse, N. Y., 22, indefinite.
Ewing, Gertrude, and Players—Brookfield, Mo., 29-Aug. 3.
Elitch's Stock (John D. Long, mgr.)—Denver, Colo., 22, indefinite.
Foley, Maude, and James Durkin Stock—Lakeside Casino, Denver, Colo., 22, indefinite.
Fischer's Follies (E. A. Fischer, mgr.)—Los Angeles, Cal., 22, indefinite.
Greet's Players (Ben Greet, mgr.)—The Zoo, Cincinnati, O., 22-27.
Graham, Oscar—Independence, Kan., 22-27, Chanute 28-Aug. 3.
Garside Stock (Jas. S. Garside, mgr.)—Aldridge, Dubuque, Ia., 22, indefinite.
Gallup Stock (B. R. Gallup, mgr.)—Brownwood, Tex., 22-27.
Gardiner Bros. Stock—Vermont, Ill., 23-Aug. 3.
Gayety Theatre Stock—Hoboken, N. J., 22, indefinite.
Gilbert & Sullivan Operas—Shubert-Brady's—San Francisco, Cal., 22-Aug. 17.
"Girl of the Mountains"—O. E. W. E. (Harry Myers, mgr.)—Warwick, N. Y., 24, Roscoe 25, Port Jervis 27, Liberty 29, Monticello 30, Ellenville 31, Rosendale Aug. 1, New Paltz 2, Saugerties 3.
"Girl of the Underworld"—O. E. W. E. (G. H. Brooke, mgr.)—Bay Shore, N. Y., 30, Babylon 31, Good Ground Aug. 1, East Hampton 3.
Hackett, James K., and Summer Stock—San Francisco, Cal., 22, indefinite.
Hartman Theatre Stock (Lee M. Boda, mgr.)—Columbus, O., 22, indefinite.
Harvey Stock, Northern—H. D. Orr's—Moline, Ill., 22, indefinite.
Harvey Stock, Southern—H. D. Orr's (H. H. Budge, mgr.)—Edina, Mo., 22-27, La Harpe, Ill., 29-Aug. 3.
Hall's Associate Players, A (Eugene J. Hall, mgr.)—Lakemont Park Theatre, Altoona, Pa., 22, indefinite.
Hall's Associate Players, B (Eugene J. Hall, mgr.)—Casino, Mansfield, O., 22, indefinite.
Horne Stock (F. H. Horne, mgr.)—Jamestown, N. Y., 22, indefinite.
Hickman, Guy, Stock—McAlester, Okla., 29-Aug. 3.
Hudson Stock (J. R. Smith, mgr.)—Hoboken, N. J., 22, indefinite.
Juvenile Bostonians (B. E. Lang, mgr.)—Honolulu, H. I., 22, indefinite.
Keyes Stock (Chester A. Keyes, mgr.)—Jefferson City, Mo., 22-27.
Keith Stock (H. F. Keith, mgr.)—Portland, Me., 22, indefinite.
Knickerbocker Stock, Eastern (Eugene J. Murphy, mgr.)—Clinton, Ia., 22, indefinite.
Kolb and Bill Musical Comedy—Los Angeles, Cal., 22, indefinite.
Lewis Stock (W. F. Lewis, mgr.)—Stapleton, Neb., 22-27, Oconto 29-Aug. 3.
Lytell-Vaughan and Players—Albany, N. Y., 22, indefinite.
Lang, Eva, Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 22, indefinite.
Manhattan Stock—Chas. E. Blaney's—N. Y. City 22, indefinite.
Morrison Stock (Lindsay Morrison, mgr.)—Boston, Mass., 22, indefinite.
Maddocks-Field Stock—Americus, Ga., 22-27.
Wildwood Park, Columbus, 29, Columbus 30, Indianapolis, Ind., 22, indefinite.
Marfat Players (Leonard Blumberg, mgr.)—Indianapolis, Ind., 22, indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 22, indefinite.
Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 22, indefinite.
Majestic Players (J. W. Gorman, mgr.)—Lake View Park, Lowell, Mass., 22, indefinite.
Maher Stock (Phil Maher, mgr.)—Malone, N. Y., 22-27.
Manhattan Opera (Geo. Lyding, mgr.)—Borick's Glen, Elmira, N. Y., 22, indefinite.
"Merry Countess"—The Sam S. & Lee Shubert, Inc.—N. Y. City Aug. 1, indefinite.
"Modern Eve"—Mort H. Singer's—Chicago, Ill., 22, indefinite.
"Missouri Girl"—Western—Norton & Rith's—Emerson, Man. Ont., 24, Carleton 25, Morris 26, Plum Coulee 27, Morden 29, Manitow 30, Crystal City 31.
"Millionaire's Wife" (Geo. C. Kall, mgr.)—Kennebunk, Me., 24, New Market, N. H., 25.
North Bros. Stock ("Sport") North Bros.—Fair Park Theatre, Oklahoma, Okla., 22, indefinite.
Oliver Stock (Otis Oliver, mgr.)—La Fayette, Ind., 22-Aug. 3.
Orpheum Players (Grant Laferty, mgr.)—Philadelphia, Pa., 22, indefinite.
Orpheum Players (Geo. Driscoll, mgr.)—Montreal, Can., 22, indefinite.
Olympic Park Opera (M. Ralinger, mgr.)—Newark, N. J., 22, indefinite.
"Officer 666"—Conan & Harris—Chicago, Ill., 22, indefinite.
"O'You School Girls" (Alex N. Lyons, mgr.)—Randall, Vt., 22-27.
Payton Stock (Corse Payton, mgr.)—N. Y. City 22, indefinite.
Poll Players (Thos. A. Kirby, mgr.)—Bridgeport, Conn., 22, indefinite.
Poll Players (O. C. Edwards, mgr.)—Hartford, Conn., 22, indefinite.
Poll Players (Lewis D. Garvey, mgr.)—New Haven, Conn., 22, indefinite.
Princess Players—Quannah, Tex., 22-27.

Poll Players (John H. Docking, mgr.)—Scranton, Pa., 22, indefinite.
Poll Players (S. J. Breen, mgr.)—Springfield, Pa., 22, indefinite.
Poll Players (James Thatcher, mgr.)—Washington, D. C., 22, indefinite.
Poll Players (S. Z. Poll, mgr.)—Waterbury, Conn., 22, indefinite.
Poll Players (S. Z. Poll, mgr.)—Wilkes-Barre, Pa., 22, indefinite.
Poll Players (S. Z. Poll, mgr.)—Worcester, Mass., 22, indefinite.
Pringle, Della, and Stock—Edmonton, Alta., Can., 22, indefinite.
Phelan Players (E. V. Phelan, mgr.)—Cape Cod Theatre, Portland, Me., 22, indefinite.
Princeton Theatre Stock (O. S. Richards, mgr.)—Taconoma, Wash., 22, indefinite.
Princess Musical Comedy (Ted Hepler, mgr.)—Fort Dodge, Ia., 22, indefinite.
"Pink Lady"—Klaw & Erlanger's—London, Eng., 22-27.
Reynolds & Ross Players (Billy Ross, mgr.)—Trenton, Mo., 22-27, Chillicothe 29-Aug. 3.
Riverview Players (J. J. Garriety, mgr.)—Park Theatre, Louisville, Ky., 22, indefinite.
"Rose Maid, The"—Verba & Luescher—N. Y. City 22, indefinite.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—London, Eng., Aug. 3, indefinite.
Stogee, Evelyn (Walter Savidge, mgr.)—Blair, Neb., 22-27, Watou 29-Aug. 3.
Summers Stock (Geo. H. Summers, mgr.)—Mountain Theatre, Hamilton, Can., 22, indefinite.
Spence Theatre Stock (Harry Spence, mgr.)—Sarina, Kan., 22-27, Lawrence 29-Aug. 10.
Star Theatre Stock (P. O. Cornell, mgr.)—Buffalo, N. Y., 22, indefinite.
Stoddard Stock (Springbank Park, London, Ont., 22, indefinite).
Springs Stock (A. La Rue, mgr.)—Brandywine Springs, Wilmington, Del., 22, indefinite.
Spanish Port Opera (Sales Bistes, mgr.)—New Orleans, La., 22, indefinite.
"Stop Thief"—Cohan & Harris—Atlantic City, N. J., 29-Aug. 3.
Turner, Clara, Players (W. F. Barry, mgr.)—Rolling Green Park, Sunbury, Pa., 22, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Vallamont Park, Williamsport, Pa., 22, indefinite.
Temple Stock (J. L. Tempest, mgr.)—Tumbling Run Park, Pottsville, Pa., 22, indefinite.
"Thelma" (Smith & Sherman mgrs.)—Algona, Wis., 24, Oconto 25, Kewaunee 26, Wausau 27, Antares 28, Ashland 29, Ironwood, Mich., 2, Wakefield 3.
"Town Marshal"—O. E. W. E. (Louis Lytton, mgr.)—Fort Henry, N. Y., 24, Roscoe 25, Westport 27, Elizabethtown 29, Keene Valley 30, Lake Placid 31, Saranac Lake Aug. 1, Clayville 3.
"Uncle Tom's Cabin"—Kibbie & Martin's (Wm. Kibbie, mgr.)—Saginaw, Mich., 24, Lansing 25, Jackson 26, Battle Creek 27, Chicago, Ill., 28-Aug. 10.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Arlington, Va., 22, indefinite.
Valley Theatre Stock (Philip H. Hoid, mgr.)—Syracuse, N. Y., 22, indefinite.
Wolfe's Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 22, indefinite.
West and Heights Stock (Harry Wallace, mgr.)—St. Louis, Mo., 22, indefinite.
Whitaker Stock (McAlester, Okla., 22-27).
Whiting Opera House Stock (Francis P. Martin, mgr.)—Syracuse, N. Y., 22, indefinite.
"Winsome Widow" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 22, indefinite.
"Western Girl" (J. M. Cole, mgr.)—Sussex, N. J., 22, Branchville 29, Franklin Furnace 27, Hamburg 30, Warwick, N. Y., 31, Monroe Aug. 1.
BURLESQUE AND VAUDEVILLE.
Avenue Burlesque (Drew & Campbell, mgrs.)—Detroit, Mich., 22, indefinite.
Behman Stock (Eugene Singer, mgr.)—Ocean View, Norfolk, Va., 22, indefinite.
Gayety Burlesque (John P. Eckhardt, mgr.)—Philadelphia, Pa., 22, indefinite.
Merry Go-Rounders (Leifer-Bratton Co., mgrs.)—Columbus, 22, indefinite.
Star Burlesques—"T. W. Dinkins"—Toronto, Can., 22, indefinite.
Watson's Burlesques (W. B. Watson, mgr.)—Empire, Chicago, Aug. 3, 22, 29-Aug. 3.
MINSTRELS.
De Rue Bros. (Bobby & Billy De Rue, mgrs.)—Stamford, N. Y., 25, Margaretville 26, Downsville 27, Fleischmanns 29, Phenicia 30, Catskill 31, Athens Aug. 7, Chatham 2, Pine Plains 3.
BANDS AND ORCHESTRAS.
Ballman and Blumgard Garden, Chicago, Ill., 22, indefinite.
Cavello and his Band—Forest Park Highlands, St. Louis, Mo., 22, indefinite.
Ful's Metropolitan Band (Jacob Ful, leader)—N. Y. City, N. J., 22-27.
Henry & Young's Military Band—Shellport Park, Wilmington, Del., 22-27.
Hand and his Band—Forest Park, Chicago, Ill., 22, indefinite.
Ingolia's Band—Sans Souci Park, Chicago, Ill., 22, indefinite.
Lips' Symphony Orchestra (Wassili Lips, mgr.)—Willow Grove, Philadelphia, Pa., 22-Aug. 3.
Natiello and his Band—Fort Ontario Ferry Park, Louisville, Ky., 22, indefinite.
Pryor, Arthur, and his Band—Riverview Exposition, Chicago, Ill., 22-27.
Phyllips, Don, and his Band—Riverview Park, Louisville, Ky., 22, indefinite.
Passer and his Band—Washington Park, Gloucester, N. J., 22, indefinite.
Royal Marine Band—Luna Park, Los Angeles, 22, indefinite.
Slater and his Band (Wm. E. Slater, mgr.)—Brighton Beach Hotel, Brighton Beach, Coney Island, N. Y., 22, indefinite.
Swedish Band—Woodside Park, Philadelphia, Pa., 22, indefinite.
Tommasini and his Band—Point Breeze Park, Philadelphia, Pa., 22, indefinite.
Volpe Orchestra—Hotel Astor Roof, N. Y. City, 22-Aug. 3.
CIRCUSES AND WILD WEST SHOWS.
Barnum & Bailey's—Elkhart, Ind., 24, Kankakee, Ill., 25, La Salle 26, Moline 27, Kansas City, Mo., 29, Manhattan Kan., 30, Norton 31, Colorado Springs, Colo., Aug. 1, Denver 2, Greeley 3, Buffalo Bill-Pawnee Bill (Major Gordon W. Little, mgr.)—Muscatine, Ia., 24, Iowa City 25, Oelwein 26, Decorah 27.
Downie & Wheeler's Combined—Falmouth, Mass., 22, Harwich 23, Provincetown 24, Hyannis 25, Middleboro 26, Newport, R. I., 27, Attleboro, Mass., 29, East Greenwich, R. I., 30.
Gollmar Bros. Circus—Virginia, Minn., 24, Eveleth 25, Biwabik 26, Two Harbors 27, Cumberland, Wis., 29.
Gentry Bros. Combined—Detroit, Mich., 22, 23, Montpelier, O., 24, Huntington, Ind., 25, Peru 26, Logansport 29, Ellettsburg 30, 31.
Hagenbeck-Wallace's (B. E. Wallace, mgr.)—Streator, Ill., 24, Kewanee 25, Canton 26, Monmouth 27, Burlington, Ia., 29, Washington 30, Hopedale 31, Ames, Mo., 1, Denver 2, Greeley 3, Montserrat 26, Fayetteville 27, Mayview 29, Odessa 30, Wellington 31, Napoleon Aug. 1, Buckner 2, Blue Springs 3.
Miller Bros. & Arlington's Real Wild West—Yankton, S. Dak., 24, Sioux Falls 25, Sioux City, Ia., 26, Omaha, Neb., 27, Des Moines, Ia., 29, Marshalltown 30, Cedar Rapids 31, Dubuque Aug. 1, Richland Center, Wis., 2, Beaver Dam 3.
Ringling Brothers'—St. Paul, Minn., 24, Mantak 25, Rochester 26, Fairbault 27.
Robbins, Frank A.—Elyria, O., 24, Sandusky 25, Wadsworth 26, Bryan 27, Butler, Ind., 29, Kendallville 30.
Sells-Flotow-Bellingham, Wash., 24, Sedro Woolley 25, Everett 26, Wenatchee 27, Spokane 29, Bonners Ferry, Ida., Aug. 1, Kallispell, Mont., 2, Fernie, B. C., Can., 3, Lethbridge, Alta.
Sig. Sautelle's—Utica, N. Y., 24, Ilion 25, Herkimer 26, Little Falls 27, St. Johnsville 29, Sun Bro.—Bad Axe, Mich., 22, Harbor Beach 23, Sandusky 24, Crosswold 25, Yale 26, Marlette 27, Rose City 29, East Tawas 30.
Silver Family Circus—Bert Silver, mgr.)—Barr Oak, Mich., 22, Williamstown 23, Webberville 24, Fowlerville 25, Howell 26, Oak Grove 27, Hartland 29, Highland 30.
Young Buffalo Bill West and Col. Ommings' Far East (Vernon O. Seaver, gen. mgr.)—Little Falls, N. Y., 24, Rome 25, Watertown 26.

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Ogdensburg 27, Oswego 29, Auburn 30, Rochester 31, Medina Aug. 1, Niagara Falls 2, Buffalo 3.
FILM SHOWS.
Alaska-Siberia Motion Pictures—Chicago, Ill., 22, indefinite.
Alaska-Siberia Motion Pictures—San Francisco, Cal., 22, indefinite.
Alaska-Siberia Motion Pictures—Oakland, Cal., 22, indefinite.
Alaska-Siberia Motion Pictures—Los Angeles, Cal., 22, indefinite.
Dante's "Inferno," in Moving Pictures (E. J. Kennedy, mgr.)—Newark, N. J., 22-24, Long Branch 25-27.
Dante's "Inferno," in Moving Pictures, No. 1 (Collins Bros., mgrs.)—Philadelphia, Pa., 22, indefinite.
Dante's "Inferno," in Moving Pictures, No. 2 (Collins Bros., mgrs.)—Philadelphia, Pa., 22, indefinite.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Chicago, Ill., 22, indefinite.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Philadelphia, Pa., 22, indefinite.
Kinemacolor Moving Pictures—Urban-Smith's—Chicago, Ill., 22, indefinite.
Life of Buffalo Bill, in Moving Pictures (J. S. Burham, mgr.)—N. Y. City 22, indefinite.
Life of Buffalo Bill, in Moving Pictures (M. E. Moore, mgr.)—Chicago, Ill., 22, indefinite.
Thaler, Harry, in Moving Pictures (F. A. Thaler, mgr.)—Cleveland, O., 22, indefinite.
Life of Buffalo Bill, in Moving Pictures (Montague Bros., mgrs.)—Indianapolis, Ind., 22, Aug. 3.
Life of Buffalo Bill, in Moving Pictures (A. J. Margolin, mgr.)—Philadelphia, Pa., 22-Aug. 3.

Rainey's, Paul J., African Jungle, in Moving Pictures—N. Y. City 22, indefinite.
Rainey's, Paul J., African Jungle, in Moving Pictures—N. Y. City 22, indefinite.
Zambro Falls, Minn., 22-24, Millville 25-27, Hammond 29-31, Abbotsford, Wis., Aug. 1-3.
CARNIVAL SHOWS.
Barkoot World's Greatest Shows (K. G. Barkoot, gen. mgr.)—Fargo, N. Dak., 22-27, Grand Forks 29-Aug. 3.
Perari, Col. Francis, Animal Arena and Carnival Show—New Glasgow, N. B., Can., 22-27, Sydney, C. B., 29-Aug. 3.
Great Inter-State Shows (M. W. Meek, mgr.)—Casino Park, Toledo, O., 22-27.
Leonard Carnival Show—Trinidad, Colo., 22-27, Florence 29-Aug. 3.
Monarch Shows—Glens Falls, N. Y., 22-27.
Helm Carnival (Nat. Reiss, mgr.)—Aberdeen, S. Dak., 22-27.
MISCELLANEOUS.
Great Reno & Co.—Arnold, Neb., 22-27, Stapleton 29-Aug. 3.
Murdoch Bros. Tent Show (Al. Murdoch, mgr.)—Fairfield, Me., 22-24, Madison 25-31.
Norwoods, The, Hypnotic Show (M. H. Norwood, mgr.)—Sydney, N. S. W., Australia, 29-Aug. 4, Melbourne, Victoria, 5-31, Adelaide, So. Aus., Sept. 2-28.
Pamahasaska's Performing Animals and Birds—Sarina, Kan., 24, Malvern, Ia., 25, Griswold 26, Villard 27.
Rouclere, Harry and Mildred (Harry Rouclere, mgr.)—Calais, Me., 24, 25, Lubec 26, Eastport 27, St. Andrews, N. B., Can., 29, St. George 30, St. John 31, Digby Aug. 1, 2, Weymouth 3-5.
Sweet's Tent Show (Geo. D. Sweet, mgr.)—Delavan, Ill., 25, Green Valley 26, 27, Enden 28-30, Harrisburg 31, Aug. 1.

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Vaudeville Route List.

NOTICE—When no date is given, the week of July 22-27 is represented.

"Act Beautiful, The," Music Hall, Brighton Beach, N. Y.
Adelaide & Hughes, Winter Garden, N. Y. C.
Adonis, Union Square, N. Y. C.; Keith's, Boston, 20-Aug. 3.
August, Emilie, Winter Garden, N. Y. C.
Ahearn, Chas. Troupe, Music Hall, Brighton Beach, N. Y.
Allen, Hyla, Winter Garden, N. Y. C.
Alpine Troupe, Ringling Bros., Circus.
Almonds, The, New Brighton, Brighton Beach, N. Y.
Alfreds (2), Palisades Park, N. J.
Allison, Estelle, & Co., Pantages', San Fran., Cal.
Alba, Mlle., Orpheum, Victoria, Baltimore.
Alfredo, Keith's, Boston.
Alvin, Jack, Hillside Park, Newark, N. J.
America Newsboys Quartet, Empress, Duluth, Minn., 20-Aug. 3.
"Antique Girl, The," Majestic, Chicago.
Ansonia Trio, Pantages', San Fran., Cal.
Antrim, Harry, Victoria, Baltimore.
Apollo Trio, Hammerstein's, N. Y. C.
Applale's Animals, Shea's, Buffalo.
Arnold, Chas. D. & H., Pavilion, Edinburg, Ill.
Arion Quartet, Nixon, Pa.
Armstrong & Ford, Keith's, Boston.
Atkinson, Harry, Orpheum, Oakland, Cal.
"Aviator Girls (7)," Pantages', San Fran., Cal.
Azard Bros., Hammerstein's, N. Y. C.
Bartholomew, Charles, Keith's, Jersey City, N. J., Aug. 5-7.
Barnes & West, Johannesburg, So. Africa, indefinite.
Baker, Belle, Henderson's, Coney Island, N. Y.
Baker, Tony, Grand, Phila.
Ballet Classique, Le Hipp, Pittsburgh.
Ballo Bros., Victoria, Baltimore.
Beerholm, Evelyn, Winter Garden, N. Y. C.
Beusay, "Happy," Spring Grove Casino, Springfield, O.
Berg Bros., Palais D'Ete, Brussels, Belgium, 22-25; Orpheum, St. Paul, Minn., Aug. 11-16.
Beckwith, Linden, New Brighton, Brighton Beach, N. Y., 20-Aug. 3.
Belmont & Harl, Orpheum, Spokane, Wash.
Beumont, Harry, & Co., East End Park, Memphis, Tenn.
Ben Bajuma Arabs (10), Empress, San Fran., Cal.
Bell, Crystal, Nicholas, Council Bluffs, Ia., 25-27.
Beversford, Harry, & Co., Keith's, Phila.
Bedini & Arthur, Keith's, Phila.
Berlo, Kitty, Olympia, Phila.
Bergere, Valerie, Players, Keith's, Cincinnati.
Bixley & Lerner, Majestic, Chicago.
Bowers, Walters & Crocker, Empire, London, Eng., 22-Aug. 31.
Boudini Bros., Orpheum, Los Angeles, Cal.
Bowman Bros., Forest Park, St. Louis.
Boston, Harry, & Co., Orpheum, Boston.
Brown, Nellie, Deane, Empress, St. Paul.
Brice & King, Moulin Rouge, N. Y. C.
Broad, Billy, Moss Tote, England, indefinite.
Bradna & Derrick, Barnum & Bailey Circus.
Bradshaw Bros., Orpheum, Spokane, Wash.
Brooks, Herbert, Empress, San Fran., Cal.
Brenner & Kelly, Keith's, Phila.
Brunettes, Crying, Keith's, Boston.
Bruscoe, Olive, Shea's, Buffalo.
Breen, McHaffey & Deane, Empress, St. Paul.
Breen, Harry, Morrison's, Rockaway Beach, N. Y.
Brunner, Chas., Victoria, Baltimore.
Burke, John P., Flood's Park, Baltimore, 22-Aug. 15.
Buss's Dogs, Empress, Minneapolis, Minn.; Empress, St. Paul, 20-Aug. 3.
Burns & Fulton, Union Square, N. Y. C.
Burke, John & Mae, Henderson's, Coney Island, N. Y.
Burkes, Juggling, Music Hall, Brighton Beach, N. Y.
Burr & Hoppe, Orpheum, Seattle, Wash.
Byron & Nelson, New Brighton, Brighton Beach, 25-27.
Cable, Florence, Winter Garden, N. Y. C.
Carter, Suzanna, & Minstrel Maids, Palace, Asheville, N. C.
Casas & De Verne, 312 Valley St., Dayton, O., indefinite.
Carmen, Frank, Union, Providence, R. I.
Canton, Al. O. H., Seaport, Me.
Campbell's (4), Castling, Riverview Park, Saginaw, Mich.; Wenona Beach, Bay City, 20-Aug. 3.
Case, Charlie, Orpheum, Seattle, Wash.
Cameron, Grace, Orpheum, Winnipeg, Can.
Campbell's (8), Empress, San Fran., Cal.
Carney & Wade, Empress, San Fran., Cal.
Cargy, Frits, Crystal, Milwaukee.
Ceballos, Rosalie, Winter Garden, N. Y. C.
Chinn, Orpheum, San Fran., Cal.
Chase, Billy, Family, Buffalo.
Chapman & Berube, Empress, St. Paul.
Clifford, Kathleen, Moulin Rouge, N. Y. C.
Clifford & West, Moulin Rouge, N. Y. C.
Clippert Quartette, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 20-Aug. 3.
Clarke & Owen, Sydney, Australia, indefinite.
Clay, George, Forsyth, Atlanta, Ga.
Clark-Baxillians, Central, Buffalo.
Clark & Hamilton, New Brighton, Brighton Beach, N. Y.
Conor, Harry, Moulin Rouge, N. Y. C.
Collins & Cole, New, Baltimore; G. O. H., Phila., 20-Aug. 3.
Colvin, Blanche, Harris', Pittsburgh.
Courtney Sisters, Hammerstein's, N. Y. C.
"Concealed Bed, The," Orpheum, Los Angeles, Cal.
Cogan & Parks, Majestic, Chicago.
Comedy Singing and Dancing Quartette, Palisades Park, N. J.
Cota, El, Keith's, Phila.
Courtney, Chester, P., Cincinnati.
Cornelly, Arthur, Nelson, Springfield, Mass., 25-27.
Creator's Band, Hammerstein's, N. Y. C.
Crimmins & Cole, Palisades Park, N. J.
Crosby, Lee & Co., Palisades Park, N. J.
Cutler, Edgar, Winter Garden, N. Y. C.
Curtiss, Ruth, Family, Buffalo, N. Y.
Cunningham & Marion, Keith's, Phila., 20-Aug. 3.
Darmody, Park, Manchester, N. H.
D'Armond & Carter, Hammerstein's, N. Y. C.
Dale & Boyle, 5th Ave., N. Y. C.
Daniels, Walter, & Co., New Portland, Portland, Me.
Dawson, Pearl, New, Baltimore.
Davis, Jack, & Elsie, New, Baltimore.
Dancing Bugs (4), Majestic, Elmira, N. Y.
Dealey, Mae, Winter Garden, N. Y. C.
De Carlo, Harry, Winter Garden, Blackpool, Eng., 22-Aug. 18.
Delmar & Delmar, Grand, Bradford, Ont., Can.
De Mont, Robt., Trio, Orpheum, Seattle, Wash.
DeLavoy & Frits, Lake Ontario Park, Kingston, Ont., Can.
De Renzo & La Due, Hipp., Pittsburgh.
De Maest & Doll, Tabor Grand, Denver, Col.
De Shields & Morrow, Grand, Phila.
Devlin & Elwood, Temple, Detroit.
Deagon, Arthur, Forsyth, Atlanta, Ga.
De Velde & Zeld, O. H., Cleveland.
Des Roches, & "Incubator Girls," Empress, St. Paul.
De Renzo & La Due, Hipp., Pittsburgh.
Dinehart & Heritage, Empress, San Fran., Cal.
Dolly Twins, Moulin Rouge, N. Y. C.
Downing, Hero, & Downing, Hipp., Pittsburgh.
Don ("Talking Dog"), Hammerstein's, N. Y. C.

Edwards' "Song Revue," Music Hall, Brighton Beach, N. Y.
Finger & Cooke, O. H., Danville, Ky., 25-27.
Fisher, Mr. & Mrs. Majestic, Kalamazoo, Mich., 25-27; Jeffers, Saginaw, 20-Aug. 3.
Elliott, Savanas, Orpheum, Los Angeles, Cal.
"Enigma," Majestic, Elmira, N. Y.
Erol, Leon, Moulin Rouge, N. Y. C.
Ergotti Lulliputians, Hipp., Pittsburgh.
Eugene Trio, Orpheum, Oakland, Cal.
Evans, Billy, Nelson, Springfield, Mass., 22-24.
Exposition Four, Shea's, Buffalo.
Fair & Webb, Acetyne, Fall River, Mass., 25-27.
Fay & Miller, Bijou, Atlanta, Ga.; Dreamland, Asheville, N. C., 20-31; Columbia, Bristol, Tenn., Aug. 1-3; Elks, Bluefield, W. Va., 5-7.
Fauler, Dogs, American, N. Y. C., 22-24.
Felman, Rose, Nixon, Phila.
Fields & Hanson, Proctor's, Schenectady, N. Y., 20-31; Proctor's, Albany, Aug. 1-3.
Fishers (3), Flying, Orpheum, Cincinnati.
Florionda (4), Orpheum, San Fran., Cal.
Ford & Wesley, Proctor's 23d St., N. Y. C., 22-24; Proctor's 125th St., 25-27.
Foster & Dunbar, Empire, Cobalt, Can.; Royal, No. Bay, 20-Aug. 3.
Fostell & Emmett, Wildwood Park, Danielson, Conn.
Frigana, Trilix, Winter Garden, N. Y. C.
Frey Twins, Union Square, N. Y. C.
Freeman & Freeman, Nelson, Springfield, Mass., 22-24.
Frey, Henry, American, N. Y. C., 25-27.
Fulgura, Harris', Pittsburgh.
Gaylord & Heron, Fontaine, Louisville.
Gabriel, Master, & Co., Majestic, Chicago.
Gardner, Geo., Victoria, Baltimore.
Gallagher Sisters, Keith's, Cincinnati.
Gannon, Helen, Cosmos, Washington.
George, Edwin, Majestic, Chicago.
Gerard, Frances, Park Lexington, Mass.
George & George, Wenona, Bay City, Mich.
"Girl from Milwaukee, The," 5th Ave., N. Y. C.
Gillmore-Brigham Trio, Nelson, Springfield, Mass., 22-24.
Glencades (4), Nixon, Phila.
Goefrey & Henderson, Orpheum, Spokane, Wash., 20-Aug. 3.
Goldman, Sam, 401 Benson St., Reading, O., indefinite.
Gossans, Bobby, O. H., Jamestown, O., 22-Aug. 2.
Goud, Rita, Union Square, N. Y. C.
Gordon Hill, Brighton Beach, N. Y. C.
Gould, Venita, Orpheum, Spokane, Wash.
Gougets, Les, Keith's, Phila., 20-Aug. 3.
Gorion Boys & Girls, American, N. Y. C., 22-24.
Greenwood, Charlotte, Winter Garden, N. Y. C.
Grant, Sydney, Winter Garden, N. Y. C.
Gruville, Bernard, Moulin Rouge, N. Y. C.
Gross & Jackson, O. H., Marquette, Mich.
Grey Trio, Forest Park, St. Louis.
Grizlers, The, Majestic, Chicago.
Guthrie, Kathie, Orpheum, Portland, Ore.
Hare, Ernest, Winter Garden, N. Y. C.
Harvey, Clarence, Winter Garden, N. Y. C.
Harward, Harry A., & Co., Empress, San Fran., Cal., 20-Aug. 3.
Hardman, Joe A., Idora Park, New Castle, Pa., 20-Aug. 3.
Hart Bros., Barnum & Bailey Circus.
Harris & Randall, Spring Lake, Mich., indefinite.
Hawley, E. Frederic, & Co., Clarkston, Mich., indefinite.
Hart's Six Steppers, Hammerstein's, N. Y. C.
Harden, Henderson's, Coney Island, N. Y.
Hayes, Edmund, Orpheum, Winnipeg, Can.
Hamill, Fred, & Co., Fontaine, Louisville.
Haney, Felix, & Co., Nixon, Phila.
Hayes & Wynne, Crystal, Milwaukee.
Hawthorn & West, Park Lexington, Mass.
Hayes & Johnson, Forsyth, Atlanta, Ga.
Heider, Fred, Pastime, Chicago, indefinite.
Heather, Josie, New Brighton, Brighton Beach, N. Y.
Hewitt, Karl, & Co., Harris', Pittsburgh.
Henry & Lizell, Empress, Denver, Colo.
Henry & Francis, Keith's, Phila.
Helane & Bassett, Hammerstein's, N. Y. C.
Hedge, John, Los Angeles, Cal.
Hemelys, The, Family, Buffalo.
Herrys, Flying, New, Baltimore.
Hill's Female Scotch Minstrels, O. H., Frostburg, Md., 25-27.
Highland Lassies, The, Hipp., Pittsburgh.
Howard & Howard, Winter Garden, N. Y. C.
Howland, Johnny, Winter Garden, N. Y. C.
Hogan & White, "Ginger Kid," O.
Houston, Henry, Hong Kong, China, 22-31.
Houdini, Hammerstein's, N. Y. C.
Honors & Le Prince, Orpheum, Oakland, Cal.
Hoffman, Sommer Park, Montreal, Can.
Hoy & Lee, Forsyth, Atlanta, Ga.
Hoyas & McCane, Morrison's, Rockaway Beach, N. Y.
Howard & Lyon, New, Baltimore.
Hodges, Musical, Hipp., Pittsburgh.
Hodgson, The, Gordon & Wallace Comedy Co.
Hutches, Musical Trio, Columbia, N. Y. C.
Princess, Nashville, 20-Aug. 3.
Hughes, Mrs. Gene, & Co., Orpheum, Spokane, Wash.
Hunford & Chalm, Wenona, Bay City, Mich.
Huntley Troupe, East End Park, Memphis, Tenn.
Ingils & Reading, New Portland, Portland, Me.
Italian Troubadours, Academy, Buffalo.
Jason, Isabelle, Winter Garden, N. Y. C.
Jardou, Dorothy, Moulin Rouge, N. Y. C.
Jackson, Bert & Flo, Temple, Cortland, N. Y.
Jacksons (2), Sommer Park, Montreal, Can.
Jackson, Bert & Flo, Temple, Cortland, N. Y.
Hipp., Oswego, 20-Aug. 3.
Jackson, Joe, Morrison's, Rockaway Beach, N. Y.
Jacobs' Dogs, Hipp., Pittsburgh.
Jenks, Si, Pantages', San Fran., Cal.

"WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO"

This is a GREAT song, and will pull the encores every time. Great QUARTETTE number, swell "DOUBLE," and a wonderful "SINGLE." A sure-fire hit—and no mistake.

"THE VILLAGE BAND" "LET'S BUZZ"

"LUELLA LEE" "SOMETHING'S GOING TO HAPPEN TO YOU"

"WHEN YOU'RE LONESOME DON'T FORGET MY NUMBER" "COME AND DANCE THAT DREAMY WALTZ WITH ME"

WE ALSO PUBLISH: "ANOTHER RAG," "I'D LOVE TO LEAD A MILITARY BAND," "SWEET SWANEE SUE," "WASHINGTON WADDLE," "LIZABETH ANN," "THAT LOVING RAGTIME MAN," ALL GREAT NUMBERS. COME IN, OR SEND FOR THEM.

Come in and hear them. They're all fresh, new, and guaranteed under the Pure Food Law!!

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Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS OF BIG HITS! Write or call afternoons 3-6. **EUGENE PLATZMANN** Care Shapiro, 1416 Broadway, N. Y. C.

Kramer, Maple, New Portland, Portland, Me.
Lane & O'Donnell, Hammerstein's, N. Y. C.
Lambert & Ball, Music Hall, Brighton Beach, N. Y.
La Rocca, Roxy, Forest Park, St. Louis.
La Rose Bros., Globe, Boston.
La Tote, Park, Lexington, Mass.
La Tell & Vokes, Park, Lexington, Mass.
Landry Bros., Temple, Detroit.
Lawton, O. H., Cleveland.
Lambert Bros., American, N. Y. C., 25-27.
Lavan Trio, Ontario Park, Rochester.
"Le Ballet Classique," Hipp., Pittsburgh.
Leroy & Adams, Guy Bros., Minstrels.
"Leap Year Girls," Empress, Seattle, Wash.
Le Wana Trio, Grand, Phila.
Le Count, Beale, Orpheum, Boston.
Lester & White, Orpheum, Boston.
Lee & Allen, Sommer Park, Montreal, Can.
Leonard & Alvin, Hammerstein's, N. Y. C.

Eddie Leslie & Mlle Carrie

ALWAYS WORKING. BEST REGARDS.

Lewis Sisters, American, N. Y. C., 25-27.
Livingston, Eddie, Forest Park, Cincinnati.
Lloyd, Marie, Winter Garden, N. Y. C.
Lloyd, Hugh, Majestic, Mitchell, S. Dak., 22-24.
Lorraine, Oscar, Henderson's, Coney Island, N. Y.
Lorch Family, Winter Garden, Blackpool, Eng.
Lofus & Loftus, Tabor Grand, Denver, Col.
Lockhart Girls, Wenona, Bay City, Mich.
Loza Troupe, Hipp., Pittsburgh.
Luby, Edna, Orpheum, Oakland, Cal.
Lacy & Evans, Orpheum, Boston.
Lynch, Jack, Coburn's Minstrels.
Lynch (3), New Brighton, Brighton Beach, N. Y.
Lynn, Ben, Shea's, Buffalo.
Lyons & Yosco, Morrison's, Rockaway Beach, N. Y.
Max's Burlesque Circus, Hammerstein's, N. Y. C.
Mantell's Marionettes, Table Grove, Ill.; Chester Park, Cincinnati, 20-Aug. 3.
"Mascot" (Horse), Hipp., Leeds, Eng.; Empire, York, 20-Aug. 3.
Mack, Geo., "King of Tramps" Co.
Mack & Walker, Music Hall, Brighton Beach, N. Y.
Mann, Sam, & Co., New Brighton, Brighton Beach, N. Y.
"Madame Butterfly," Orpheum, Oakland, Cal.
Mario, Al, Telo, Ramona, Grand Rapids, Mich.
Mailey, Dan, Fontaine, Louisville.
Martelli & Sylvester, Forsyth, Atlanta, Ga.
MacLarens (5), Musical, Denver, Colo.
Mack, Chas., & Co., Crystal, Milwaukee.
"Maid of Japan," Cleveland, Medford, Mass.
Mascagni, Globe, Boston.
Martin Bros., Orpheum, Boston.
Mascotte's Merry Maids, Bowdoin Sq., Boston.
Mayer, Lottie, Empire, Wink, Memphis, Tenn.
Maule, Jack, Temple, Detroit.
Marion & Munson Co., O. H., Cleveland.
Martelli (5), Hipp., Pittsburgh.
Mayes (4), Empress, San Fran., Cal.; Empress, Los Angeles, 20-Aug. 3.
McAlavys, The, New Portland, Portland, Me.
McAllister, Lida, Shea's, Buffalo.
McDuff, Jas., Empress, Los Angeles, Cal., 20-Aug. 3.
McGrath & Page, Tabor Grand, Denver, Colo.
McMillan, Walter Co., Cozy, Collinsville, Okla., 25-27.
McKay & Cantwell, Henderson's, Coney Island, N. Y.
McNamara, Jack, Dan Mason Co.
McGee, Joe B., Empress, Winnipeg, Can.; Empress, Butte, Mont., Aug. 3-10.
McGormack, Irving, Keith's, Phila.
McGormack, Billy, American, N. Y. C., 22-24.
Melville & Higins, Union Square, N. Y. C.
Melrose Comedy Four, 8100 Groveland Ave., Chicago.
Melvin & Thatcher, Harris', Pittsburgh.
Meyer, Bert, New Brighton, Brighton Beach, N. Y.
Melody Maids (5), & A Man, Ramona, Grand Rapids, Mich.
Meek, Donald, & Co., Keith's, Boston.
Meistersingers, The, Keith's, Boston.
"Merry Chaparran," Norumbega Park, Boston.
Milton, Frank, & De Long Sisters, Orpheum, Spokane, Wash., 20-Aug. 3.
Mitchell, Herb, Crystal, Milwaukee.
Miller, Eagle & Miller, New Portland, Portland, Me.
Moon & Morris, Winter Garden, N. Y. C.
Moore, Gertrude, Winter Garden, N. Y. C.
Morris & Allen, 5th Ave., N. Y. C.
Mozart, Fred & Eva, 14 Houghton Street, Sunderland, Eng., 22-Aug. 31.
Morrow, Wm., & Co., Pantages', San Fran., Cal.
Moore, Geo., Nixon, Phila.
Morrison, Billy, American, N. Y. C., 25-27.
Montford, Les, Sommer Park, Montreal, Can.
Murray, John T., Empress, San Fran., Cal.
Muriel & Francis, Keith's, Phila.
Musical Lassies (5), Crystal, Milwaukee.
Mumfords (2), Sommer Park, Montreal, Can.
Nana & Alexis, Moulin Rouge, N. Y. C.
Newbold & Gribbin, Huguenot Park, Staten Island, N. Y., indefinite.
Neilson & Girls, Orpheum, Portland, Ore.
Neilson, Cliff B., Harris', Pittsburgh.
Nosses, Musical, Empress, San Diego, Cal.; Empress, Salt Lake City, U., 20-Aug. 3.
Norton & Lee, Temple, Detroit.
Nugent J. C., & Co., Union Square, N. Y. C.
O'Brien-Havel Co., New Brighton, Brighton Beach, N. Y.
O'Brien-Havel Co., Music Hall, Brighton Beach, N. Y.; Hammerstein's, N. Y. C., 20-Aug. 3.
O'Neill, "Doc," Wm., N. Y. C.
Onetti Sisters (4), 5th Ave., N. Y. C.
Orl, Archie & Dor, 6th Ave., N. Y. C.
Oswald, Adele, & Co., Majestic, Chicago.
Pantzer, Lina, Empress, Butte, Mont.; Empress, Spokane, Wash., 20-Aug. 3.

CAESAR RIVOLI

ON EUROPEAN TRIP

Riley & O'Neill Twins, Chester Park, Cincinnati.
Richards, Helen, Morrison's, Rockaway Beach, N. Y.
Ross, Charles J., Winter Garden, N. Y. C.
Rogers & Mackintosh, Empress, Spokane, Wash.; Empress, Seattle, 20-Aug. 3.
Roode, Claude M., Keith's, Boston.
Ronair & Ward, East End Park, Memphis, Tenn.
Ross Sisters (3), Aldrome, Russellville, Ark.
Romany Opera Co., Keith's, Phila.
Rogers, Al, Ramona, Grand Rapids, Mich.
Ronair & Ward, Ramona, Grand Rapids, Mich.
Rock & Fulton, Forsyth, Atlanta, Ga.
Royal, Rose, & Horne, Cosmos, Washington.
Romalo & Delano, Hipp., Pittsburgh.
Russell, Abe, & Pinks, Springfield, Mass.
Russell & Church, Empress, St. Paul.

RUSH LING TOY

WORLD'S ILLUSIONIST

Russella, Flying Henderson's, Coney Island, N. Y.
Rupert & Sadi, Hipp., Pittsburgh.
Ryan & Richfield Co., Henderson's, Coney Island, N. Y.
Ryan Bros., Nelson, Springfield, Mass., 25-27.
Sacerio, Orpheum, Los Angeles, Cal.
Sale Child, Orpheum, Portland, Ore.
Savoy, Lucille, Palisades Park, N. J.
Savo, Henderson's, Coney Island, N. Y.
Schwartz, Oscar, Winter Garden, N. Y. C.
Schuyler & Dickinson, Shea's, Buffalo.
Sealy & Duclax, Orpheum, San Fran., Cal.
Shelvey Boys (3), Fontaine, Louisville.
Shaw, N. C., & Pinks, Boston.
Sloane, Blanche, Keith's, Cincinnati.
"Slums of Paris," Fontaine, Louisville.
Synthe & Hartman, East End Park, Memphis, Tenn.
Smith, Irene & Bobby, Empress, San Fran., Cal.
Smiths, Great Aerial, Empire, Stockport, Eng.; Grand, Henley, 2-Aug. 3; Empire, Middleborough, 5-10; Palace, Carsh, 12-17; Empire, Elmira, 18-24.
Smith, Lee, Elkor Shows.
Smith, Harry W., Riverside Park, Springfield, Mass.
Smithson, Sensational, Ontario Park, Rochester.
Smith, Babe, O. H., Cleveland.
Smith, Clay, American, N. Y. C., 25-27.
Snider & Curtis, Orpheum, Seattle, Wash.
Somers & Stock, Lake George, N. Y., indefinite.
Soper & Lane, Cosmos, Washington.
Spissel, Al, & Co., Majestic, Chicago.
Sprague & McNiece, Globe, Boston.
"Squaring Accounts," Orpheum, Winnipeg, Can.
Stevens & Dunn, Harris-Parkinson Co.
Stur & Keeley, Forest Park, St. Louis; Fontaine, Louisville, 20-Aug. 3.
Stein, Hume & Thomas, Orpheum, Oakland, Cal.
St. James, W. H., & Co., Orpheum, Seattle, Wash.
Story, Belle, Ramona, Grand Rapids, Mich.
Stoddard, Marie, Palisades Park, N. J.
Stamm, Orville, Tabor Grand, Denver, Col.
Stanley, Lew & Leah, Detroit, Mich.
Stanley, Bob, Cosmos, Washington.
Stanley, Bert, Orpheum, San Fran., Cal.
Stutcliffe Troupe, Rockland, Me.; City O. H., Biddeford, 20-Aug. 3.
Sully, Lew, Orpheum, San Fran., Cal.
Sully Family, Temple, Detroit.
Surratt, Valerika, & Co., Morrison's, Rockaway Beach, N. Y.
Swan & Bamard, Hammerstein's, N. Y. C.
Swor & Westbrook, American, N. Y. C., 22-24.
Taine, Combs & Aldwell, Henderson's, Coney Island, N. Y.
Tambo & Tambo, Casino, Buenos Aires, So. America, 22-Sept. 30.
Tatkins, Orpheum, Winnipeg, Can.
Terrell, Bert, Orpheum, San Fran., Cal.
Temple Trio, Mozart Cafe, Denver, Colo., indefinite.
Tempest & Sandline, New Brighton, Brighton Beach, N. Y.
Texas Tommy Dancers, East End Park, Memphis, Tenn.
Thomas, Harry, Piney Ridge, Warehouse Point, Conn.
Thurston & Isabelle, Ontario Park, Rochester.
Tiney, Frank, Moulin Rouge, N. Y. C.
Tinkhams, The Olympia, Phila.
"Top of the World Dancers," Forest Park, St. Louis.
Tracey, "Chalk," Family, Buffalo.
Troy, Ranie, Park, Springfield, O.; Park, Mansfield, 20-Aug. 3.
Tracy, George, Orpheum, Boston.
Tully, May, & Co., Orpheum, San Fran., Cal.

WANTED QUICK

Good Second Business Man, Character Woman, Soubrette, Comedian

Also CORNET, E. and O. TROMBONE and BARTONE, double Violin and Piano; and HUSTLING AGENT, for Canva Theatre. Can use good feature Specialty. People doing spec. or doubling brass preferred. All such write. **ROY D. WAY, Mgr. Courtenay-Morgan Co., Dillon, Mont.,** week July 28.

PROMOTER WANTED

For SUMMER PARK to put on PRIZE CONTESTS

Baby Shows. Special days only. Thoroughly experienced, competent man wanted. Address PRIZE CONTEST, care of NEW YORK CLIPPER.

WANTED QUICK

TWO GOOD GENERAL BUSINESS MEN TWO GOOD GENERAL BUSINESS WOMEN

Rehearsals Now. **SHARPLY THEATRE CO. Hippodrome, Oswego, N. Y.**

OPPORTUNITY!

I have two one night stand routes booked for coming season, opening in Aug., which I am not going to use, comprising Sundays, Fair Dates, Guarantees, Top Percentages. Have the plays for them. Short Cast, with complete lines of Special Printing. WILL LEASE them out, including time booked, for almost nothing. If you can use one of them, AND MEAN BUSINESS, write me right away. **DARRELL R. L'YALL, 1323 Bremen St., Cincinnati, Ohio.**

LADY CORNETTIST AT LIBERTY

Orchestra preferred. Thoroughly experienced. Can double stage. Address **CORNETTIST, care of CLIPPER.**

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Chas. H. SMITH & CONLAN Francis X. Acts rehearsed. Acts to lease. **GAITY THEATRE BLDG., N.Y.** Phone 2462 Bryant. Hundreds of great sketches on hand.

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LADY CORNETTIST AT LIBERTY

Orchestra preferred. Thoroughly experienced. Can double stage. Address **CORNETTIST, care of CLIPPER.**

"BILLY" looked like a tremendous hit about this time last year, yet we had to virtually beg certain managers and performers to use it. Seems hard to believe, doesn't it? But it is true, nevertheless. However, we do not think ill of those who could not see "BILLY" at first, for we all make mistakes.

But those who took our tip had no cause to regret it, for "BILLY" turned out to be, as everybody knows, one of the greatest sensations ever published. For the coming season we offer what looks like a phenomenal success, entitled:

"WONDERFUL BOY"

By BILLY GASTON

While we may probably encounter some difficulty convincing these same managers and performers that this "WONDERFUL BOY" of ours is a great song, there are fortunately many who will leave it to our judgment and positively put on this sure-fire hit, remembering our past performances, such as "Listen to the Jungle Band," "Havana," "Angel Eyes," "My Little Kangaroo," "Keep On Smiling," "Cheer Up, Mary," "Billy" (I Always Dream of Bill), "All I Get Is Sympathy," "I Couldn't Make a Hit With Molly," "Everybody Gives Me Good Advice," "Don't Go Away," "Won't You Fondle Me?" "A Friend of Mine Told a Friend of Mine," Etc.

Also we have eleven other new numbers. Orchestration of "WONDERFUL BOY" in seven keys now ready; as many chorus slips as you can use. Get busy. Medley two-step arrangements for either Band or Orchestra of "WONDERFUL BOY," 18c. each, to Leaders only.

KENDIS & PALEY, 1367 BROADWAY, cor. 37th ST., N. Y. C.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.) Attractions week of July 22 at the various houses:

COLUMBIA.—James K. Hackett began, 22, a special Summer season as stock star. "A Grain of Dust" was the opening bill.

COR.—Beginning Sunday, 21, four weeks of revivals of Gilbert & Sullivan operas, with an all star cast. "The Mikado" is the first offering.

SAVOY.—Carnegie Museum Alaska-Siberian motion pictures.

ALCAZAR.—The second and last week of Bessie Barriscale as stock star began 22. "Smith" is the bill.

ORPHEUM.—Bill opening Sunday, 21: David Belasco's "The Drums of Oude," Lew Sully, the Four Florimonds, Chinko, Minnie Kaufmann, Mlle. Sealby and Mons. Duclos, Bert Terrell, May Tully and company, and daylight motion pictures.

EMPEROR.—Bill opening Sunday, 21: The Kraggs Trio, Irene and Bobby Smith, Dinehart and Hermitage, Herbert Brooks, John F. Murray, Ten Brahina, Ben Bujama's Arabs, Eight Campbells, Carney and Wade, and twilight pictures.

PATHE.—Bill opening Sunday, 21: The Seven Aviator Girls, William Morrow and company, Ansonia Trio, Estelle Allison and company, St. Jenks, Max Witt's Four Harmonious Girls, and sunlight pictures.

FRANK DUMONT VISITS AL. G. FIELD.

The veteran minstrel and manager recently returned from a two weeks' trip to the farm of his old friend, Al. G. Field, near Columbus, O., about three miles from Powell, same State, on the Quantangy River. Mr. Dumont is enthusiastic over his brief vacation, and never tires of telling his friends of the blooded stock, the horses, sheep, chickens by the thousand and scores of turkeys that will get customary "two weeks' notice" on or about Nov. 10 this year of our Lord 1912.

The report comes that Mr. Dumont was seen back of one of the numerous outbuildings on the farm, rehearsing a first part with twenty-five black face chickens.

Mr. Field's farm comprises twenty-two acres, with timber, a plenty, marnesia and sulphur springs, numerous outbuildings, and a residence nothing short of palatial and all made from the proceeds of minstrelsy, by learning the great art of finding out just what the public wants—and giving it to them.

"Eddie" Conard, Mr. Field's manager and trusted lieutenant, as well as "Uncle Al" and Aunt Tilly" (Mr. and Mrs. Field), recently helped to celebrate the first anniversary of the birth of Mr. Conard's son and heir, and Mr. Dumont avers it was "some" celebration.

And that reminds me—I have a standing invitation to visit that wonderful farm myself, and anxiously await the time that I may avail myself of the opportunity.

EDW. LE ROY RICE.

NEW VAUDEVILLE HOUSE IN LOUISVILLE.

Ground was recently broken for the building of a new vaudeville theatre in Louisville, Ky., David King, a Detroit theatrical man, being at the head of a syndicate which has leased ground on Walnut Street, running from Center to Fifth streets. This is the second of a chain of ten cent vaudeville theatres contemplated in other cities, the first being the National Theatre, of Detroit.

Interested in the National Theatre, of Louisville, are several Detroit and Louisville business men, who have taken over Mr. King's lease, and will commence the erection of the largest ten cent vaudeville theatre in the South. The new house will have a seating capacity of 3,000. Joseph & Joseph, of this city, and Albert Kahn, of Detroit, well known architects, are completing plans.

The theatre will be operated strictly as a ten cent vaudeville house, presenting high class acts and giving four shows daily. It will be booked by Doyle's Booking Agency, of Chicago. It will open about Jan. 15, 1913.

LITTLE THEATRE FOR PHILADELPHIA.

A "Little Theatre," for the production of none but artistic plays of the class put on at the New Theatre, in New York, will be built on De Lancey Street, above Seventeenth, in time for an early opening next season. The theatre will seat only 320 people, and will have a woman as manager.

Mrs. E. B. Jay, director of the Metropolitan Dramatic School, of that city, will be the manager.

JOE GLICK ILL.

Joe Glick, a well known advance agent, is ill at Miss Alston's private hospital, 26 West Sixty-first Street, New York City.

MOTION PICTURE NEWS

M. P. E. L. OF A. NEW YORK BRANCH.

Local No. 2, of the New York State branch of the Motion Picture Exhibitors' League of America, was launched with a charter membership of forty Friday, July 19, at the New Kenmore Hotel, Albany.

Albany, Troy, Schenectady, Watervliet, Amsterdam, Sangerites and Cohoes were represented.

The work of organization was perfected by State President Samuel H. Trigger and National Vice President Sidney Ascher, who arrived in Albany Thursday evening, and visited every picture house in the city, later going to Troy, where an informal meeting of exhibitors was held.

At 11 A. M., Friday, exhibitors from all of the cities above mentioned gathered at the New Kenmore Hotel, and Mr. Trigger opened the meeting with an address on the advantages of organization. He then introduced Mr. Ascher, who pointed out the benefits that had accrued to the New York City exhibitors since they had been operating as a body. It is gratifying to note that on the call from Chairman Trigger for members every man in the room enrolled his name.

After the permanent organization had been effected the following officers were elected:

President, Geo. F. Wright, Albany; first vice president, E. O. Weinberg, Troy; second vice president, L. C. Smith, Schenectady; treasurer, J. C. Rosenthal, Troy; secretary, J. E. Weisman, Albany.

After the officers had been installed the hustling spirit of Local No. 2 was evidenced by the fact that the ball progress was immediately started rolling, and resolutions on more liberal Sunday laws, and recommending the amending of the penal code to permit the admission of minors to moving picture theatres during certain hours, unaccompanied, were introduced.

T. A. Keppeler, counsel for the New York Motion Picture Exhibitors' Association, made an address, as did all of the newly elected officers, as well as many of the members, and Local No. 2 bids well to be a factor in the national league.

A meeting for electing a delegate and making preparation for attending the Chicago convention has been called for an early date.

AT ALBANY, N. Y., the Board of Aldermen decided that picture houses seating 800 or less, would not have to comply with the drastic regulations governing the regular theatres.

SUMMER PARKS AND FAIRS

LATHAM KILLED.

Hubert Latham, the well known aviator, was killed June 7, by a wild buffalo during a hunt in the French Congo.

ZOO FIELD MEETS.

Cincinnati's Zoological Garden has adopted a new Summer card. Every Saturday afternoon field meets are given with silver and bronze medals to the winners and place men. Leo Lucas, of the Cincinnati Gym, is conducting them.

LAGOON'S NAVAL BATTLES.

Once a year the Ludlow Lagoon, opposite Cincinnati, repeats famous naval engagements in fireworks on the water. The battles are booked to begin July 28.

MRS. HUTCHINS, a Brooklyn fortune teller, was fined \$10 last week, in the Gates Avenue Court, for telling the fortune of Mrs. Goodwin, a detective, on July 1.

LOUIS BERNI, E. J. Snadlin and Robert Joblin are named as directors in the Berni Carrousel Co., and in the Rye Carrousel Co., two new New York corporations.

JOSEPH LERTZ, superintendent of the Rockaway Beach Steamboat Co., was found dead in his bed, morning of July 17, at the Bay-side Hotel, Rockaway Beach, N. Y. Heart disease was given as the cause of his death.

LIEUT. PREUSSER, a German military aviator, was killed July 18, at Leipzig, Ger., while making a landing.

W. B. BOMBER, of the Molestant Aviation Co., made two magnificent flights at Athletic Park, Burlington, Ia., July 13, 14, under the auspices of the baseball association. The attraction drew only meagre crowds.

BLANCHE WALSH IN TOLSTOI'S "RESURRECTION"

Following the example of other well known players Blanche Walsh has succumbed to the lure of the pictures, and joined the already big list of well known dramatic performers now appearing before the camera.

State rights buyers may now apply to the fifth Street, for approximately 3,600 feet, in four parts, of Tolstoi's well known play, "Resurrection." A representative of THE CLIPPER tried in vain to pick some flaw in this production, but was unable to do so.

Miss Walsh appears in this picture play version as Katusha, the peasant girl, around whose adventures the story was built. On the legitimate stage Miss Walsh was wonderfully successful in this part, and the story gains rather than loses as it is pictured in these four reels which constitute a real feature photograph.

The first scene shows Katusha (Blanche Walsh), a Russian girl, at work in the field. Later she goes as maid for two old ladies of the nobility. In this capacity she is first seen by Prince Nedudlov, an army officer and nephew of the two old ladies. The prince desires to win this handsome young woman, and at last his desire is gratified. Katusha's condition is finally discovered, and she is sent home. Here her baby is born, and dies soon afterwards. Katusha leaves home again to secure another position. At a country hotel she meets a woman, handsomely dressed, who invites her to have wine, and then persuades Katusha to go with her and lead a life of pleasure. Katusha accepts.

The next part shows the parlor of this young woman's house, where Katusha and other young women entertain their friends. The entertainment consists of wine and different Russian dances, performed by a Russian troupe well known to American theatregoers. Katusha arouses the envy of one of the other girls who puts too much sleeping powder in the glass of a man with Katusha. This man, Katusha, is arrested for murder. During her trial she is recognized by Prince Nedudlov, who happens to be one of the jury. She is sentenced to Siberia. The prince, realizing the wrong he has done, makes up his mind to rectify it. He implores her to marry him. She refuses. Then comes the terrible journey to Siberia, the convicts, both men and women, kept on a steady march through terrible mountains and piercing cold weather. The prince follows Katusha all the way to the Siberian prisons. Here she becomes a nurse in the men's hospital. Later the prince secures her pardon and again asks her to become his wife. Again she refuses, telling him she prefers to devote the rest of her life to taking care of the sick and reading the prayer-book. End.

Throughout this story there are a number of thrilling and pathetic situations which cannot fail to interest all who see "Resurrection." Miss Walsh is supported by several of the company who toured the country with her, and who knew their parts thoroughly. The others have been so well coached the acting was well high perfect. The Marko Film Co. evidently spared no expense in the work. The photographic work is excellent. All in all, the Marko Film Co. has in "Resurrection," with Blanche Walsh, one of the greatest photoplays ever produced, and one that is surely entitled to be called a feature production.

NEW MURRETTE THEATRE.

Aug. 1 is the day that the Murrette, the finest picture house in the middle West, located at Richmond, Ind., will open. This will be the only ten cent picture house in Richmond, and O. G. Murray, the owner, is going to give Richmondites the opportunity of seeing first run pictures, in conjunction with a high class musical act. For this theatre he has engaged a three piece orchestra and a high class ballad singer. The theatre is a work of art, and was built by the Hazen Contracting Co., of Cincinnati. Manager Murray will play road attractions at the Gennett, and high class vaudeville will be the policy of the Murray Theatre.

BAN ON PRIZEFIGHT FILMS.

At Washington, on July 19, moving pictures of prizefights and prizefights were abolished by the passage in the House of the bill of Senator Simmons, of North Carolina, to bar such films from transportation by any methods between the States or their importation from foreign countries.

Nothing but the signature of President Taft is lacking to make the measure a law. The Senate having recently passed it with little opposition. A fine of \$1,000 and imprisonment for one year are penalties for violation of the law.

INCREASES CAPITAL.

The Kinemacolor Company of America, which was originally incorporated with a capital of \$5,000, has increased it to \$100,000.

TERRITORY for the "Life of Buffalo Bill," America's greatest three reel picture, is selling rapidly. W. E. Green, of Boston, Mass., purchased six States for this feature July 19, paying \$5,000 for same. Exhibitors in New England, whom Mr. Green supplies with the majority of service, have been clamoring for this feature constantly.

PRESIDENT NEFF ON THE GO.

NATIONAL HEAD IN CIRCULATION AT STATE CONVENTIONS—CINCINNATI NEWS.

PRESIDENT M. A. NEFF, of the National Motion Picture Exhibitors' League, headed the big Cincinnati delegation which attended the annual convention of the Ohio State Association at Toledo. Mr. Neff has other state convention engagements at Milwaukee and Indianapolis.

Eddy Druery is filling an afternoon engagement at the Bijou. This splits up the Free Setters Quartette for the Summer.

This Bijou had a big day when "The French Spy" was featured, and this despite the heat.

The New Lyceum, on Central Avenue—Harry Hart's house—has closed for the Summer, and will re-open late in August, after some repairs and burnishing.

Baumswig Bros. are doing a bit of vaudeville at the Colonial.

The Lyric featured "The Holy City." Motion pictures have been dropped at the Zoo, and John Spargur's Summer Orchestra reinstated.

Out at Norwood the fight between the picture men and the municipality is simmering down. The Airdome was open all week, and new amusement ordinance is being prepared for passage. The squabble reached the courts and Judge Dickson held the \$5 per day license ordinance invalid.

AMERICAN FILM MFG. CO. NOTES.

THREE OFFICIALS of the American Film Mfg. Co., R. R. Rehs, Omer F. Doud and W. D. Emerson, spent several days at Starved Rock last week, making arrangements to encamp a party of ninety people on the historic ground for the purpose of reproducing the discovery of Starved Rock by Pere Marquette and Joliet, and the later arrival of La Salle and Ponty.

The American is indebted to the State of Illinois for permission to camp its party and use the magnificent scenery of the reservation for that purpose. Through the efforts of Ottawa publishers and the La Salle Commercial Association, the American was given every advantage that might help in making some masterful subjects. W. D. Emerson is the producer who will handle the big aggregation. Sixty tents will be spread from the top of a giant bluff overlooking the Illinois River, and within a stone's throw of Starved Rock itself.

The entire company will be equipped in military uniforms, and Producer Emerson, who is an ex-naval officer (Annapolis, '84), will put the camp under military law. A large 60 horse power gasoline launch has been purchased to transport the company to various locations, telephone wires have been run to the top of the bluff, and through the kindness of the electric street railway, a big cable carrying a heavy current will supply the light in the camp at night.

It is proposed to make a series of historical two reel subjects and to keep the company at Starved Rock practically all Summer.

PATHE FRERES vs. LUBIN.

At the St. George Cricket Grounds, Hoboken, N. J., on Saturday afternoon, July 20, the Pathe E. B. team again defeated the Lubin team by the score of 5 to 2. There was a great deal of enthusiasm voiced by rooters of both teams who made a good showing in the large grand stand. The Lubin cheering was led by Messrs. Johnson, Smiley, Carlton, Lewis, Lowrey, Applegate, White, Carey, and Misses Volt and Stair. Prominent in the ranks of Pathe enthusiasts were Messrs. Gansler, Selevin and Handworth and a large engine bell, whose engineer surely was on the job. Mrs. Handworth, who has become a great baseball fan, was missed. She sailed last week on the Helig Olav for a pleasure trip abroad.

The game was an interesting one to watch, and lasted two hours. Special mention should be made of the battery: For Lubin, Cy Morgan, of the Philadelphia American team, and Lullman, an ex-Philadelphia player; for Pathe, Lefty Miller did the pitching, and Warren the catching. Miller pitched an excellent game. His better known opponent had nothing on him, except a little more speed. Each pitcher struck out a number of men, and the hits were few. In the fifth inning the Pathe boys found Morgan for several clean hits and scored three runs. Errors by both sides figured in the other runs.

GREATER NEW YORK CO. GETS DECISION.

Early last week Judge Hand, of the United States District Court, handed down a decision of much importance to all interested in the motion picture business. In the suit of the Greater New York Company against the Biograph Company and the General Film Company, Judge Hand ruled that these concerns must continue to supply the Greater New York Co. with films. That this decision will be appealed to a higher court seems probable.

GENERAL FILM CO.'S LOSS.

The General Film Co., of Albany, N. Y., located at 69 North Pearl Street, that city, was destroyed by fire July 19, and two lives were lost, together with \$150,000 worth of property. Before it was brought under control, Proctor's Annex, in the same building, a moving picture theatre, also sustained considerable damage.

NEW CORPORATIONS.

WM. GROSSMAN, A. BELLEH and M. TANNEBAUM have formed the King Theatre Co., of New York.

THE EMILIO AMUSEMENT CO., New York. GUNBY BROTHERS, INC., New York. FIVE CENTS AMUSEMENT CO., New York.

KINEMACOLOR pictures of the Durbar will be an added attraction to the bill at Hammerstein's, beginning July 29.

New Films.

Lubin.

"The Ranger's Reward" (released July 22).—Ranger Romaine is located in an isolated district of Mexican border, and he receives instructions to get Surreto, the outlaw. One day he hears a woman scream, and finds his man attacking a beautiful Mexican girl. There is a struggle, in which he is thrown and stunned, and Bonita saves the ranger's life. They fall in love. The ranger leaves to continue his search, and promises to return. Bonita's brother sees Surreto in a tree over the trail, informs his sister, who, by taking a short cut, goes to the scene, arrives in time to again save the ranger's life by shooting a knife out of Surreto's hand, and, after a struggle, Surreto is captured by the ranger, and he, in turn, is captured by Bonita.

Edison.

"The Sketch with the Thumb Print" (released July 23).—Harry Furniss, the English cartoonist, and his daughter, are visiting New York. While passing a jewelry store the daughter calls his attention to a rough looking man who stands gazing at the diamonds. As the artist finishes the sketch his daughter accidentally drops a sketch of herself; the rough looking man in handing it to the girl sees his dirty thumb print upon it. Later the artist leaves the sketch book on a park bench. A reporter, wandering in the park and discouraged at lack of news, reads of a great diamond robbery, finds the sketch book, sees the name, and returns it to the artist. He tells the reporter, and selects the one of the daughter upon which is the dirty thumb print. In glancing over a newspaper the artist recognizes the name of the Jeweler in front of whose store he sketched the rough character. He tells the reporter, and shows him a sketch of the man and also the thumb print. The reporter proceeds to the Rogers' Gallery. Later, he finds a thumb print on a bit of broken glass in the Jeweler's smashed window. He learns of the haunts frequented by the man he suspects and by some clever detective work secures another print of his thumb. The three prints prove conclusive evidence and the criminal is arrested, and the reporter is reinstated in the favor of the city editor and also is in high favor with the artist's pretty daughter.

"The Grinch" (released July 24).—John Taylor only sees the dark side of things, and consequently his associates have nicknamed him "The Grinch." His brother-in-law, Thomas Bright, sets about to change John's ways of thinking. This is not an easy task, but Tom is determined, at least for his sister's sake, who is John's wife. Thomas invokes the aid of the boys in the shop. John returns home and finds his child ill, and as his one redeeming feature is his great love for his only child, Thomas decides to play on his heart strings by inducing the child to write a note, asking him to "Please be good to mamma and I will try very hard to get well." This note has the desired effect, and John breaks down completely and prays to be delivered from his grumpy nature. He changes his pessimistic views. The leaf which awakens him to sunshine has been turned, he becomes a kind, indulgent father of his now cheerful home, and John Taylor is a grinch no more.

Selig.

"On the Trail of the Germans" (released July 22).—A fruit seller is prevailed upon to visit the tuberculosis dispensary, where he is examined, and found to be tubercular. His home in the congested district of Chicago is visited by one of the tuberculosis nurses, accompanied by a young lady friend, who is a customer of the fruit seller. The home is seen to be dark, stuffy and poorly ventilated. The man's son is also found to be tubercular. The young lady playfully submits to a test by the physician in charge, and it shows that she, too, has an infection. Here the trail of the germ is taken up, and they are literally run to earth. The story is carried along through a series of interesting experiments and tests, and is brought to a close with the unfortunates convalescing under the fresh air and sunshine.

"The Double Cross" (released July 23).—Bernard Judd, a young prospector, strikes gold among the Colorado foothills, stakes out his mine, and sends a map of it to his sweetheart, Sara Severn, who lives in New York City, and says he will join her inside of a week. His partner, Luer, intercepts the letter, and rushes to New York, where he persuades Sara to accompany him back to Colorado, by telling her that Judd is dangerously ill. Judd arrives in New York, and hearing of his partner's dastardly trick, returns at once to Colorado. Luer, knowing that Sara has the mine map on her person, waits until they arrive at Judd's camp before he tells of his intentions. She escapes, and takes refuge in the gorge nearby, and Judd arrives upon the scene just in time to save his mine and settle matters with Luer.

WARNING!
Booking Agents, Park & Fair Managers

Hereby take notice, MR. H. L. "CRAZY" CURRAN has patents issued by the U. S. Government, Great Britain, France, Germany, covering the use of Automobiles on Circular Tracks under one-eighth of mile circumference. Any infringement will be vigorously prosecuted.

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H. L. CURRAN

MEYER'S 10¢ MAKE-UP



INDISPUTABLE ORIGINATORS OF **COWBOY FILMS.**
WE CONTINUE TO OFFER EACH WEEK **MR. G. M. ANDERSON,**
(POPULARLY KNOWN AS BRONCHO BILLY) IN THRILLING STORIES
OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL
SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY.

SELIG NEWS.

SELIG ACTOR STABBED.

On Wednesday morning, July 19, Rex de Rosselli, one of the cleverest and most prominent members of the Selig Polyscope Co.'s Colorado branch, for the present located at Canon City, was stabbed several times in the thigh, just above the knee, while playing a certain scene in a lively Western production under the direction of C. B. Shayer. The knife wounds were deep, and upon examination proved to be of a serious nature.

The title of the picture was "A Cowboy Mother," and in it Mr. Rosselli took the part of a Mexican. In a thrilling scene of the story he had a hand to hand battle with an Indian, impersonated by Lester Cuneo. Both men employed short knives, and naturally attempted to inject all possible realism, for which Selig pictures are noted, into the scenes.

By an unfortunate slip, that was unavoidable, Mr. Cuneo's blade caught Mr. Rosselli and cut him in several places. Rosselli was game, although badly hurt, and much against the wishes of the producer played five more scenes after the accident occurred and before he would allow Marshall Stedman, the company manager, to take him to the hospital. It will be some time before the wounds heal sufficiently to allow Rosselli to continue with his work.

Selig Wild Animal Family Increases in Size.

Reports from the Selig wild animal farm in Los Angeles show that race suicide has nothing to do with the case so far as the jungle population is concerned. The collection has been increased by forty-three babies since the first of the year—all native sons and daughters of the Golden West, and doing nicely, thank you.

This native born increase consists of twenty-one lion cubs, seven leopards, just the cutest you ever saw, and fifteen tigers. These are in the finest condition possible, and these youngsters will enliven several great Selig animal pictures which will be released in the near future.

Among the grown up newcomers at the farm is a famous kangaroo, from Australia, that boxes scientifically in the roped arena. This clever animal will don the gloves and spar with a human being with a style which seems fairly beyond belief. He arrived in Los Angeles, from Australia, a month ago, and is at present giving boxing exhibitions with Princess Olga, the pretty little feminine wild animal trainer of the Selig farm. Some day this pugilistic kangaroo is going to play the leading part in a Selig picture. A large number of rare animals will soon be added to the collection over which Big Otto presides. Consignments are now on the way from India, Africa, South America and the Arctic, consisting, respectively, of tigers, rhinoceros, tapirs and polar bears.

Betty Harte Astonishes Grand Canyon Tourists.

Betty Harte, of the Selig Polyscope Co.'s Los Angeles forces, whose Western impersonations are especially popular, and whose daring parts in the wild animal pictures have given her a prominence absolutely unique, has been spending a short vacation at the Grand Canyon of Arizona. While there Miss Harte's easy horseanship elicited admiration from the native Arizonians and exclamations of wonder from the tenderfoot tourists. Miss Harte plays a prominent part in Selig's forthcoming production of "King of the Forest," the sensational wild animal masterpiece.

Hobart Bosworth, of Selig Co., Resumes Task of Directing.

Hobart Bosworth, of the Selig Pacific Coast studio, is again accomplishing the difficult dual task of directing and playing the leads in his own productions. Mr. Bosworth dropped producing for a time to devote his entire attention to filling the leading roles in several big special feature releases upon which the Los Angeles companies have been recently engaged.

Selig Co. to Release More Mission Pictures.

Director Collin Campbell, of the Selig studio in Los Angeles, returned July 6, from the fastnesses of the San Bernardino mountains, where he has had a company encamped. A series of beautiful pictures were made in the idyllic surroundings of Bear Valley. He left again immediately for a sojourn in the quaint old mission village of San Juan Capistrano, where he will direct the production of several costume plays against the background of the famous Capistrano Mission, one of the noblest architectural landmarks to be found in America. The Selig Polyscope Co. holds the exclusive moving picture rights to this and the other principal California missions.

Elbert Hubbard Visits Selig Plant.

Fra Elbert Hubbard, of the Roycroft shop, long hair and antique neckties, traveler, writer, philosopher, editor, and thinker, was an enthusiastic visitor at the Selig Polyscope plant last week. He had journeyed to Chicago from East Aurora for the purpose of gathering data on the subject of motion pictures and their making. He was so impressed with what he saw at the Selig studios that he has signed a contract with the Selig Polyscope Co. for the production of "The Journeying," "The House of Selig." The article is expected to appear in *The Philistine* some time this fall.

Visitors to the Selig Polyscope Co. plant during the week just past included: Mr. and Mrs. Julius Blewald, the millionaire owners of Sears, Roebuck & Co.; Dr. Friend, Chicago's famous surgeon; Marjorie Ramkam, the well known actress, who has just signed a three years' standing contract with the Selig forces and W. H. Home, the Los Angeles exhibitor.

Charles Cary Proves Himself Real Hero.

Charles Cary accomplished a daring feat recently during the Selig production of "Officer Murphy," which will be released Aug. 1. During the action of the piece Cary finds himself alone on the lofty top of a burning building. He calls to some steel workers on the building next door, and they are supposed to rescue him by lowering a huge steel derrick chain to his side. Two extra men, garbed as steel workers, were clinging to the blazing roof, while the cameras registered the thrilling and realistic feat of rescue. The building, which had been especially secured for the occasion, was by this time one mass of flames, and as the steel workers lifted Cary clear of the blazing roof, they both became quite faint from the fire and smoke. The steam derrick was doing its work, however, as per scheduled program, and the trio went sailing skyward. The extra men, big and husky as they were, were fast losing their grip on the chains to which they clung, and an unlooked for tragedy seemed imminent. Cary took the situation at a glance and, with almost superhuman strength, encircled both men with his arms, in which position he held his fainting companions until they had reached the roof ad-

joining. As they touched the temporary planking on which the huge derrick was located, Cary's strength finally gave way, and he was carried to the ground below in an unconscious condition. Needless to say, that portion of this thrilling scene, which was caught by the Selig cameras, makes one of the most realistic bits of daring ever seen in a motion picture.

GEORGE KLEINE NEWS.

"The Inventor's Secret," to be released on Tuesday, July 30, has been deemed sufficiently important to warrant unusual advertising and, in addition to the regular color one sheet, beautifully lithographed three sheets have been issued covering this subject. Guido Serena, as the inventor, and Jeannette Trimble, as the siren employed by the foreign government to fascinate and ensnare the trusting genius, and wheedle from him the secret formula of his marvelous new explosive, never appeared to better advantage than in this thrilling, gripping photo-drama, full of vital action and sensational scenes. One of the most remarkable climaxes ever portrayed in a moving picture is presented when the young inventor, after discovering the perfidy of his treacherous sweetheart, in despair, carries out, with grim determination, his desperate resolve to end not only his own existence, but to carry with him the traitorous woman to whom he had given his fondest affections. Not only was he the first to discover the wonderful new high power explosive, but he was the first and last to make use of it, and he does so in a manner that will not only startle, but will fill with amazement and awe spectators of every age and class. This remarkable feature is certain to prove wonderfully popular, and we have no doubt exhibitors will find it a gold mine as an attraction.

WEDNESDAY, July 31, is the release date of the Eclipse comedy drama, "The Trials of a Playwright," and the leading actors of some of the best known theatres in Paris are employed in the action. The plot concerns a budding playwright, his jealous wife and an assertive and dominating mother-in-law, who manages to upset a perfectly happy home and create mischief in a manner highly amusing to those on the outside.

Music, costumed actors, scenic effects on an arranged stage, minstrel performances, sketches of dramatic art, are not associated with a moving picture exhibition as such, but supplement that phase of entertainment so as to make the whole program a theatrical exhibition, and the place where it is given may properly be called a theatre, or building specially fitted up for the combination of amusement and entertainment.

Managers of moving picture houses who are members of the Exhibitors' Association of Pennsylvania intend to appeal this decision of the Superior Court. An appeal will be carried to the Supreme Court, the highest tribunal in the State, which will hear argument on the matter probably next fall.

ESSANAY NEWS.

MEMBERS of the Essanay Co., who, for the past three weeks have been working in the Wisconsin Dells, are now at Bayfield, Wis., in the heart of the lumber region. A number of splendid productions were secured at the famous dells that are replete with the wonderful scenery abounding along the banks of the Wisconsin River, including magnificent scenes photographed in both the upper and lower dells. Two of these productions are already booked for early release under the titles of "A Romance of the Dells," and "The End of the Feud." Both are masterpieces of excellent photographic quality and scenic beauty, and feature Martha Russell and Francis X. Bushman in fine roles. The company will remain at Bayfield some weeks, producing pictures portraying the lumber camp region. A number of specially prepared scenarios have been arranged by Producer Wharton for the new locations, and his reports of the scenery in which they are working are extravagant in their praise.

The Essanay Co. was proud to entertain at the Chicago studio last week Wm. Shelby, a ranchman from Texas. Mr. Shelby blew in Thursday morning and immediately inquired for "Broncho Billy." "I've seen Broncho in these movin' pictures out in Texas, and I want to meet him. He sure is the greatest brand of all-around Westerner I ever saw, and if he ain't a native son of old Texas I'll



SCENE FROM "RESURRECTION,"
Produced with Blanche Walsh, by the Masko Film Co.

THE Saturday, Aug. 3, Cines is a split reel, containing a fine drama, "Law and the Man," in which C. Mottin, representing an officer of the law, and A. Novelli, as the outlaw, play the prominent parts, with a six-year-old little girl as the heroine. This is a photoplay which is certain to appeal to everyone, not only for sentimental reasons, but for its splendid acting and picturesque settings. The scene depicting the officer and the outlaw face to face, is particularly strong, and the photography is so perfect that the changing emotions on the face of each may be clearly discerned. The mental conflict can plainly be observed, and the eventual victory of the one over the other furnishes a dramatic climax of splendid effect. To complete the reel a particularly well photographed and highly interesting scene, has been added, showing views in and around the ancient cities of Carthage and Side-Bu-Said, where the Arabian Cemetery, Roman Amphitheatre, the New Theatre, the Cathedral, the Bay of Tunis, and views of the roads, streets, and the manners and customs of these quaint Oriental people, will be found unusually delightful.

DECISION AGAINST M. P. HOUSES.

Managers of moving picture houses in Pennsylvania last week received a severe jolt when Judge Orady, in the Supreme Court, handed down a decision to the effect that all moving picture houses having vaudeville turns on their programs, must hereafter pay a State tax of \$500 a year instead of \$100, as heretofore.

The decision was given in a test suit brought against Donnelly & Collins, the proprietors of a house on Germantown Avenue, Philadelphia, and reverses the action of Common Pleas Court No. 5, which held that the firm was only required to pay the \$100 fee provided for under the ordinance of councils of February, 1908. This ordinance does not apply to theatres or other places of amusement, but only to motion picture houses.

The only question in dispute was whether Donnelly & Collins conducted a theatrical or operatic entertainment within the terms of the acts of 1895 and 1907, which requires the \$500 fee.

Judge Orady, in finding that they came within the acts, said: "The words 'moving picture shows' designate a recent type of entertainment which is new and independent in feature and style from the ones formerly in vogue. The entertainment presented by the defendants represents this modern novelty combined and associated with other forms and methods of exhibition of much older fame, and when assembled in a program of the different kinds of performances and views, clearly come under the term of a theatrical entertainment."

be the most disappointed galoot this side of the border." It was explained to the enthusiastic ranchman that G. M. Anderson, otherwise the world famous Broncho Billy, was located at Niles, Cal., with his Western company. Shelby was keenly disappointed, said he was in Chicago with a shipment of cattle at the Union Stock Yards, and had come out to see his favorite film-actor. "If Broncho ever comes to Texas he's sure to get to me," declared Shelby, "I've seen Broncho in these movin' pictures out in Texas, and I want to meet him. He sure is the greatest brand of all-around Westerner I ever saw, and if he ain't a native son of old Texas I'll

THE month of August will be a banner one for the Essanay Co. The latter part of the month the great historical pageant, "The Fall of Montezuma," will be released as a special feature, in three spectacular reels. This mammoth production promises to be one of the most wonderfully mounted film masterpieces ever portrayed. The costuming, massive scenery, handling of the large ensemble of photography are brilliant, and each of the three reels contain extraordinary and thrilling scenes unsurpassed in photoplays. Not counting this great special production, the Essanay Co. announces it will release nineteen photoplays during the month, seven world's greatest Western subjects, featuring G. M. Anderson, six sparkling comedies, and six fine dramas from the Chicago studio. This is an unusually large number of releases for a month, and the established quality of excellence maintained by Essanay films trebles the importance of this announcement to discriminating exhibitors.

The Essanay Company announces the following releases for the first two weeks in August: Aug. 1, "Her Hour of Triumph"; Aug. 2, "The Browns Have Visitors"; Aug. 3, "The Loafers' Mother"; Aug. 6, "The New Church Organ"; Aug. 8, "The Old Wedding Dress"; Aug. 9, "The Tale of a Cat."

LOEW ADDS TO HIS CIRCUIT.

Plans have been filed for another theatre for the Loew's theatrical firm, of which Marcus Loew is the president. It will be located on the South side of Eighty-seventh Street, 75 feet West of Third Avenue, where it will have a frontage of 155.8 feet, running "L" shaped to the West side of Third Avenue, 79.11 feet South of Eighty-seventh Street, and will have a frontage of 20.9 feet. It will have a facade of brick with terra cotta trimmings, and will be fireproof. The orchestra will have a seating capacity of 1,146, the

THE HOUSE OF

SELIG

Aug. 5. AN UNEXPECTED FORTUNE
A comedy drama depicting the experiences of three busted but determined Americans, who, through perseverance, won out. Well acted and filled with amusing incidents. About 1000 feet.

Aug. 6. THE MAN FROM DRAGON LAND
The dramatic story of a Chinese coolie who proved himself a hero. Thrilling in plot and abounding in the atmosphere of the real West. About 1000 feet.

Aug. 8. THE GIRL AT THE CUPOLA
The story of an iron foundry strike in which the girl at the cupola becomes the heroine of the hour. A GREAT SINGLE REEL FEATURE FULL OF THRILLS AND EXCITEMENT. About 1000 feet.

Aug. 9. THE BOOB
The story of a country boy who became enamored with the leading woman of a stranded theatrical troupe. Filled with laughs and pathos, and teaching a strong moral. About 1000 feet.

We Want the Name of Every Licensed Exhibitor in the Country Upon Our Lists
Send in your name—Bulletins and other matter sent free.

Photographs of Popular Selig Players For Sale
Brand new, copyright, de luxe, contact photos of all Selig favorites, at 15c. each or \$1.50 per doz. Order yours to-day.

Meet us at the National Exhibitors' League Convention, in Chicago, August 13 to 16.

The Selig Polyscope Co.

20 EAST RANDOLPH ST.
CHICAGO, ILL.

FILM and SONG SLIDES
75 Reels of fine Film, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film, 25c. and up, 500 Sets Song Slides, \$1 a set and up. A Power No. 5 Machine, \$100; Edison Exhibition Machine, \$90; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT 70 Christopher Street, N. Y. City.

balcony, 771, and the gallery, 767. It will be a three story structure and, according to the estimate of the architect, Thomas W. Lamb, will cost \$150,000.

RELEASES.

LICENSED FILMS.

Cines.
(G. Kleine.)
July 23.—"A Daughter's Diplomacy" (Com.-Dr.)
July 27.—"Two Many Sweethearts" (Com.)
July 30.—"The Inventor's Secret" (Dr.-Colored).
Aug. 3.—"The Law and the Man" (Dr.) On same reel, "Carthage and Side-Bu-Said" (Scenic).

Eclipse.

(G. Kleine.)
July 24.—"Billy's Nightmare" (Com.) On same reel with "French Army Action" (Military).
July 31.—"The Trials of a Playwright" (Com.-Dr.)

Selig.

July 22.—"On the Trail of the Germs" (Ed.-Dr.)
July 23.—"The Double Cross" (Dr.)
July 25.—"The Miller of Burgundy" (Dr.)
July 26.—"A War-Time Romance" (Dr.) On same reel with "In Maoriland" (Travel).

Edison.

July 23.—"The Sketch with the Thumb Print" (Dr.)
July 24.—"The Grouch" (Com.-Dr.)
July 25.—"The Escape from Bondage" (Dr.)
July 27.—"The Belief of Lucknow" (Dr.)
July 30.—"More Precious Than Gold" (Dr.)
July 31.—"When She Was About Sixteen" (Com.)
Aug. 2.—"The Lord and the Peasant" (Dr.)
Aug. 3.—"Ninth International Red Cross Conference, Washington, D. C." (Des.) On same reel, "Mary Had a Little Lamb" (Com.)

Essanay.

July 23.—"The Understudy" (Com.-Dr.)
July 25.—"Mr. Tibbs' Cinderella" (Com.)
July 26.—"Twins" (Com.)
July 27.—"The Minister and the Outlaw" (Dr.)
July 30.—"Broncho Billy's Pal" (Dr.)
Aug. 1.—"Her Hour of Triumph" (Dr.)
Aug. 2.—"The Browns Have Visitors" (Com.)

Lubin.

July 22.—"The Ranger's Reward" (Dr.)
July 24.—"A Visit to Lively Town" (Com.) On same reel, "The Talker" (Com.)
July 25.—"The Shepherd's Flute" (Dr.)
July 26.—"His Vacation" (Com.)
July 27.—"The Divine Solution" (Dr.)
July 29.—"Pueblo Indians, Albuquerque, N. M." (Ed.) On same reel, "A Farmer's Son" (Com.)

Essanay.

July 31.—"The Derelict's Return" (Dr.)
Aug. 1.—"The Two Gun Sermon" (Dr.)
Aug. 2.—"Housecleaning" (Com.) On same reel, "Man Wanted" (Com.)
Aug. 3.—"The Derivative's Conscience" (Dr.)
Aug. 5.—"A Prize Package" (Com.)
Aug. 7.—"The Sand Storm" (Dr.)
Aug. 8.—"Buster in Nodland" (Com.) On same reel, "A Double Courtship" (Com.)
Aug. 9.—"A Fly Time" (Com.)
Aug. 10.—"The Missing Finger" (Dr.)
Aug. 12.—"The Minister and the Outlaw" (Dr.)
Aug. 14.—"The Stubbornness of Youth" (Dr.)
Aug. 15.—"Baseball Industry" (Ed.)
Aug. 16.—"The Hindoo's Charm" (Dr.)
Aug. 17.—"The Deputy's Peril" (Dr.)
Aug. 19.—"The Hobo Club" (Com.) On same reel, "Won at High Tide" (Com.)

Biograph.

July 22.—"The Sands of Dee" (Dr.)
July 25.—"The World-Be-Shiner" (Com.) On same reel, "Willie Becomes an Artist" (Com.)
July 26.—"Black Sheep" (Dr.)
Aug. 1.—"The Narrow Road" (Dr.)

Vitagraph.

July 20.—"Back of Ages" (Dr.)
July 23.—"The Adventure of the Thumb Print" (Dr.)

SCENARIOS WANTED

Good prices paid for high class stuff.
SOLAX COMPANY
FLUSHING, N. Y.

July 23.—"Wanted—A Sister" (Com.)
July 24.—"Martha's Rebellion" (Com.-Dr.)
July 26.—"The Barrier That Was Burned" (Dr.)
July 27.—"The Light of St. Bernard" (Dr.)
July 29.—"The Miracle" (Dr.)
July 30.—"A Juvenile Love Affair" (Com.)
July 31.—"The Adventure of a Retired Army Colonel" (Dr.)

Melies.

Aug. 1.—"The Will of Destiny" (Dr.)

Pathe.

July 22.—"Pathe's Weekly No. 30."
July 23.—"Jane Seymour and Henri VIII of England" (Hist.-Dr.-colored).
July 24.—"His Second Love" (Com.)
July 25.—"The Redman's Friendship" (Dr.)
July 26.—"A Bold Game" (Dr.) On same reel, "Over Monaco in a Hydro-aeroplane" (Travel).
July 27.—"For the Sake of the Papoose" (Dr.)
July 29.—"Pathe's Weekly, No. 31."
July 29.—"Don Juan and Charles V" (Dr.-Colored).

Repub.

July 30.—"The Martyrs" (Dr.-Colored).
July 31.—"Anona's Baptism" (Dr.)
Aug. 1.—"In God's Care" (Dr.) On same reel, "A Trip in the Colorado Mountains" (Travel).
Aug. 2.—"The Lightning Paper Hanger" (Com.-Trick). On same reel, "Havana, Cuba" (Travel).
Aug. 3.—"Memories" (Dr.)

INDEPENDENT FILMS.

Gaumont.

July 23.—"The Silent Castle" (Dr.-Colored).
July 25.—"Love's Floral Tribute" (Dr.)
July 30.—"The Prison on the Cliff" (Dr.) On same reel with "The Isle of Marken." (Dr.)
Aug. 1.—"The Romance of the Palm Garden" (Dr.)
Aug. 6.—"Androcles and the Lion" (Colored).
Aug. 8.—"A Phantom of the Night."
Aug. 13.—"Dream Driven."
Aug. 15.—"Their Lives for Gold" (Dr. 2 reels).
Aug. 20.—"Her Supreme Sacrifice" (Dr.)

Solax.

July 24.—"Broken Oaths" (Dr.)
July 26.—"The Rejatta" (Dr.)
July 31.—"Bottles" (Com.-Dr.) On same reel, "Imagination" (Com.)
Aug. 2.—"Buddy and His Dog" (Dr.)

Repub.

July 22.—"The Octoroon's Sacrifice" (Dr.)
July 29.—"Evolution of a Duck Egg" (Ed.) On same reel, "A House-top Romance" (Com.)

American.

July 22.—"Indian Jealousy" (Dr.) On same reel, "Views of San Diego" (Picturesque).
July 24.—"How He Made Good" (Dr.)
July 25.—"The Canyon Dwellers" (Dr.)
July 29.—"It Pays to Wait" (Dr.)
Aug. 1.—"A Life for a Kiss" (Dr.)
Aug. 5.—"The Meddlers" (Dr.)
Aug. 8.—"The Girl and the Gun" (Dr.)
Aug. 12.—"The Battle Ground" (Dr.)

Comet.

July 22.—"Reformed by Strategy" (Com.)
July 29.—"Reconciled at Reno" (Com.)

Thanhouser.

July 21.—"Only a Miller's Daughter" (Dr.)
July 23.—"The Portrait of Lady Anne" (Dr.)
July 26.—"The Merchant of Venice" (Dr.) On same reel, "Two Reels" (Dr.)
July 28.—"Cousins" (Dr.)
July 30.—"Treasure Trove" (Dr.)
Aug. 2.—"A New Cure for Divorce" (Dr.)

Ecstacy.

July 21.—"Rialto" (Dr.)
July 23.—"The Governor's Daughter" (Dr.)
July 25.—"The Double Cross" (Dr.)
July 28.—"The Lady Barrister" (Com.) On same reel, "Life in a Belgarian Village" (Ed.)
Aug. 6.—"Because of Bobbie" (Com.-Dr.)
Aug. 8.—"Boys Again" (Com.)

ALTOONA'S LATEST.

The Palace, the new moving picture house at Altoona, Pa., which opened July 13, is doing excellent business.

M. S. STEIN'S MAKE-UP

ABSOLUTELY GUARANTEED

THE BIGGEST STAR FEATURE—NOW READY

BLANCHE WALSH

IN TOLSTOY'S

RESURRECTION

3,500 FEET

4 PARTS

EXCLUSIVE TERRITORY

STACKS OF ADVERTISING MATTER. NO FICTITIOUS PRICES. WRITE NOW.

MASKO FILM COMPANY 145 WEST 45th STREET
NEW YORK

SOLAX NOTES.

The Solax Co.'s line of posters breaks away from the ordinary run. Their scheme is not to use an enlarged "still" picture, but to incorporate in their lithographs a general scheme or a combination of artistic values which in total brings out the central theme of the photoplay. At times human passions, such as avarice or sensuality or criminality is represented—not by compromising poses "Give me those papers" or the flash of a big Colt gun, but these situations are represented in a more subtle manner. As an example, in the production "The Call of the Rose," the

poster shows a white rose of purity, a snake trying to poison the petals of the rose, a gentle girl extending her arms longingly, and her expression of anguish shows that she is suffering because a "snake" is trying to poison the purity of her existence and get in between herself and her husband. In another poster, for the production of "Father and the Boys," we see a typical soubrette dangling by a string an elderly man and his two sons. It is very evident from the poster that the soubrette has "father and the boys" on a string. In "Fra Diavolo," one of the sheets shows an arm decked with jewels, and a pair of fierce looking eyes casting greedy and covetous glances at the jewel-bedecked hand. This, of course, is really the central idea in "Fra Diavolo," the bandit's passion for pelf. Yet Solax efforts to be original has aroused a degree of criticism from some sources.

Recently an exchange manager reported to the company that one of his customers objected to the line of "fake" posters the Solax Company was circulating on the market. The exhibitor took the stand that he and his patrons are misled by posters showing a scene or an object that is not seen in the picture. The exhibitor maintained that such practices hurt the industry and had a tendency to arouse distrust. The poster problem is a difficult one to solve, and it is still more difficult to make the solution satisfactory to all. None of the manufacturers are giving posters the attention they deserve. The last thing some of the manufacturers think of is the poster, and then they hurriedly rush to the lithographers some indifferent "still" picture, taken, perhaps, by an indifferent and lazy camera man and a director who doesn't understand a "still's" advertising value.

With directors, "still" pictures are always an after-thought. Often when they do pose a "still" picture the result rarely tells a story by itself—nor does it excite curiosity—which is the governing theory of posters. If it wasn't the object to help exhibitors to excite the curiosity of the passerby, manufacturers would not get out a poster and thus save nearly two hundred a week.

MISSOURI STATE CONVENTION.

The first annual Convention of the Missouri State branch of the Motion Picture Exhibitors' League of America will open July 30, at the Sexton Hotel, for a two days session at Kansas City, Mo.

There are four hundred and fifty exhibitors in the State, and it is expected that more than half of those will attend. The entertainment of the guests will be in the charge of F. C. Reynolds, president of the Kansas City, Local No. 1.

The convention will be called to order at 10 o'clock A. M., July 30, and will close with a banquet at the Sexton Hotel, July 31.

The new developments in the motion picture business demand that every exhibitor in Missouri should attend this convention, and every exhibitor, whether he be a member or not, is not only invited to attend the council, but urged to do so.

The State headquarters will be at Sexton Hotel, from now until after the convention, where all exhibitors are welcome when in the city.

Kansas City Local, No. 1, is leaving no stone unturned to make the stay of the exhibitor, while in the city, a pleasant one.



Chiclets

REALLY DELIGHTFUL
The Dainty Mint Covered
Candy Coated
Chewing Gum

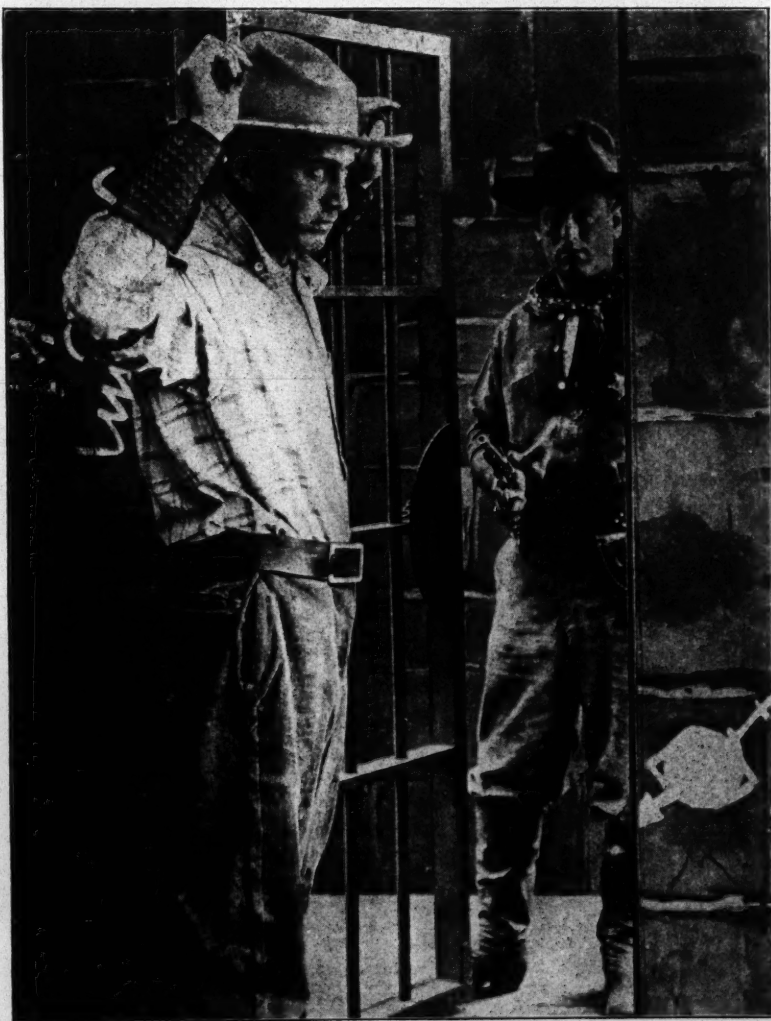
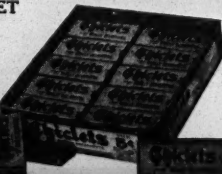
Look for the Bird Cards in the packets. You can secure a beautiful Bird Album FREE.

Half a million folks of all kinds—including grown-ups, children, teachers, etc., are collecting our wonderful Bird Studies—faithful reproductions of American birds in full colors, with description of the birds' plumage, habits, and how to know them on sight. You will find one beautiful bird picture in each packet of Chiclets. Send us any fifty of these pictures with ten cents in stamps and we will send you—free—our splendid Bird Album.

The refinement of chewing gum for people of refinement. It's the peppermint—the true mint.

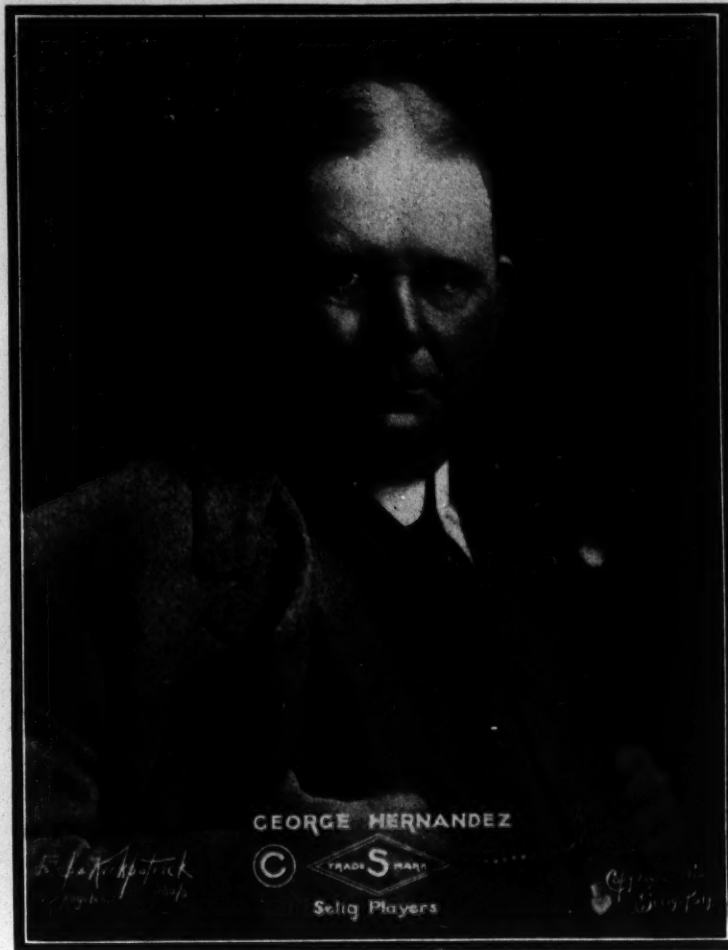
For Sale at all the Better Sort of Stores
5c. the Ounce and in 5c., 10c. and 25c. Packets

SEN-SEN CHICLET
COMPANY
Metropolitan
Tower
New York



Scene from "BRONCHO BILLY'S PAL."

Another powerful feature of Essanay's Great Western Series, with G. M. Anderson in his world famous role. (Released July 30.)



GEORGE HERNANDEZ



GEORGE HERNANDEZ.

The popular, robust comedian and character man, located with the Western branch of the Selig Polyscope Co.

SUMMER FOLKS.



Spending the Fourth of July at Fort William, Can.
Some of the girls in Nat Field's Beauty Review.

Group 1—Reading from right to left: Fuzzy Masten, Marie Chalmers, Mae Johnson, Pearl Brown, Blanche Le Duc and Maud Clark.
Taken in front of Orpheum, Fort William.

On the Beach at Atlantic City.

Group 2—Left to right: Lillian Brennan, Merry Maldens Co.; Dorothy Marks, Darlings of Paris Co.; Mrs. Buck Saddler, Empire Theatre, Baltimore; Zallah, of Zallah's Own Show; Chas. E. Taylor, Manager Dante's Daughters Co.

DOVE FOR FIELDS' MINSTRELS.

Johnny Dove, the well known dancing comedian, left New York July 15, for Columbus, O., to begin rehearsals for Al. G. Field's Minstrels, where he will assume charge of the dancing contingent for the minstrel monarch.

McSHANE FOR O'BRIEN'S MINSTRELS.

Jack McShane, the well known young minstrel tenor, late of Baker, McShane and Baker, in vaudeville, will be a prominent member of Nell O'Brien's Minstrels the coming season.



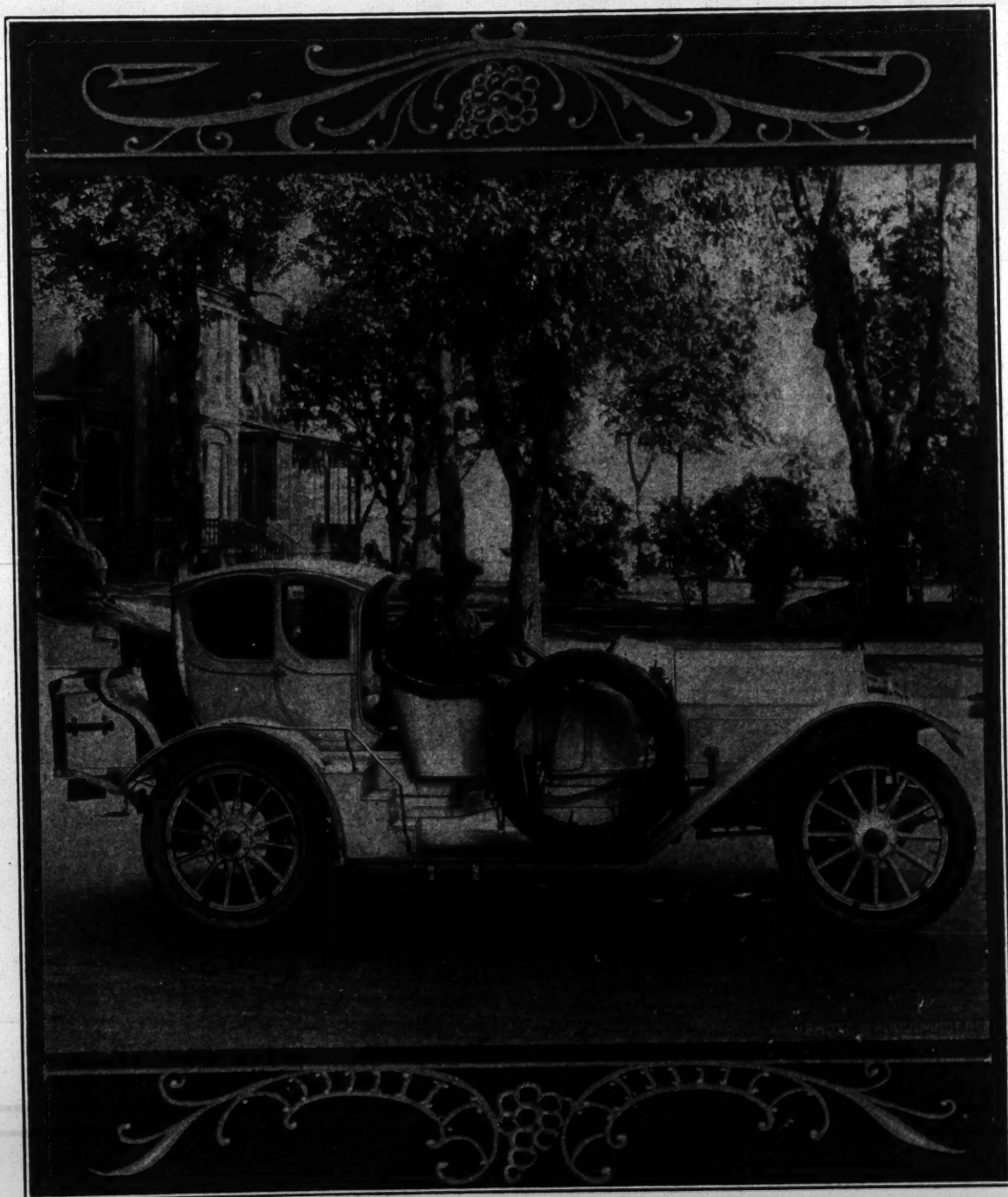
THE BALLET AT WHITE CITY, CHICAGO, ILL.

TEN CENTS

AUGUST 3

1912

The NEW YORK CLIPPER



PRINCESS VICTORIA, a Miniature Motorist.

Dramatic
Vaudeville
Burlesque
Circus
Minstrel
Parks
Fairs
Moving
Pictures
Carnivals

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

GATCHEL & MANNING, Phila.

CAMPAIGN
YEAR

HARRY VON TILZER'S CONVENTION OF SONGS

CAMPAIGN
YEAR

WE HAVE NOMINATED THE FOLLOWING SONGS TO RUN FOR SUPREMACY FOR THE COMING SEASON. THERE MAY BE OTHER CANDIDATES IN THE FIELD, BUT WE THINK THAT WE HAVE GOT A WALK-AWAY, AND WE ALSO THINK THAT THE WHOLE TICKET BELOW WILL BE ELECTED. WHICH ONES DO YOU WANT TO CAST YOUR VOTE FOR. THEY ARE ALL GOOD!

Words
STANLEY MURPHY

BOUND TO BE ELECTED

Music
HARRY VON TILZER

THE GIRL BEHIND THE MAN

UNDOUBTEDLY THE GREATEST MARCH BALLAD EVER WRITTEN. GREAT LYRIC, GREAT MELODY, BETTER THAN "I WANT A GIRL."

Words
ANDREW B. STERLING

BOUND TO BE ELECTED

Music
HARRY VON TILZER

SOMEBODY ELSE IS GETTING IT

THIS IS ONE OF THOSE SURE-FIRE NOVELTY SONGS FOR MAN OR WOMAN. NOTHING SUGGESTIVE. JUST A CATCHY SONG WITH GREAT BIG LAUGHS.

YOU CAN'T STOP IT

I'LL SIT RIGHT ON THE MOON

THERE'S SOMETHING ABOUT THIS NOVELTY MOON SONG, BY JIMMY MONACO, THAT'S GOING TO WIN OUT JUST THE SAME AS HIS OTHER SONG, "OH! MR. DREAM MAN." THIS IS ONE OF OUR BEST BETS.

Words
WILLIAM JEROME

OH! WHAT A CINCH

Music
HARRY VON TILZER

I'D DO AS MUCH FOR YOU

OH! WHAT A GREAT LITTLE SONG. A BRAND NEW IDEA! GOOD FOR ANYONE. WE HAVE A CORKING DOUBLE VERSION FOR BOY AND GIRL.

WILL WIN IN A WALK

JUST A LITTLE LOVIN' FOR BABY, PLEASE

A GREAT LITTLE COON SONG THAT YOU WILL CATCH YOURSELF HUMMING AFTER YOU HEAR IT ONCE. IT'S A SURE-FIRE.

A WONDERFUL KID SONG

WHO PUTS ME IN MY LITTLE BED

BETTER THAN "PICK ON ME." FULL OF LAUGHS.

AL. JOLSON'S BIG HIT

THE VILLAIN STILL PURSUED HER

A NOVELTY RAG SONG. GREAT BIG LAUGHS.

THE CAPTAIN OF THE CORSET SQUAD BRIGADE

THIS IS THE NANCE SONG THEY'RE ALL TALKING ABOUT.

OUR PRESENT BIG HITS

DREAM MAN PRECIOUS LITTLE THING GOBLIN MAN

SPECIAL NOTICE—WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City Address all mail to New York Office